EWOTON

**Partitur**
(Full Score)

Georg Friedrich Händel (1685-1759)

# FEUERWERKSMUSIK

**( Music for the Royal Fireworks )**
**Suite in 6 Sätzen**

**Arrangement:**
**Siegmund Goldhammer**

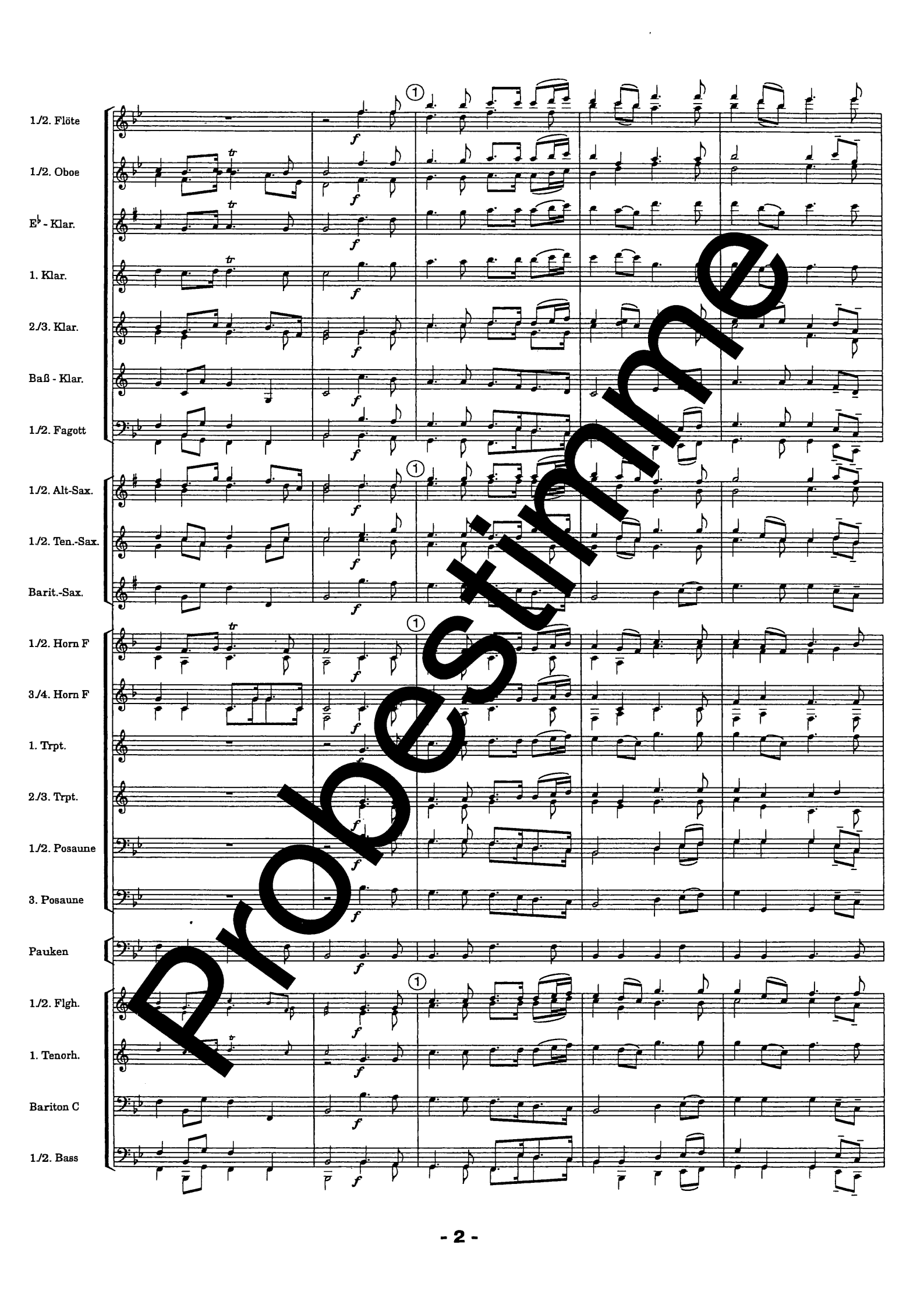
## I. Ouverture

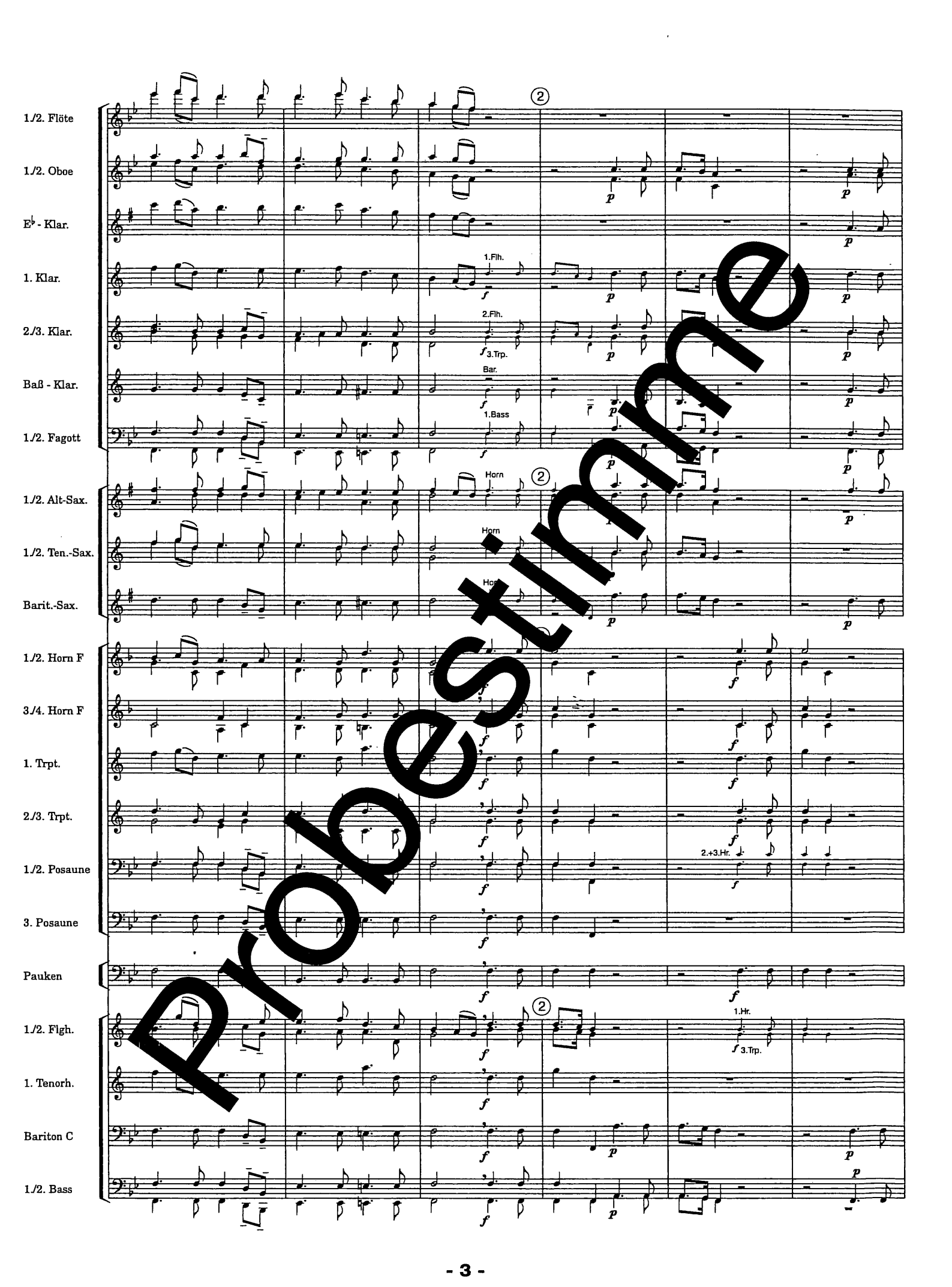
Adagio (♩ = 69)

1./2. Flöte in C ( Flute 1/2 )
1./2. Oboe
Klarinette in E♭ (E♭ - Clar.)
1. Klarinette in B♭
2./3. Klarinette in B♭
Baß-Klarinette in B♭
1./2. Fagott u. C.-Fag. ( Bassoon 1/2 )
Contrafagott = 2.Fag.
1./2. Alt-Sax. in E♭
Fag.
1./2. Tenor-Sax. in B♭
Fag.
Bariton-Sax.
1./2. Horn in F
3./4. Horn in F
1. Trompete in B♭
2./3. Trompete in B♭
1./2. Posaune in C ( Trombone 1/2 )
3. Posaune in C ( Trombone 3 )
Pauken (Timpani)
1./2. Flügelhorn in ( B♭ Bugle 1/2 )
Sax.
1. Tenorhorn in B♭ ( B♭ Baritone 1 )
-Kl.
Horn
Bariton in C (Euphonium B.C.)
1./2. Bass in C

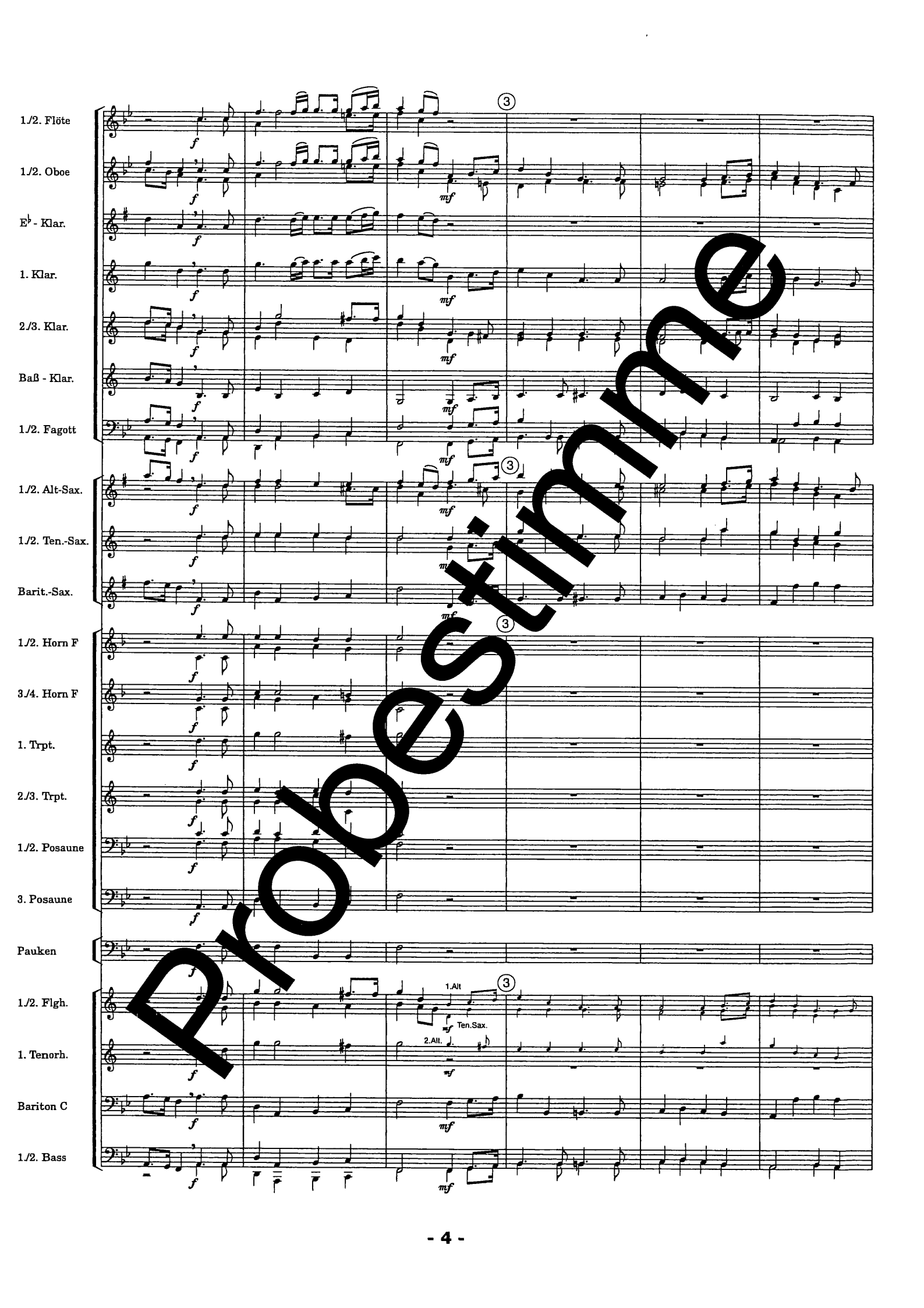
Probestimme

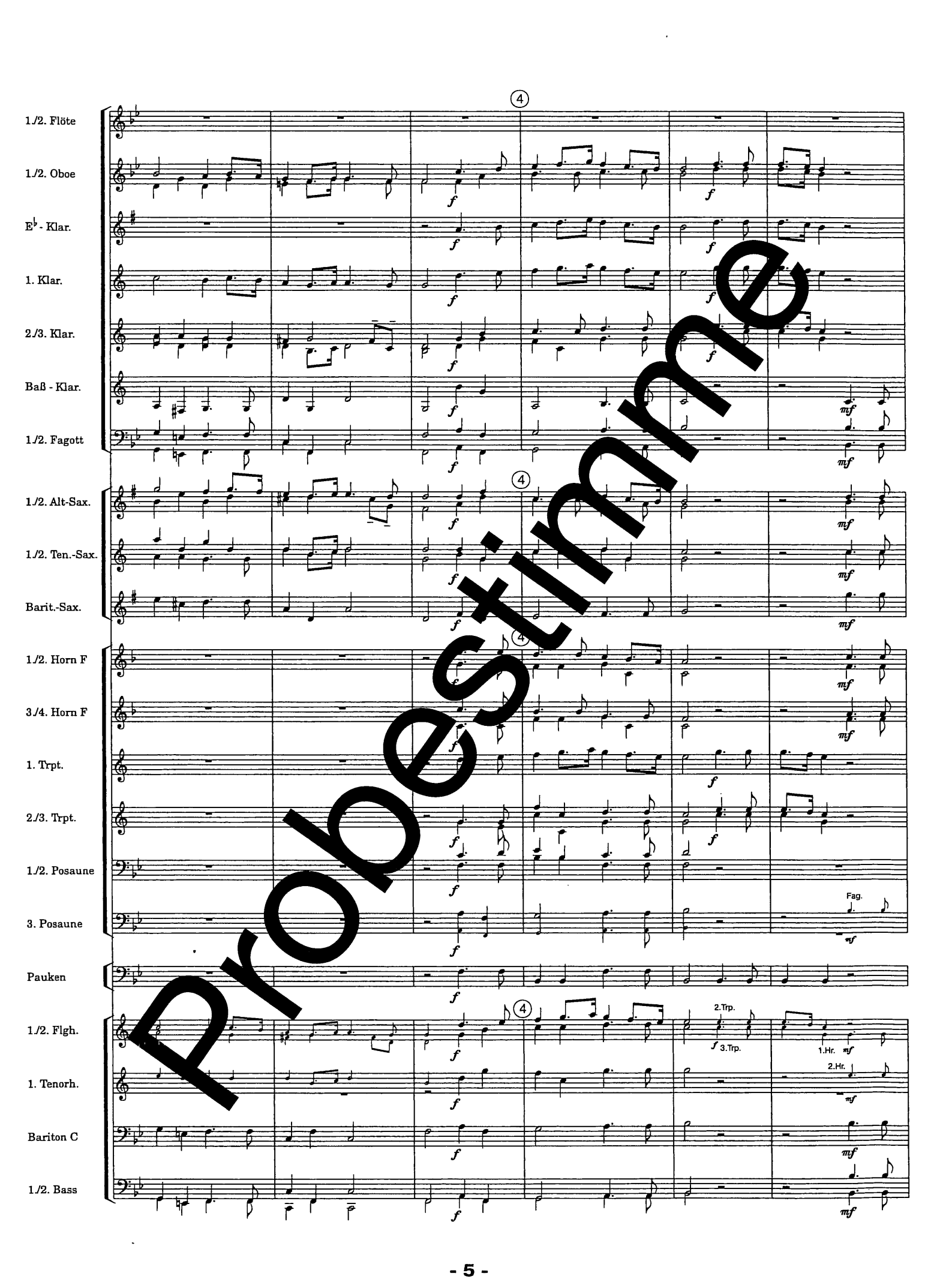
Artikel-Nr. 2483 © Copyright MCMXCV by
All rights reserved
**EWOTON MUSIKVERLAG Elmar Wolf · D - 66851 Queidersbach** bei Kaiserslautern


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Probestimme

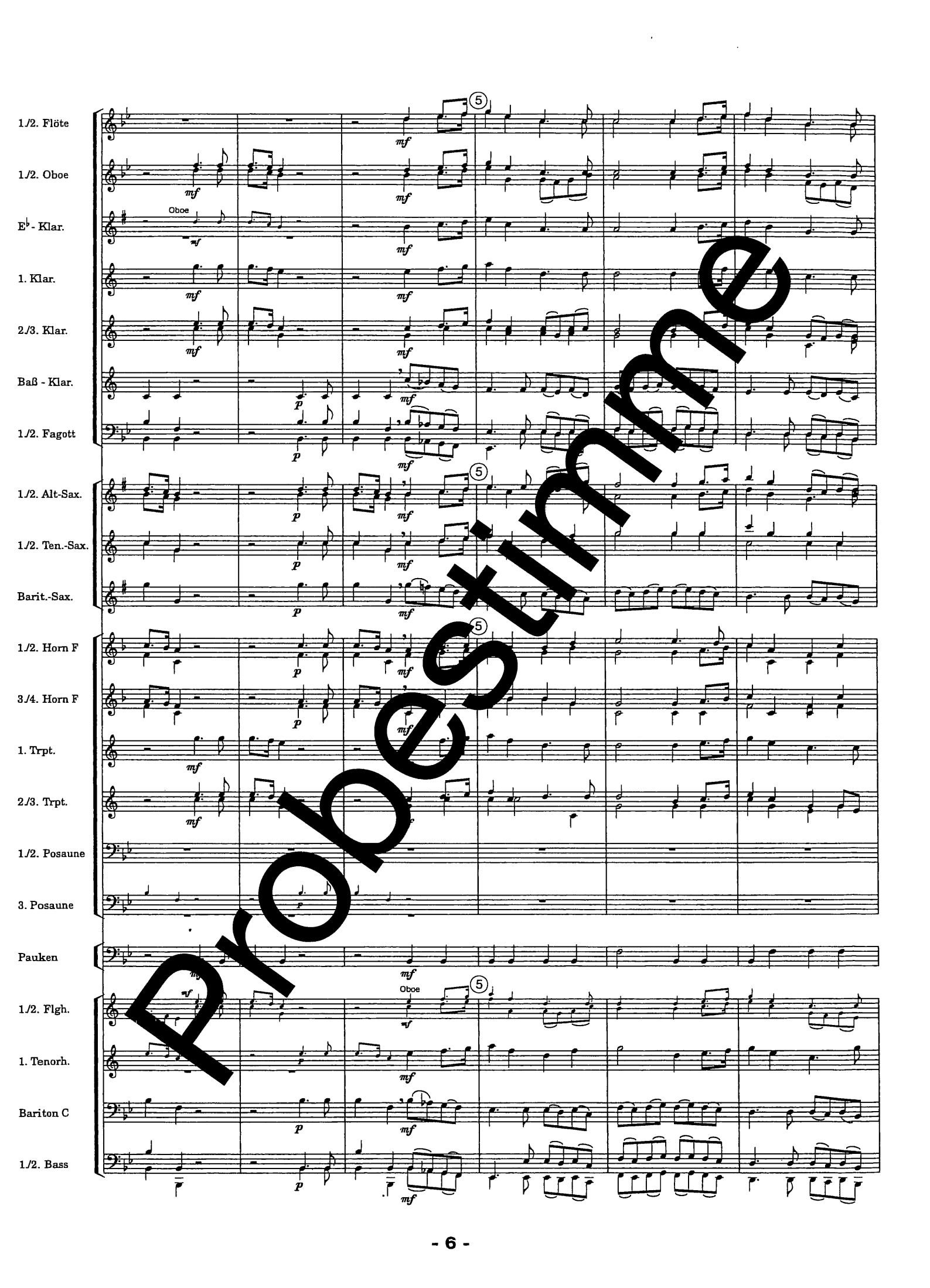


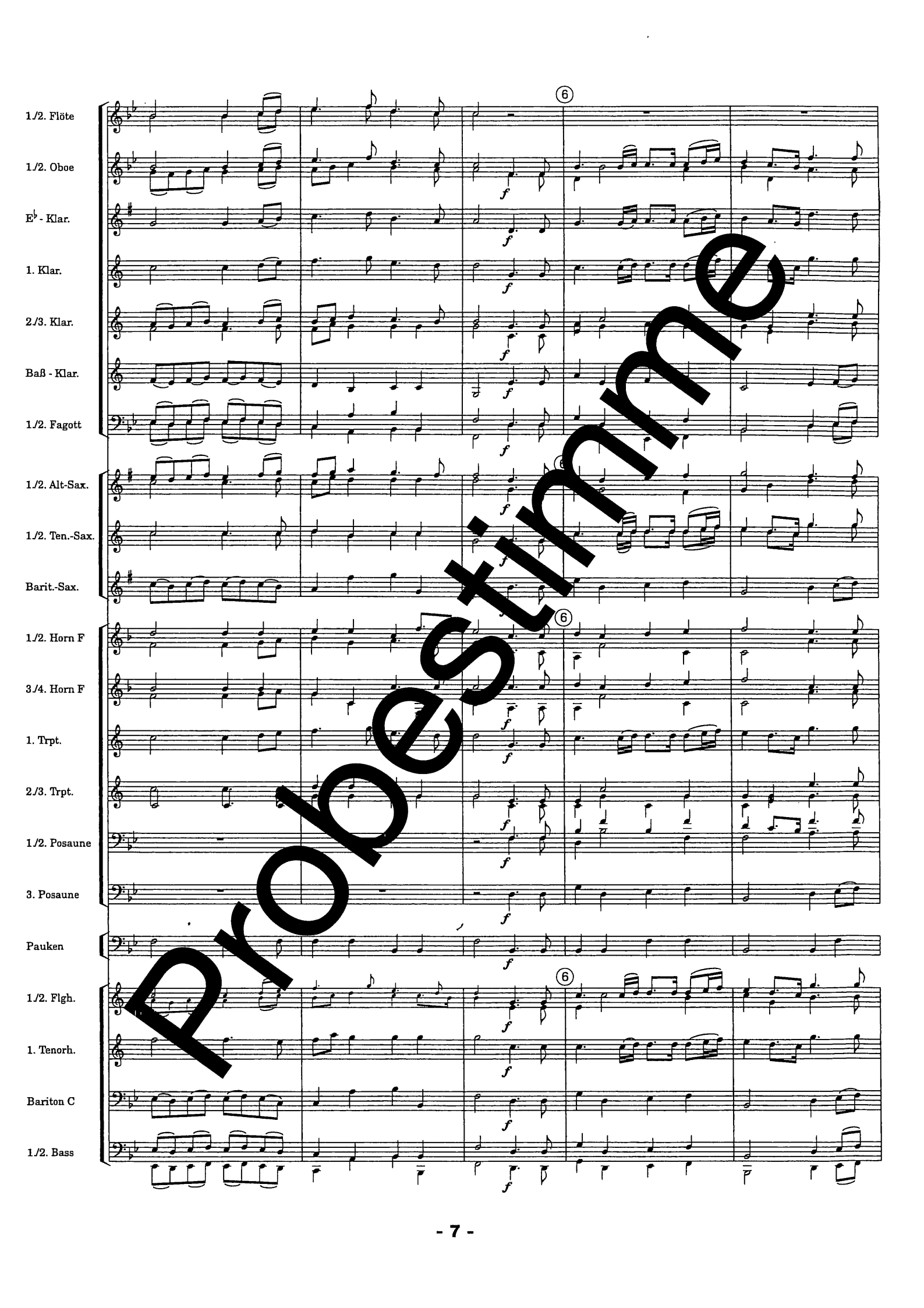

Probestimme

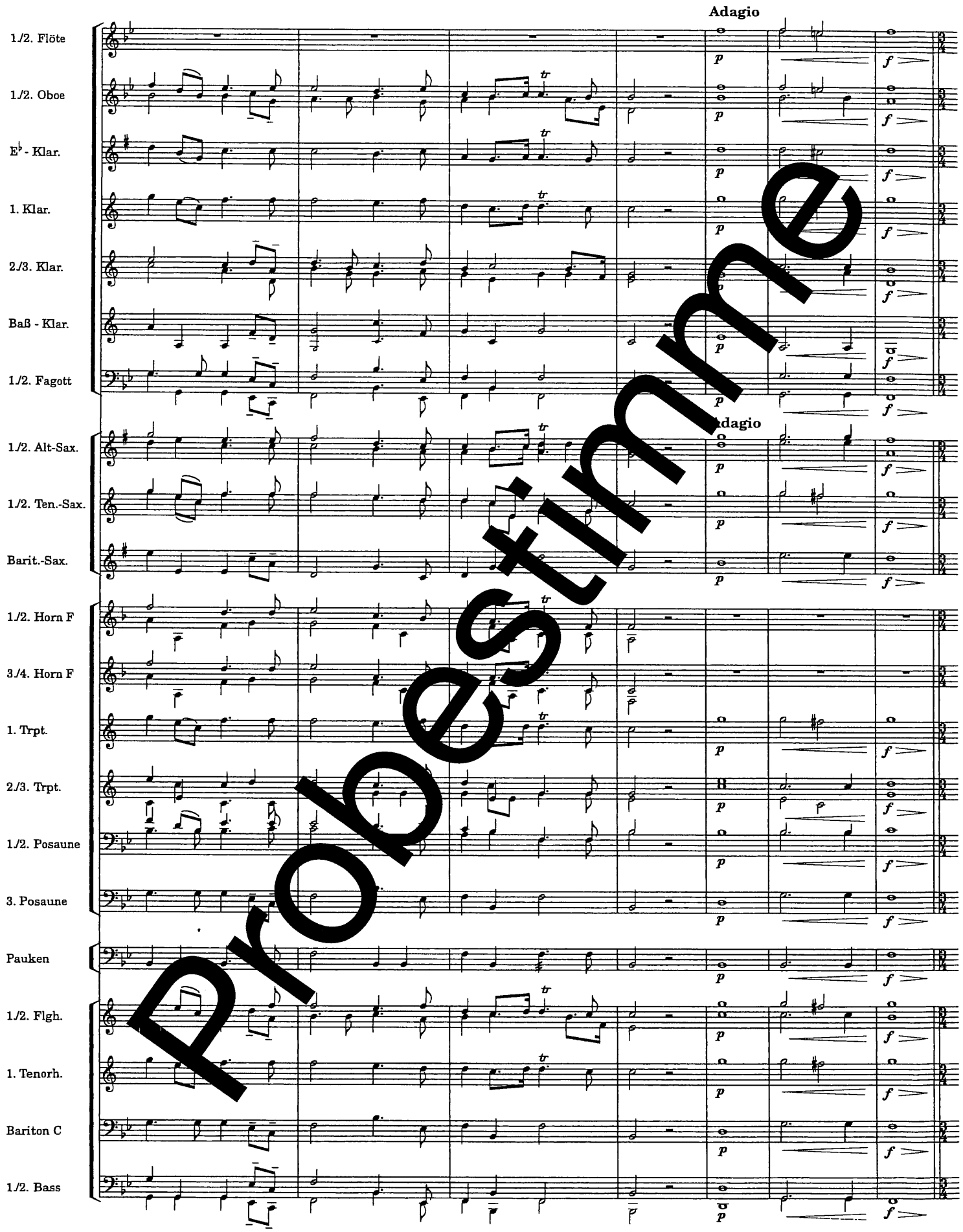

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
1.Alt
Ten.Sax.
2.Alt.
Probestimme



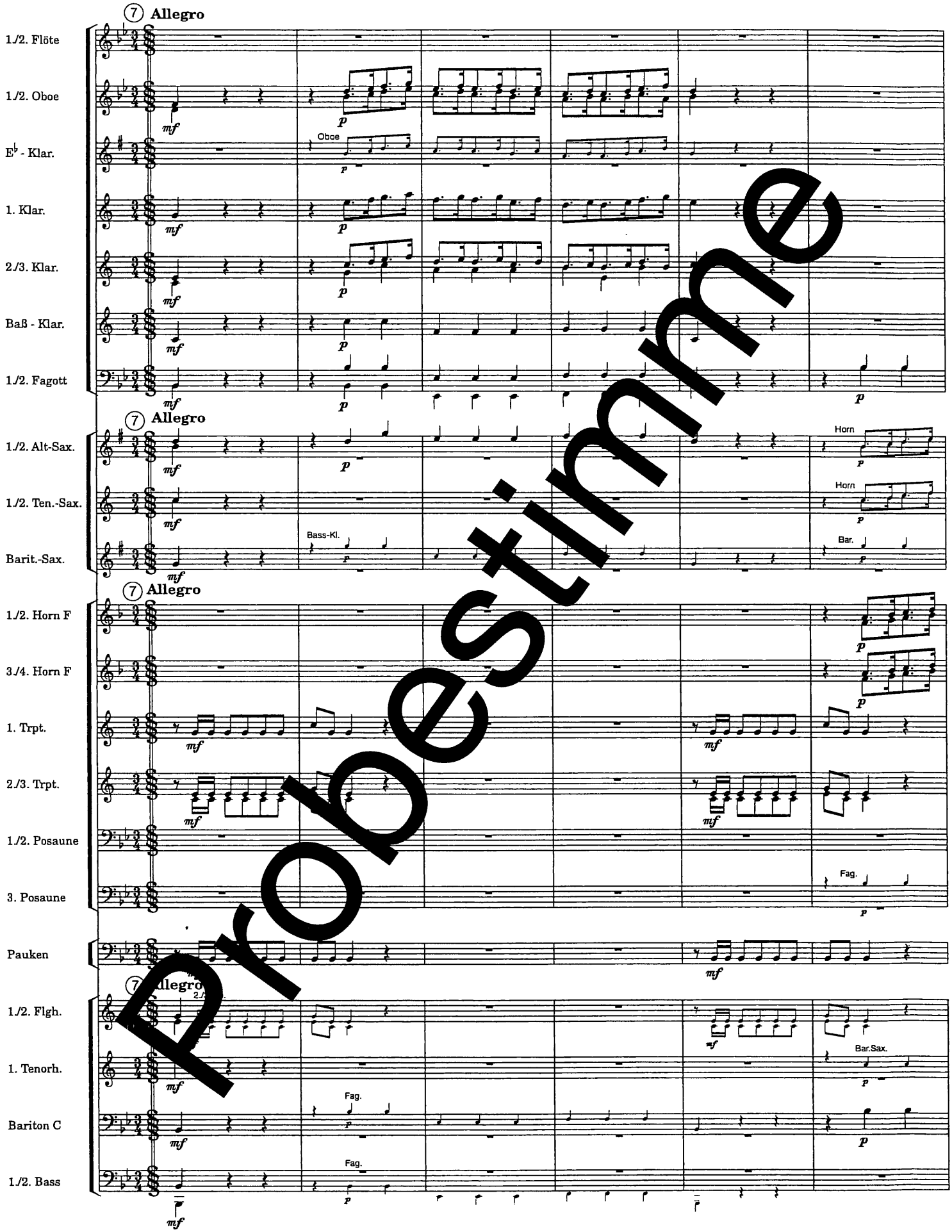

Probestimme


1./2. Flöte
1./2. Oboe
E♭- Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Oboe
Oboe
Probestimme

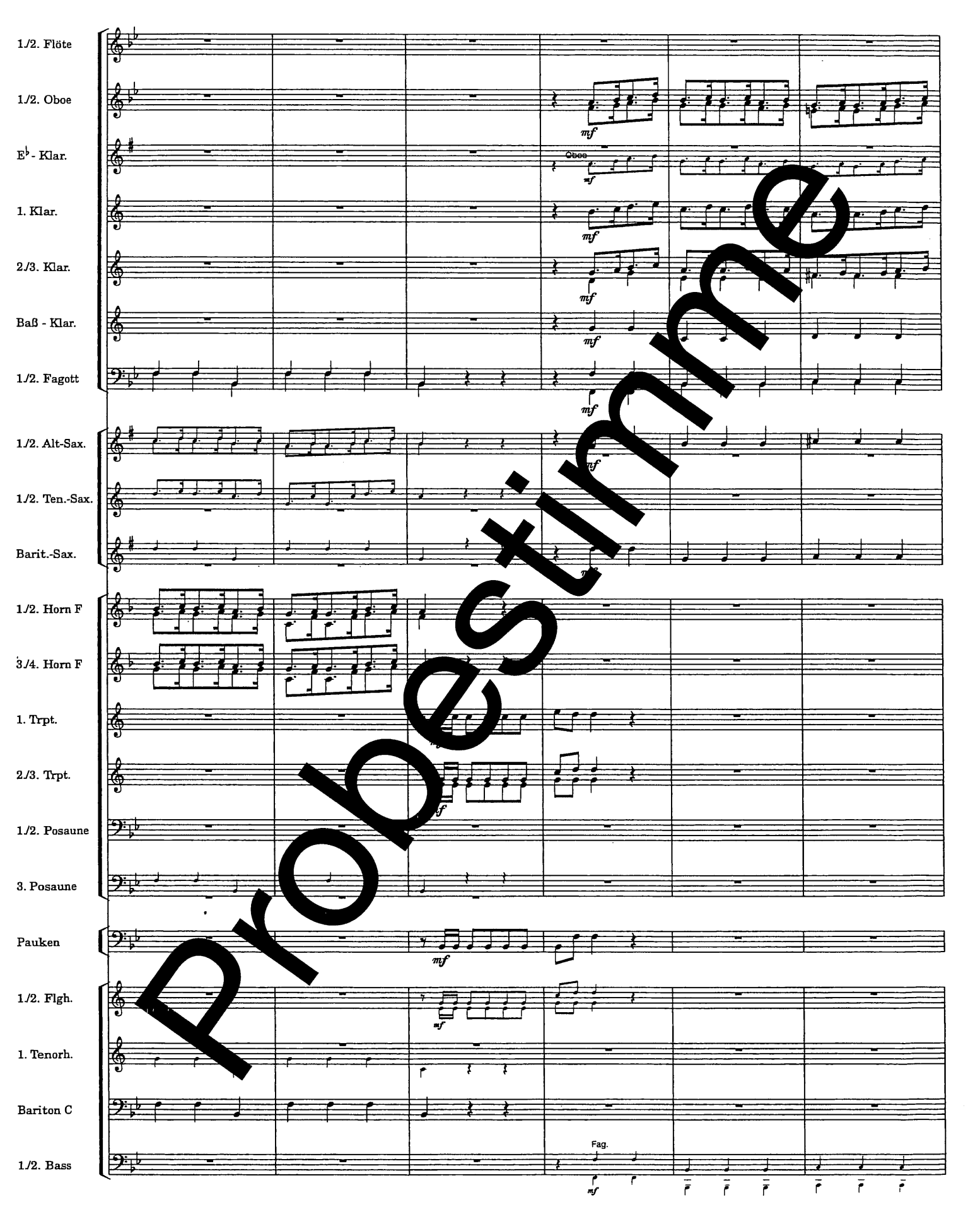

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
6
f
Probestimme



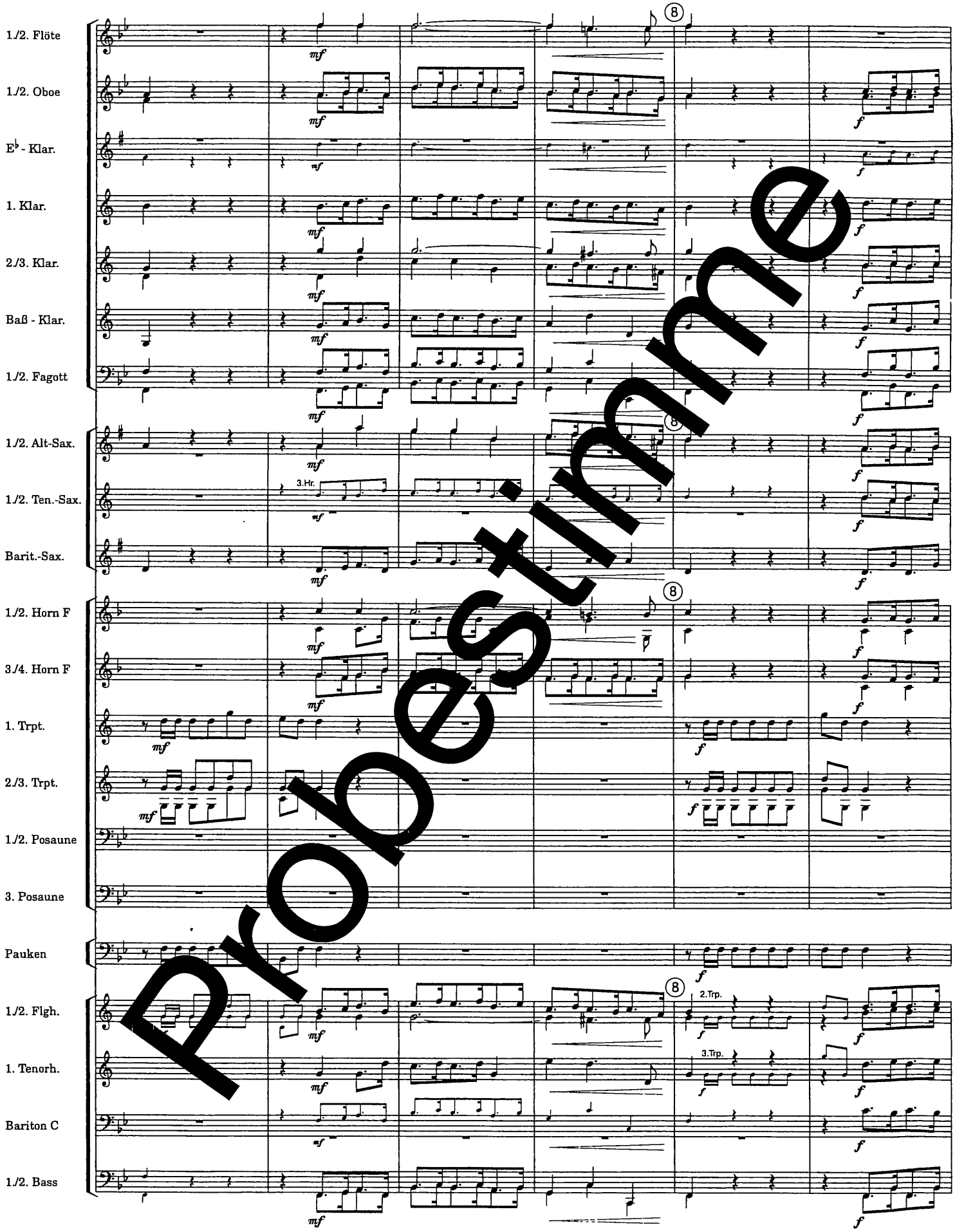

Probestimme



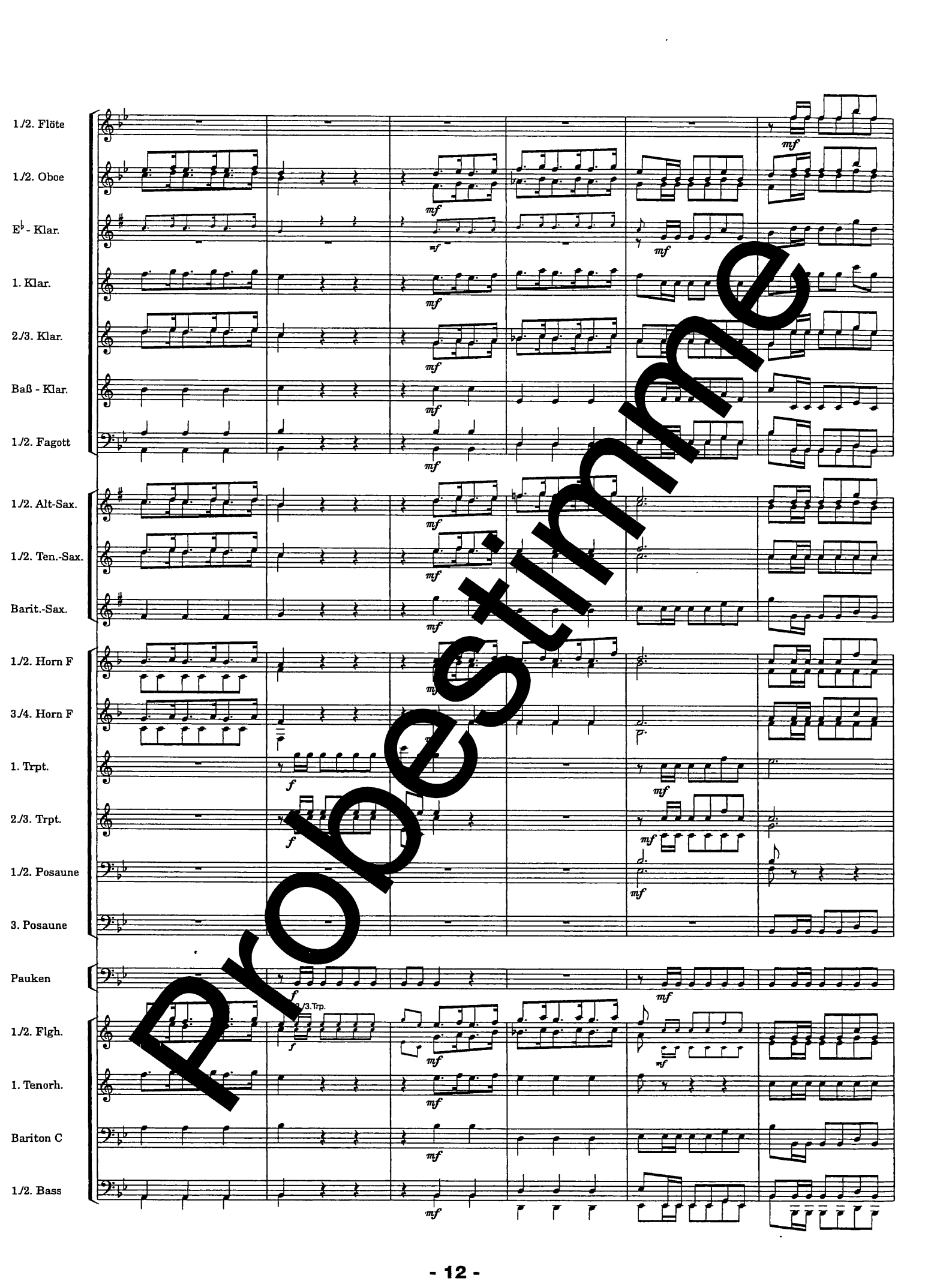

Probestimme

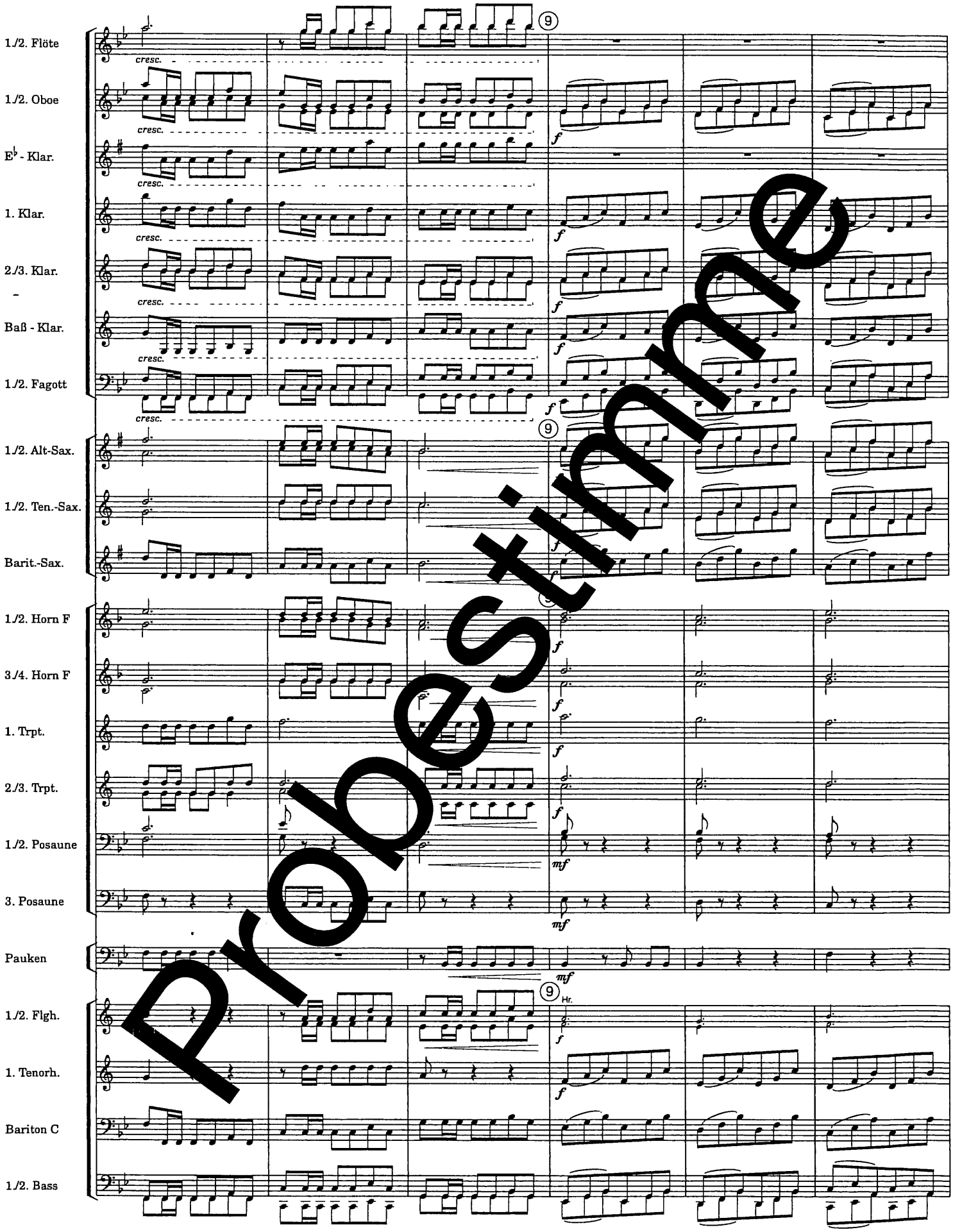



Probestimme

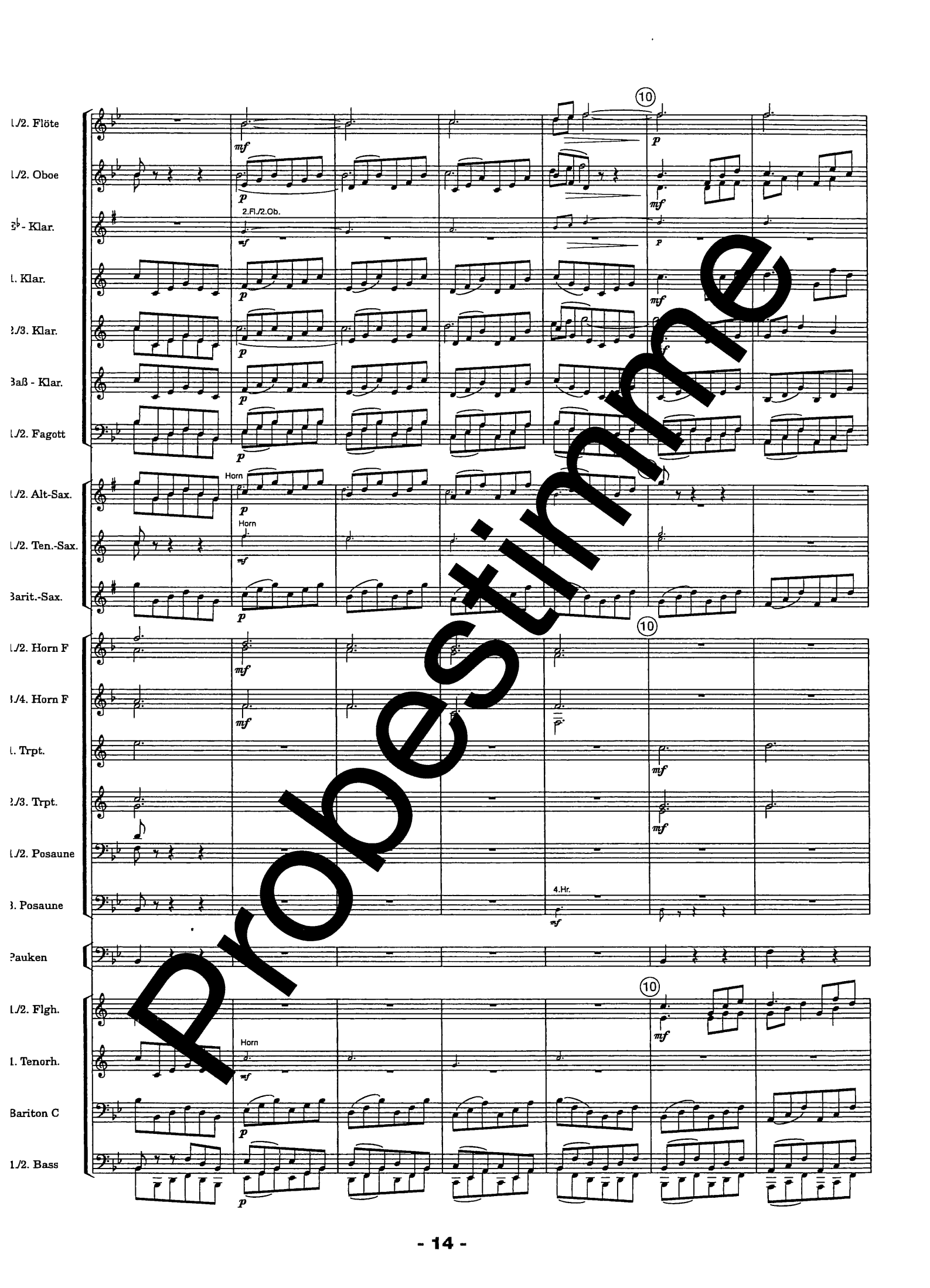



Probestimme

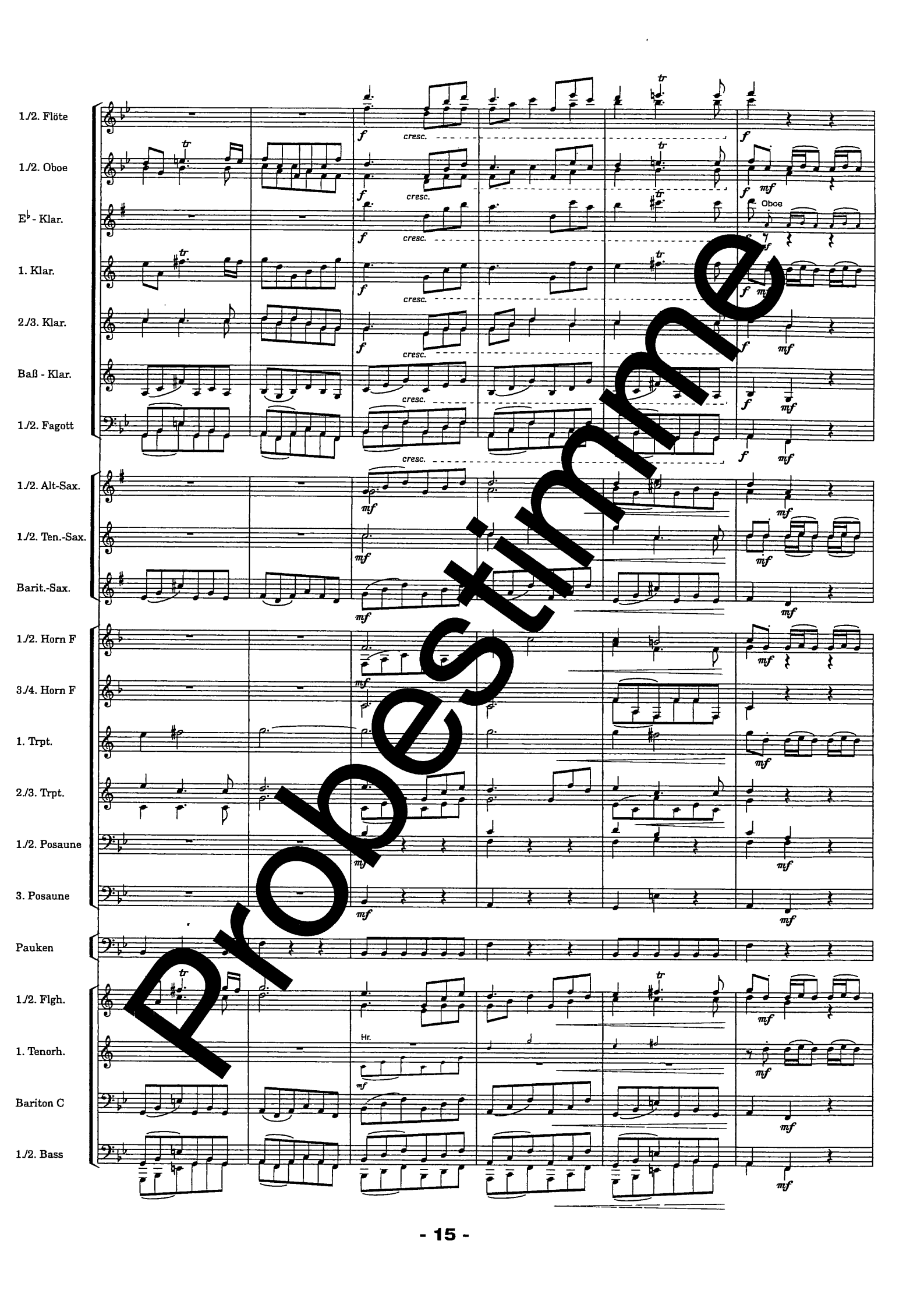

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Probestimme

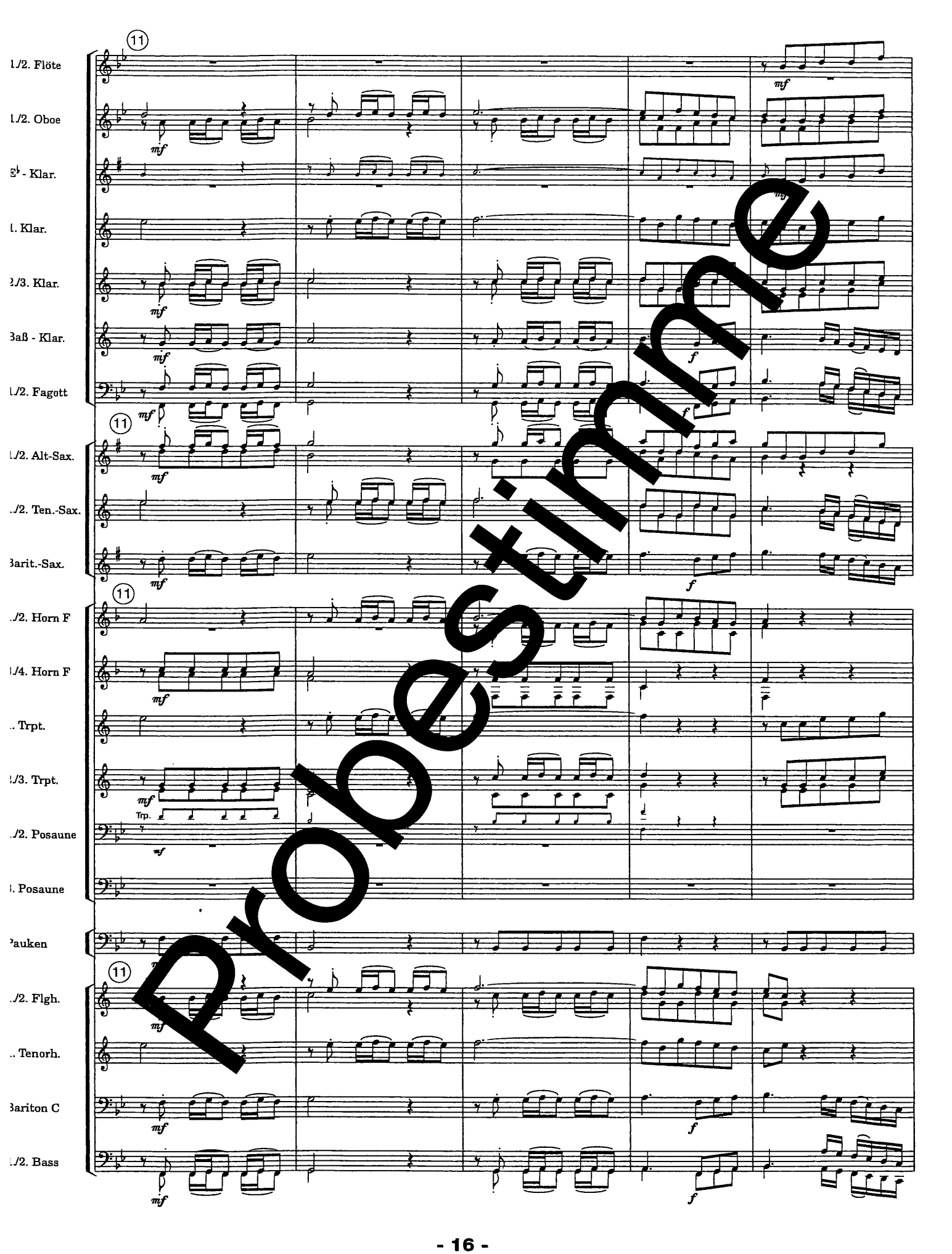



Probestimme

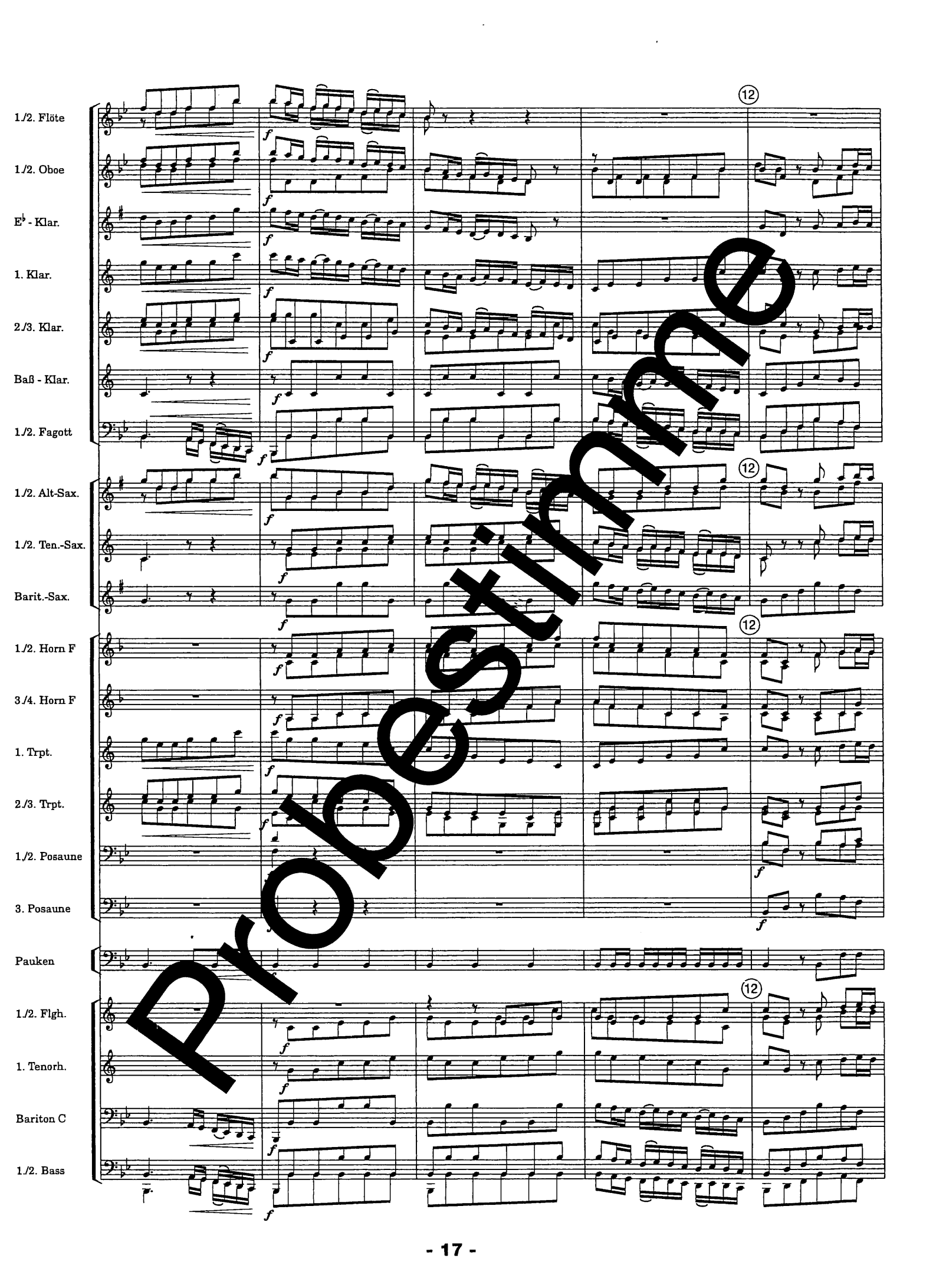


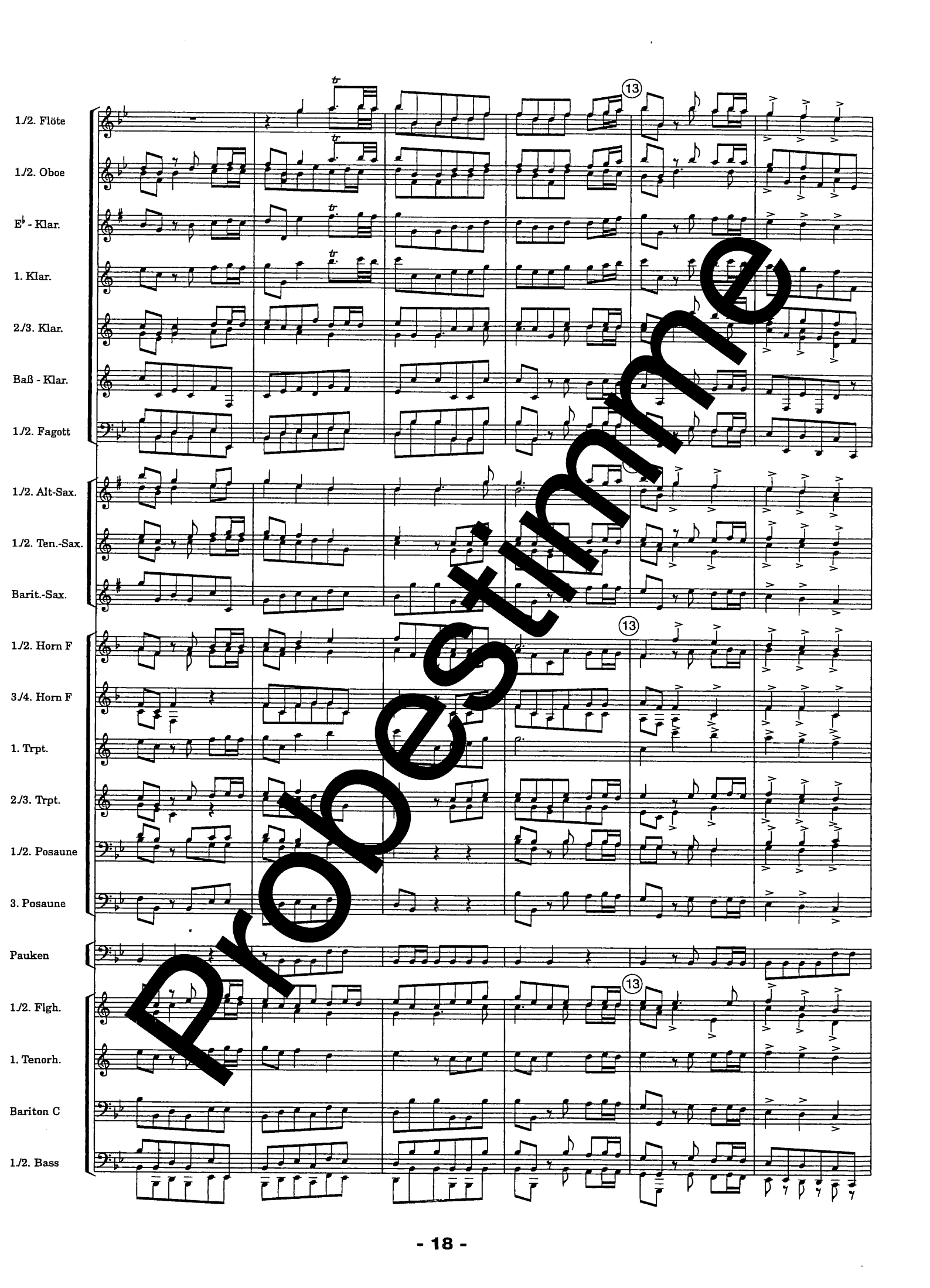

Probestimme

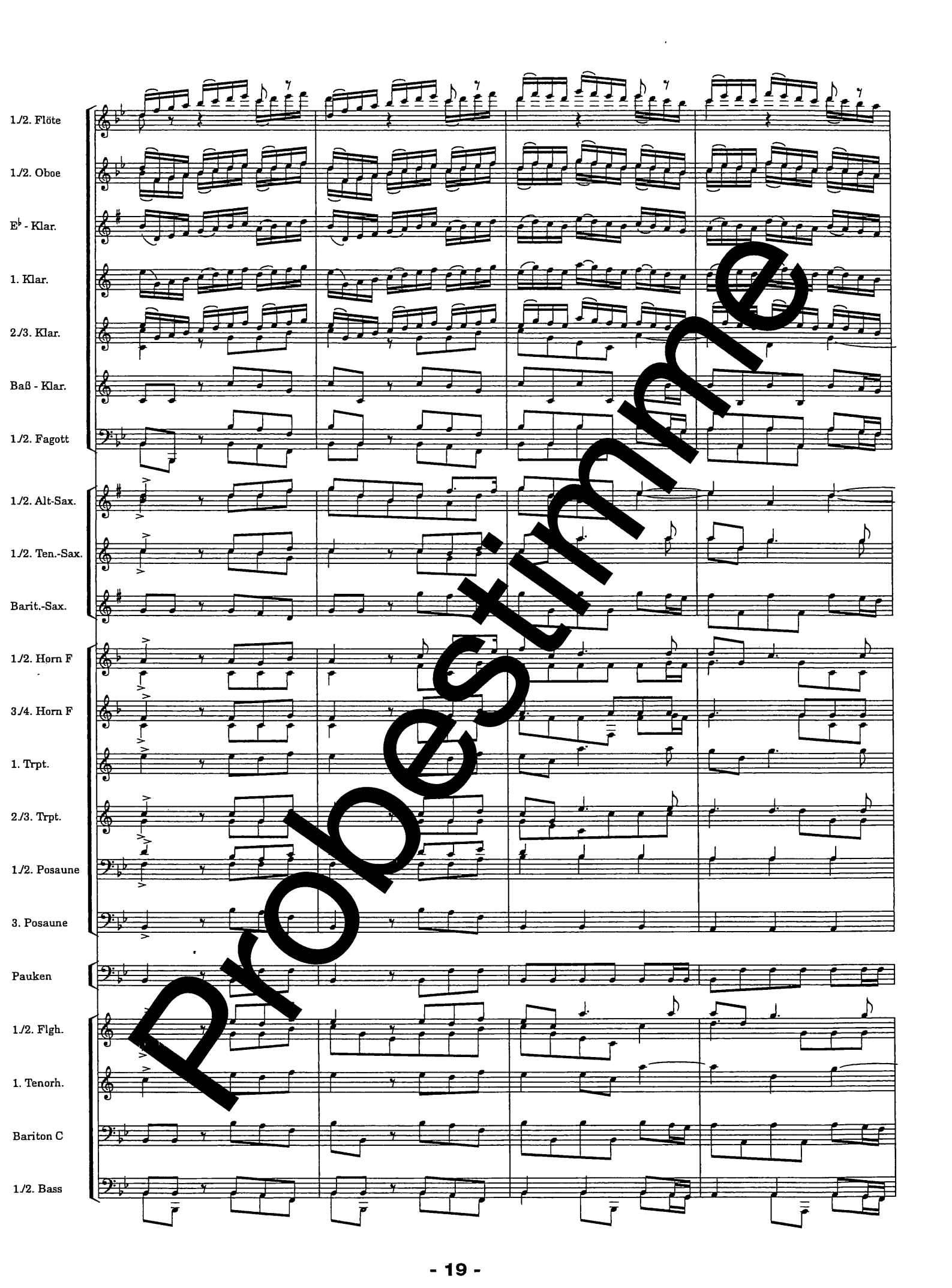

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
cresc.
Oboe
Hr.
Probestimme



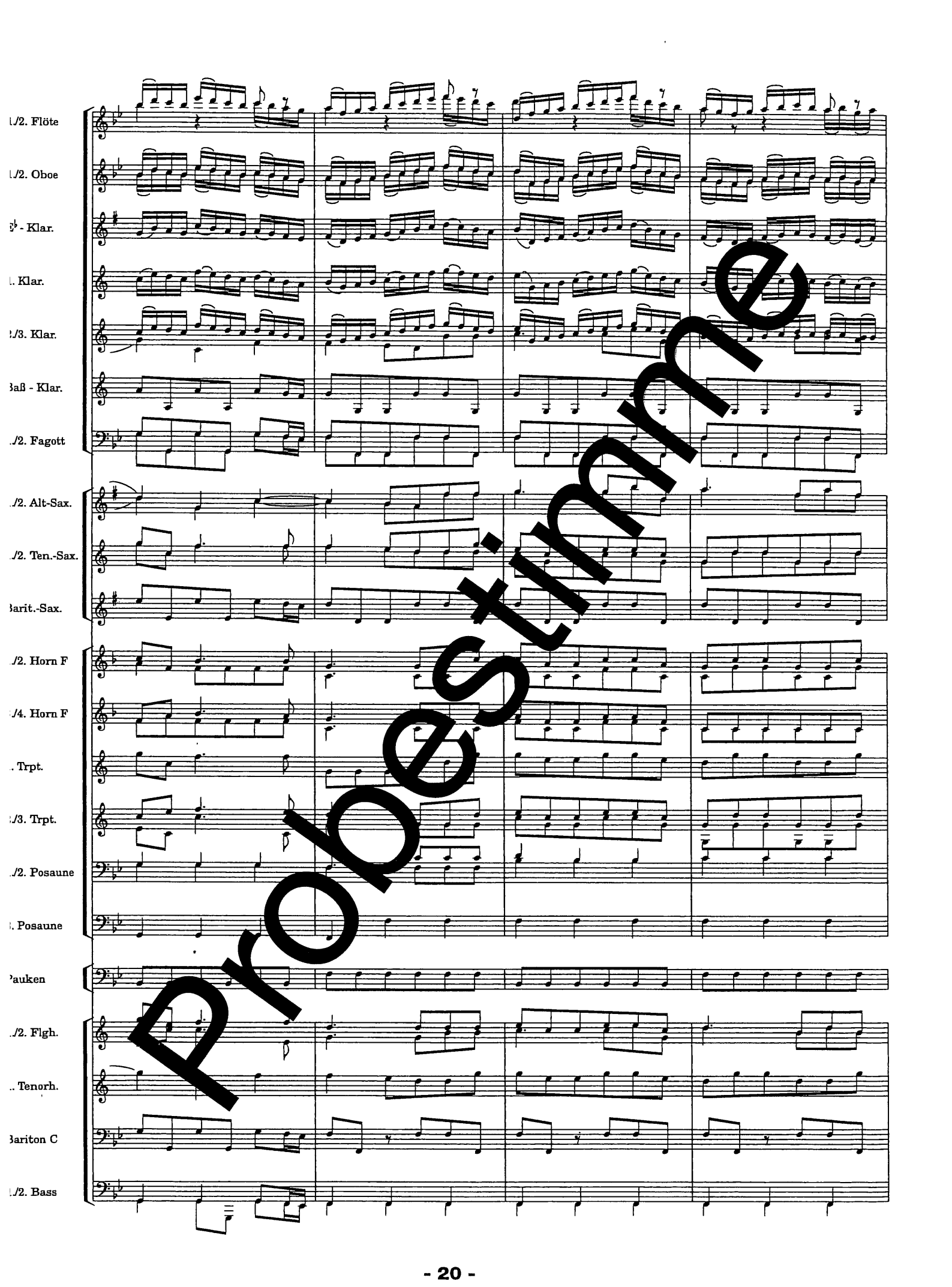

Probestimme


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
12
f
Probestimme

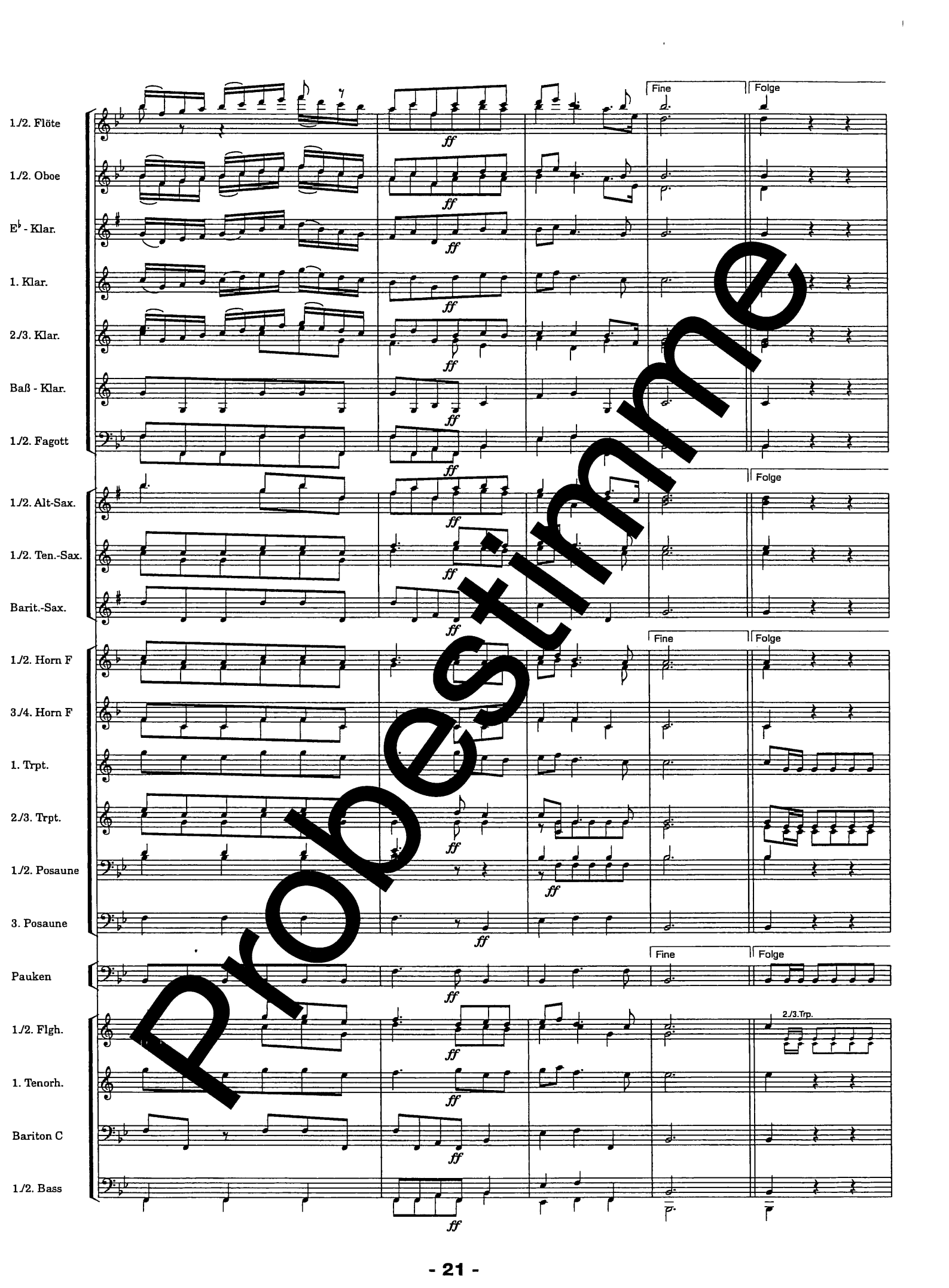

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
13
Probestimme

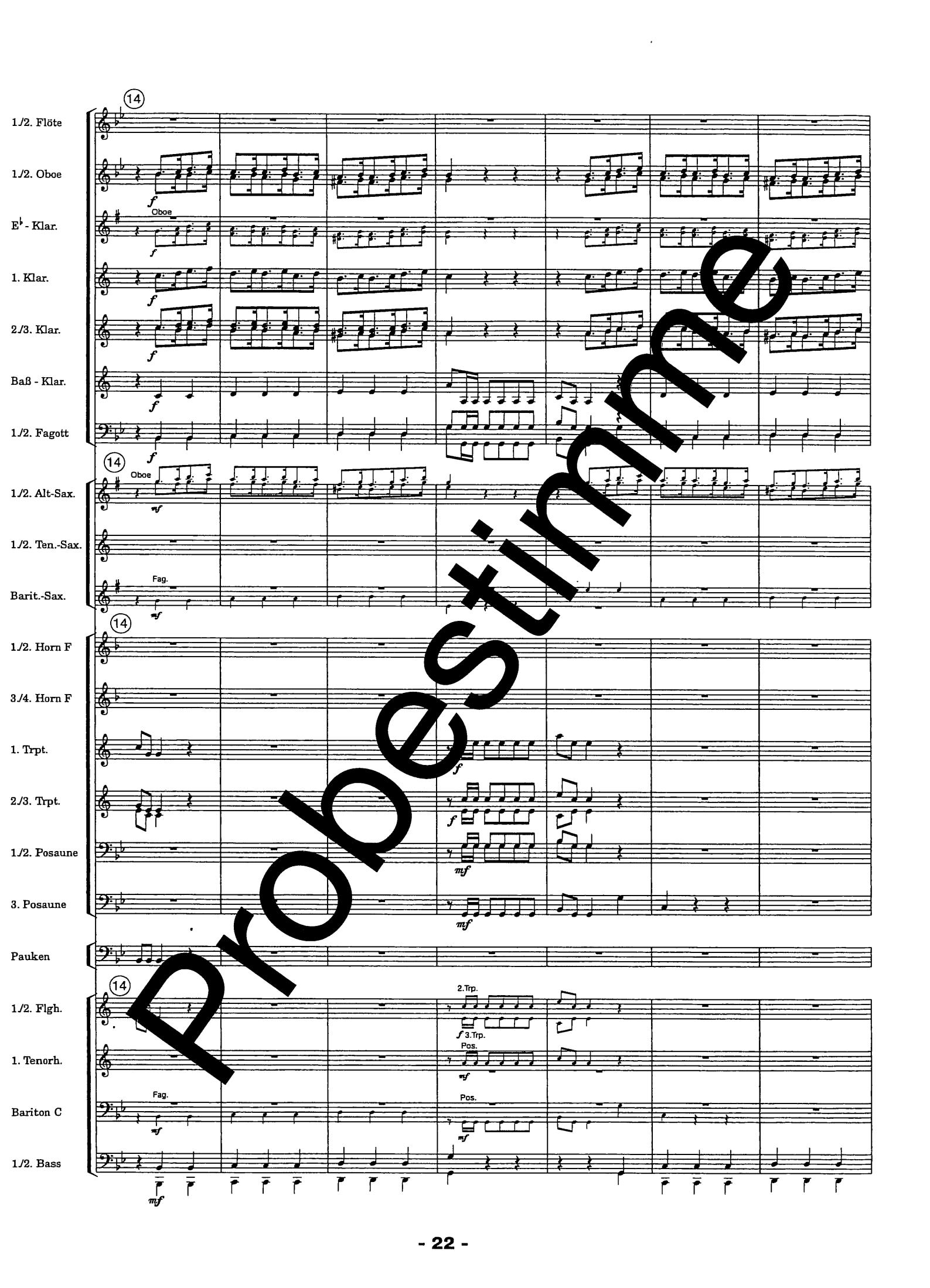



Probestimme

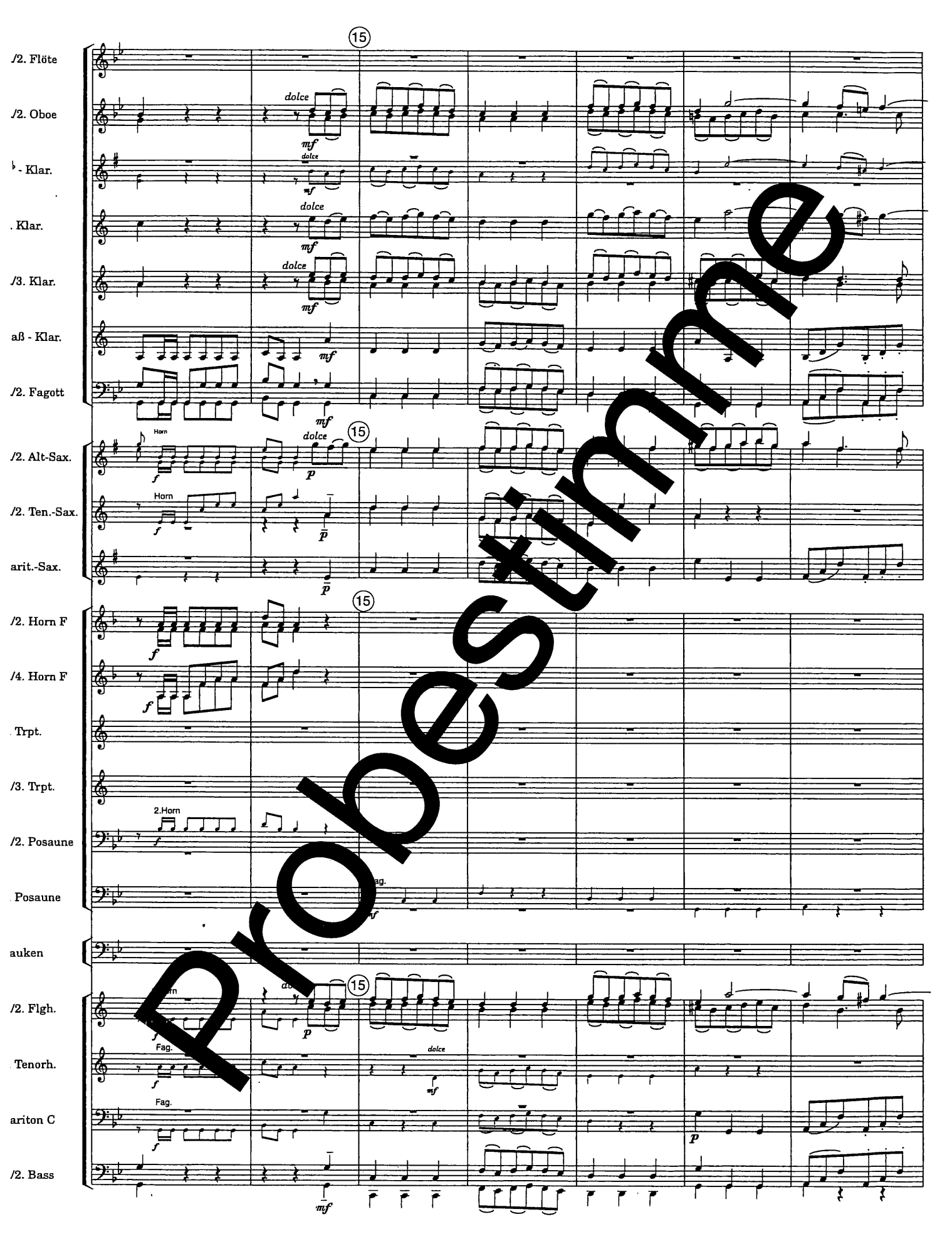



Probestimme

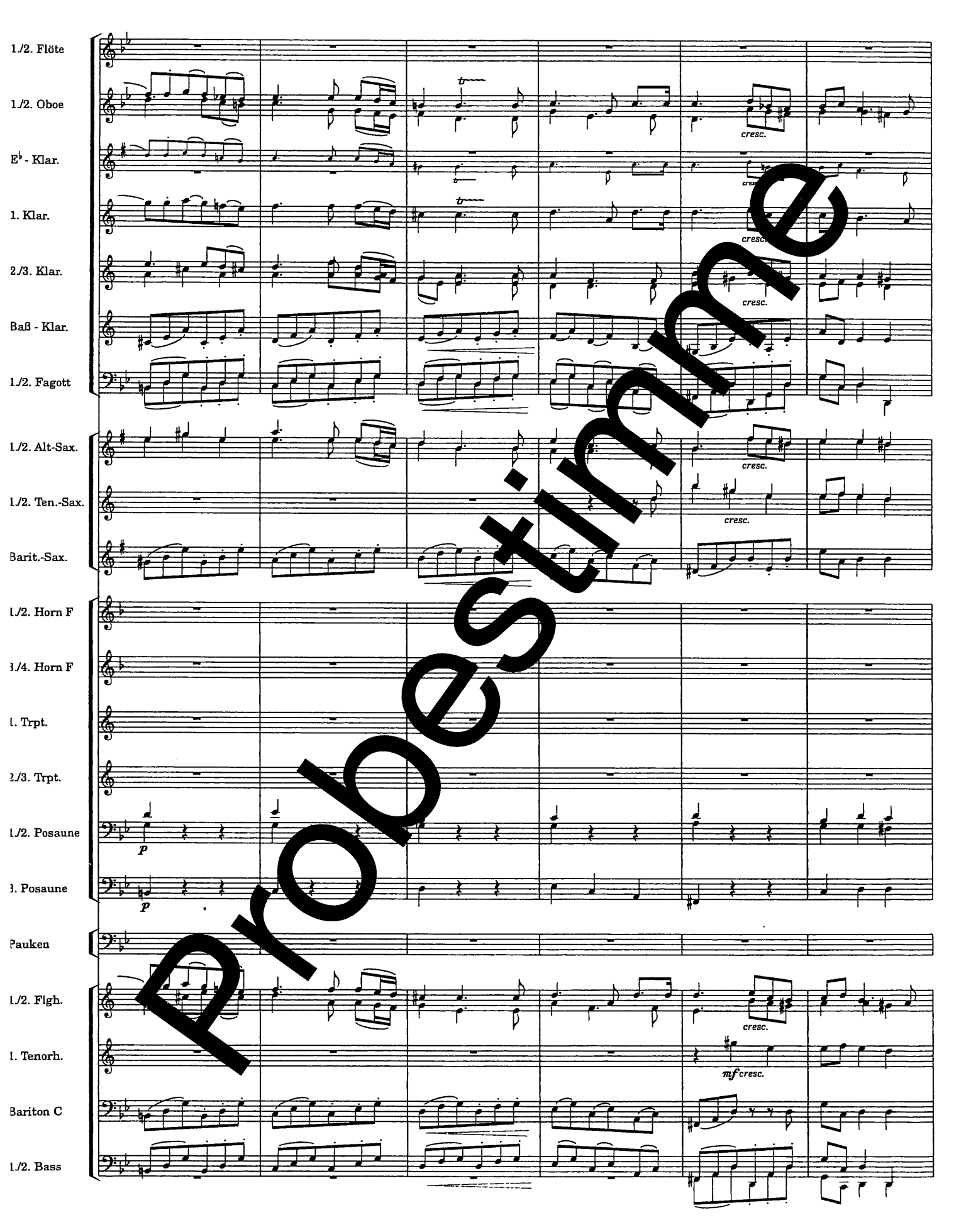

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Fine
Folge
ff
2./3.Trp.
Probestimme



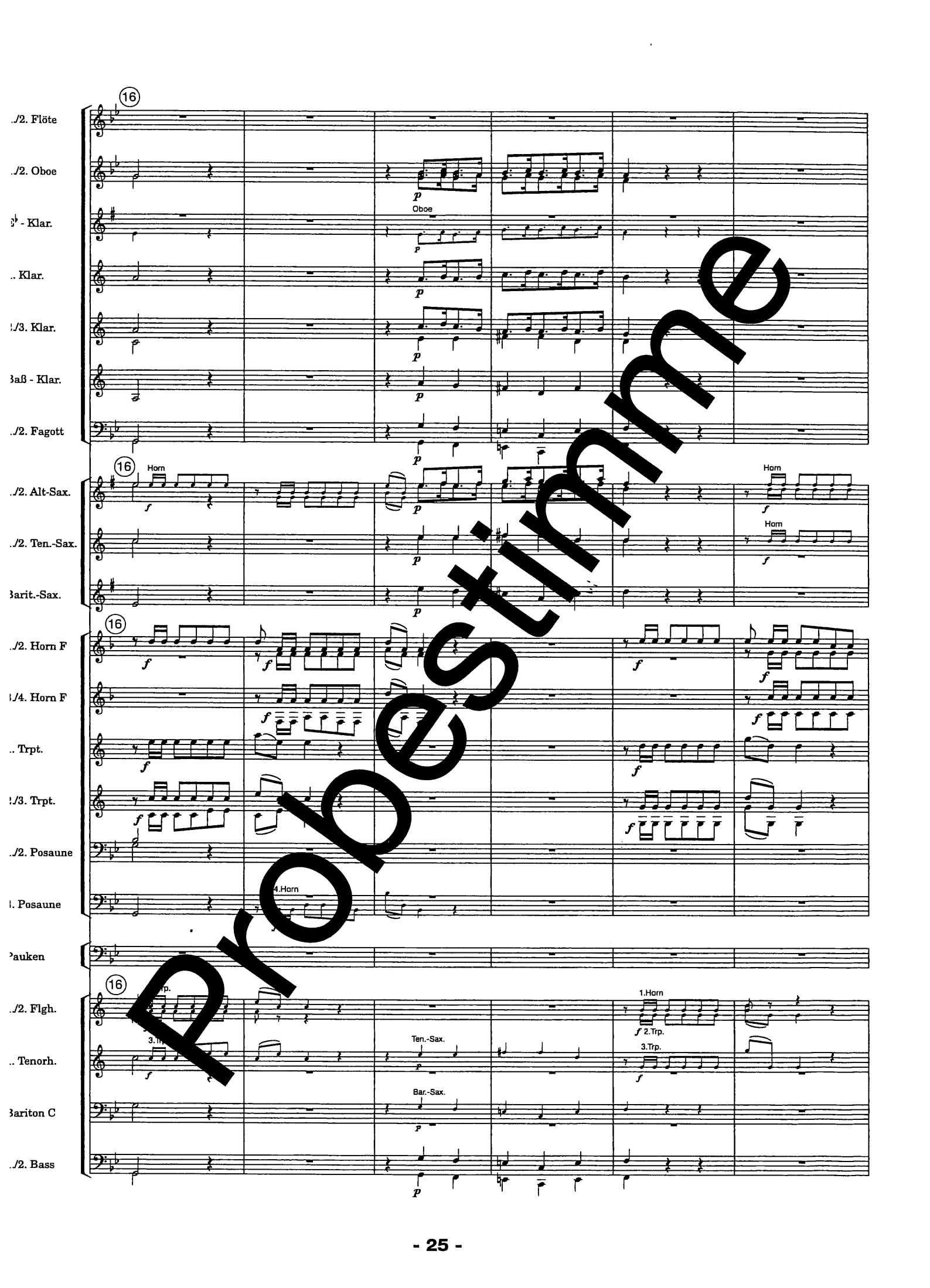

Probestimme



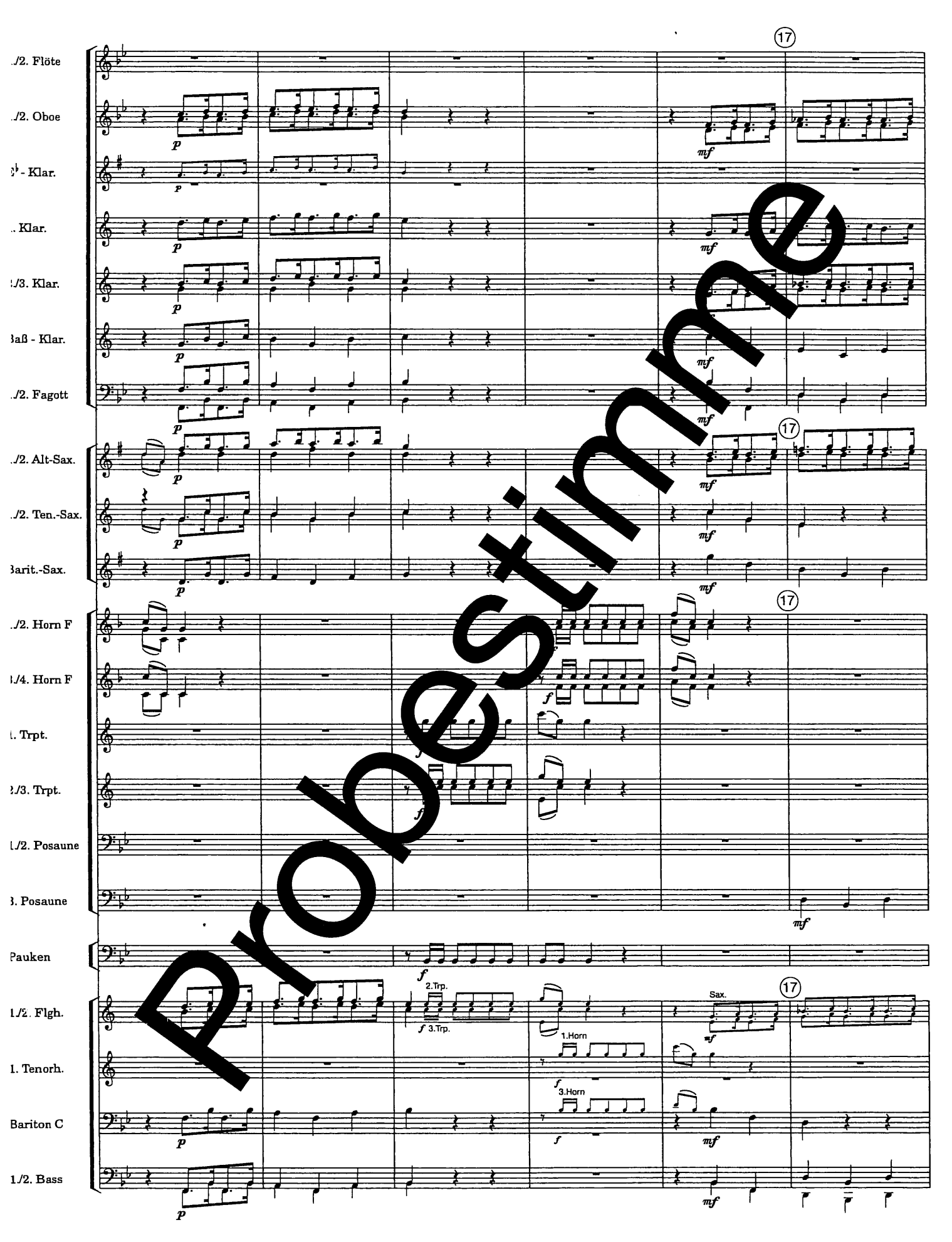

Probestimme




Probestimme




Probestimme




Probestimme

/2. Flöte

/2. Oboe

' - Klar.

Klar.

/3. Klar.

aß - Klar.

/2. Fagott

/2. Alt-Sax.

/2. Ten.-Sax.

arit.-Sax.

/2. Horn F

/4. Horn F

Trpt.

/3. Trpt.

/2. Posaune

Posaune

auken

/2. Flgh.

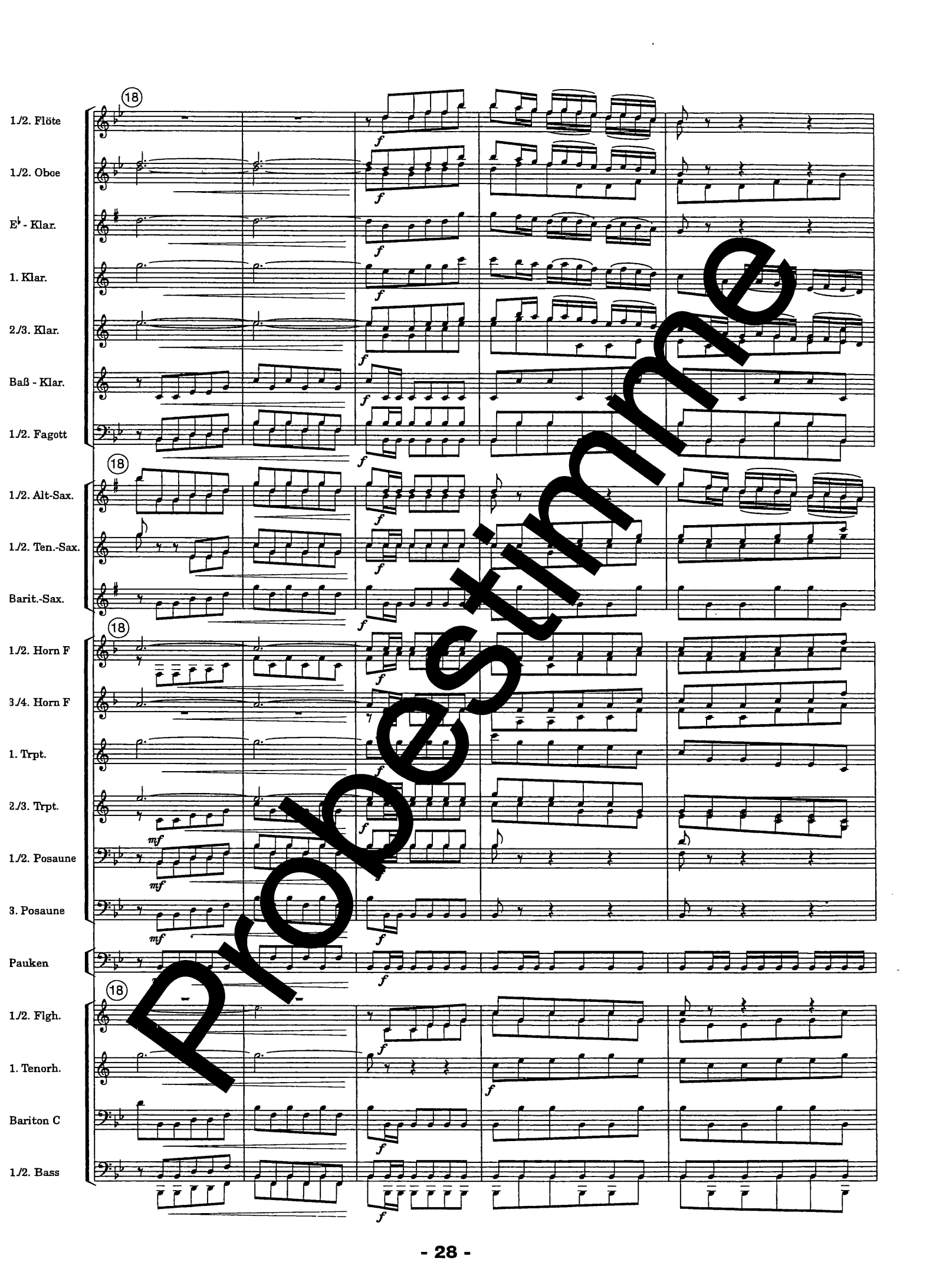
2.Trp.

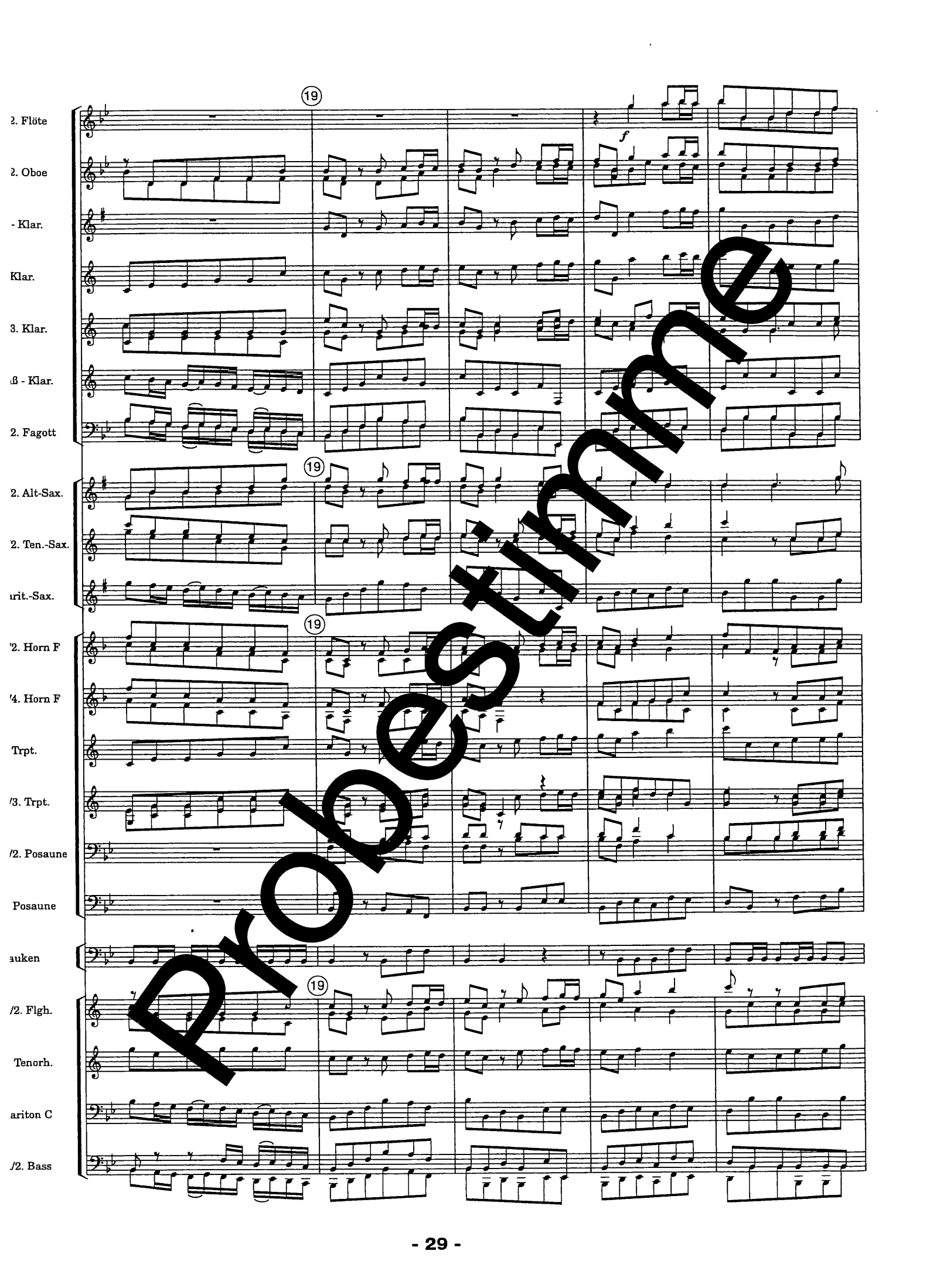
Tenorh.

ariton C

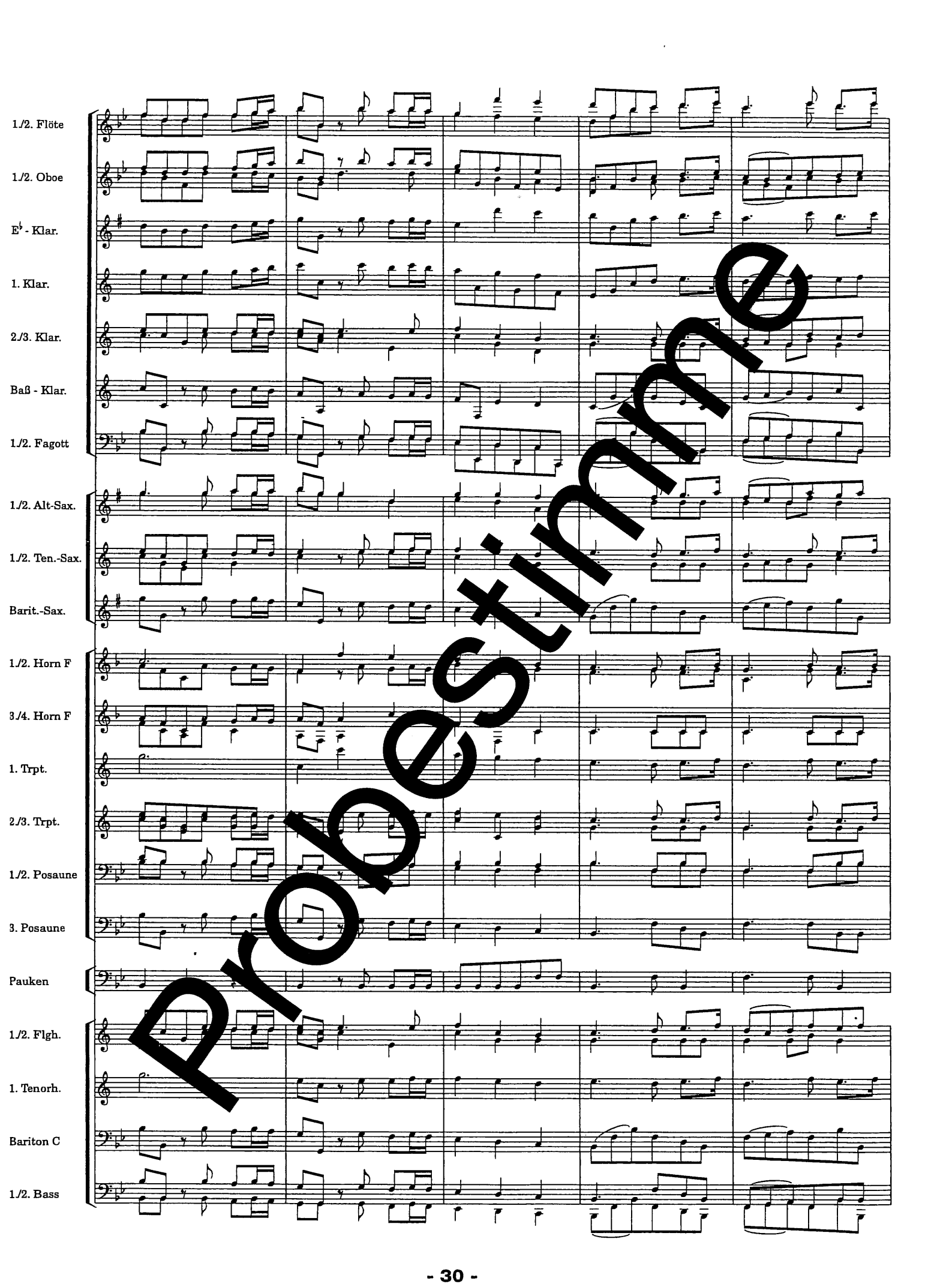
/2. Bass

Probestimme

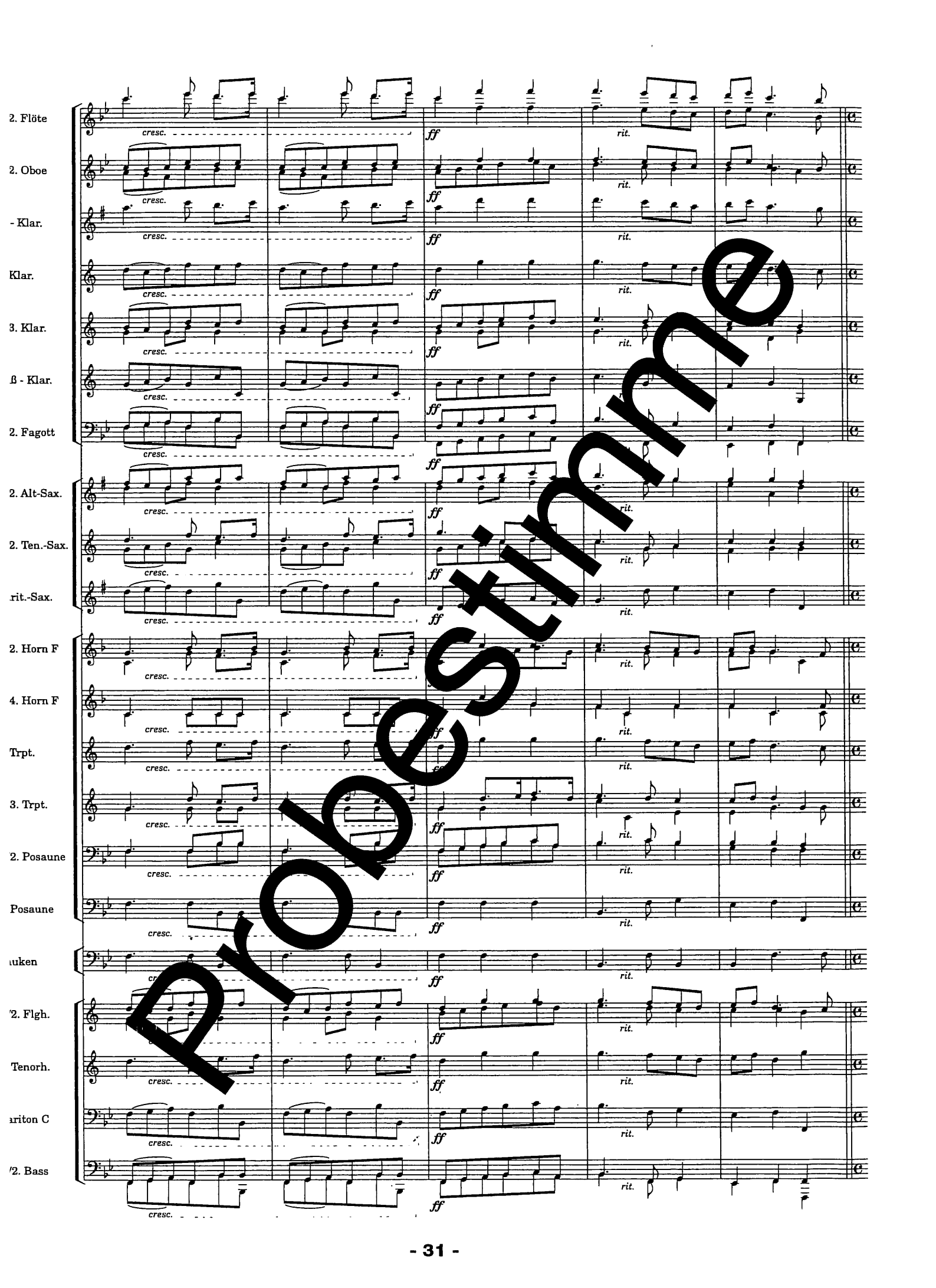

18
1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Probestimme

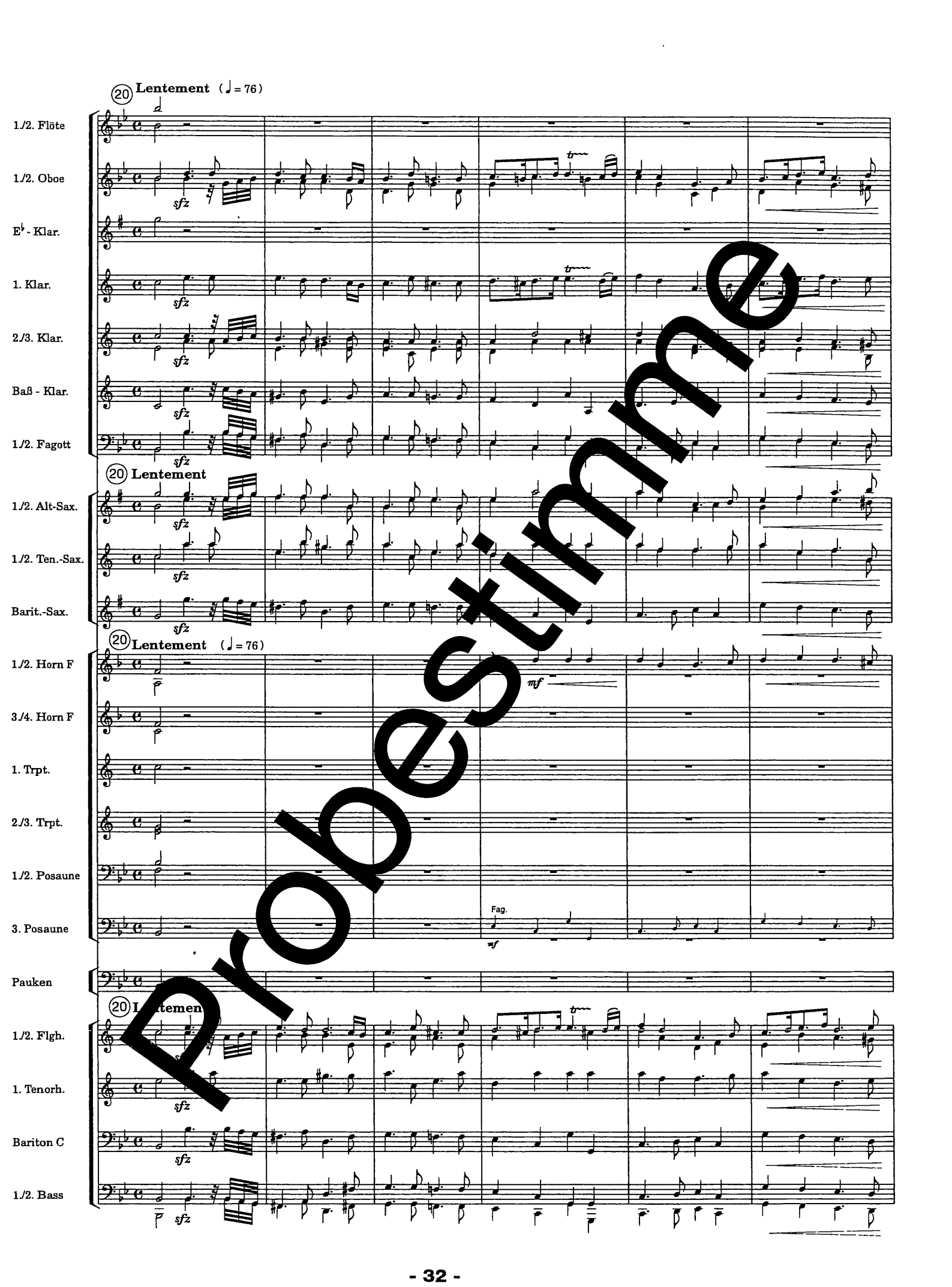



Probestimme

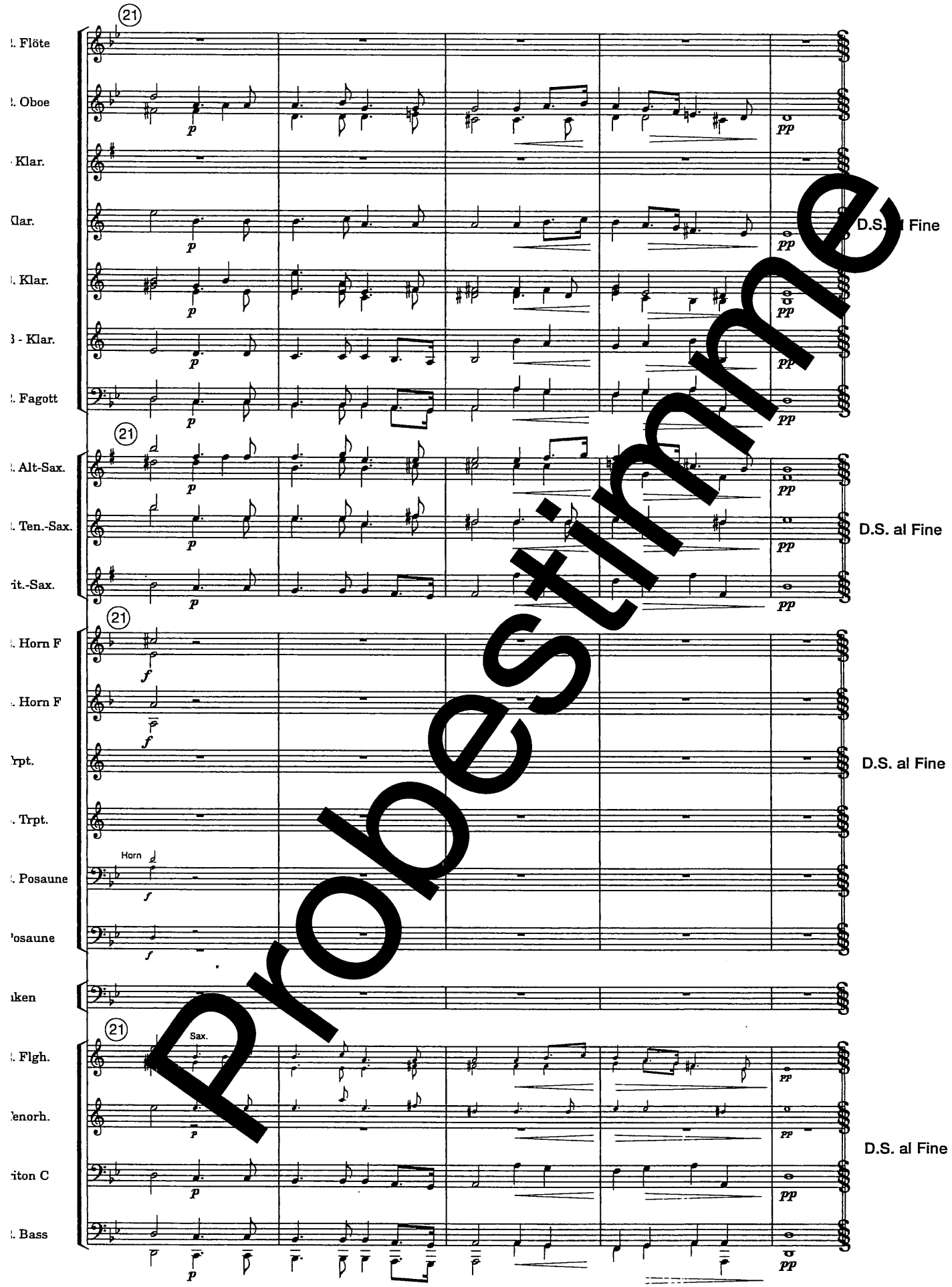



Probestimme


2. Flöte
2. Oboe
- Klar.
Klar.
3. Klar.
ß - Klar.
2. Fagott
2. Alt-Sax.
2. Ten.-Sax.
rit.-Sax.
2. Horn F
4. Horn F
Trpt.
3. Trpt.
2. Posaune
Posaune
uken
2. Flgh.
Tenorh.
riton C
2. Bass
cresc.
ff
rit.
Probestimme

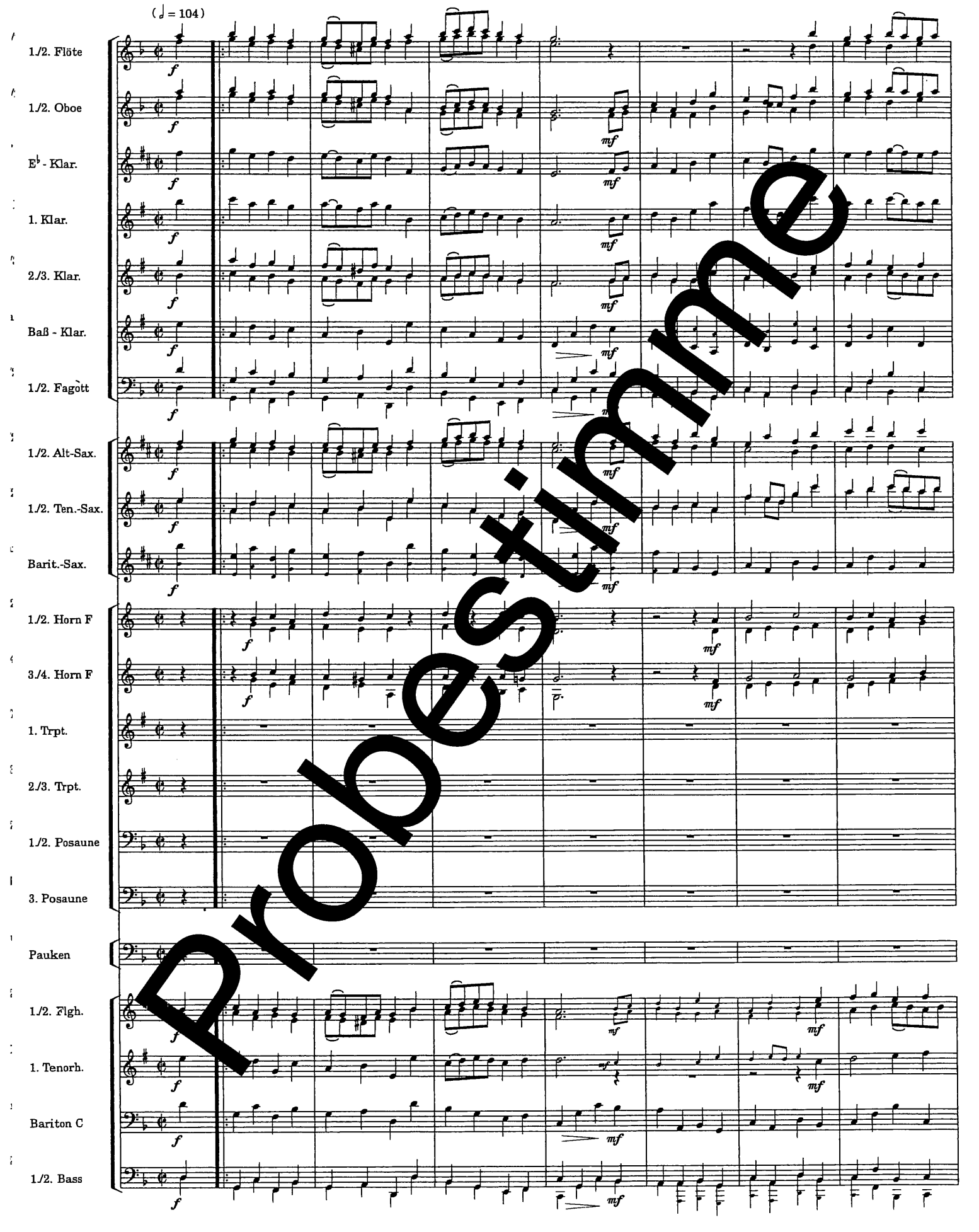



Probestimme

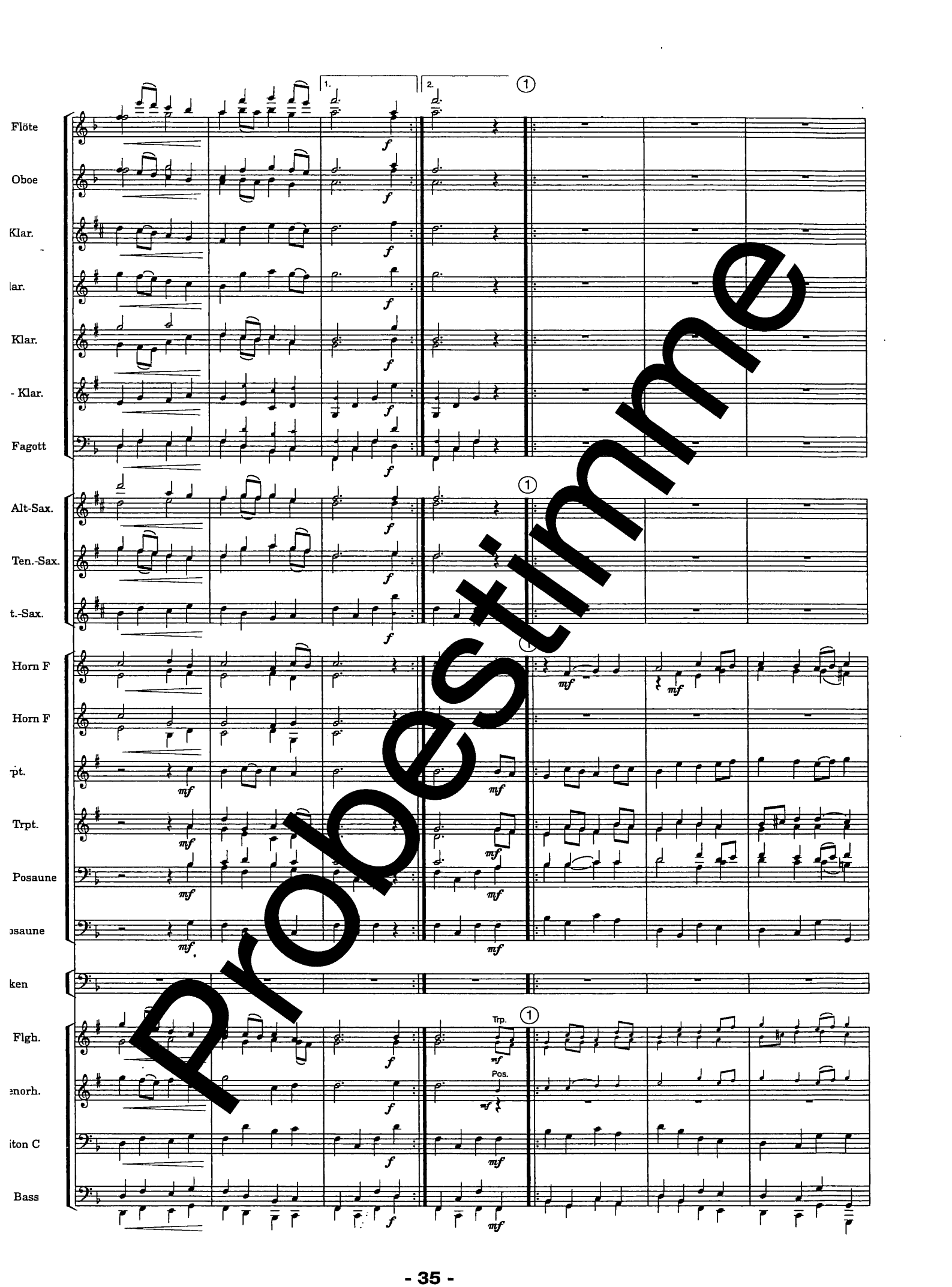


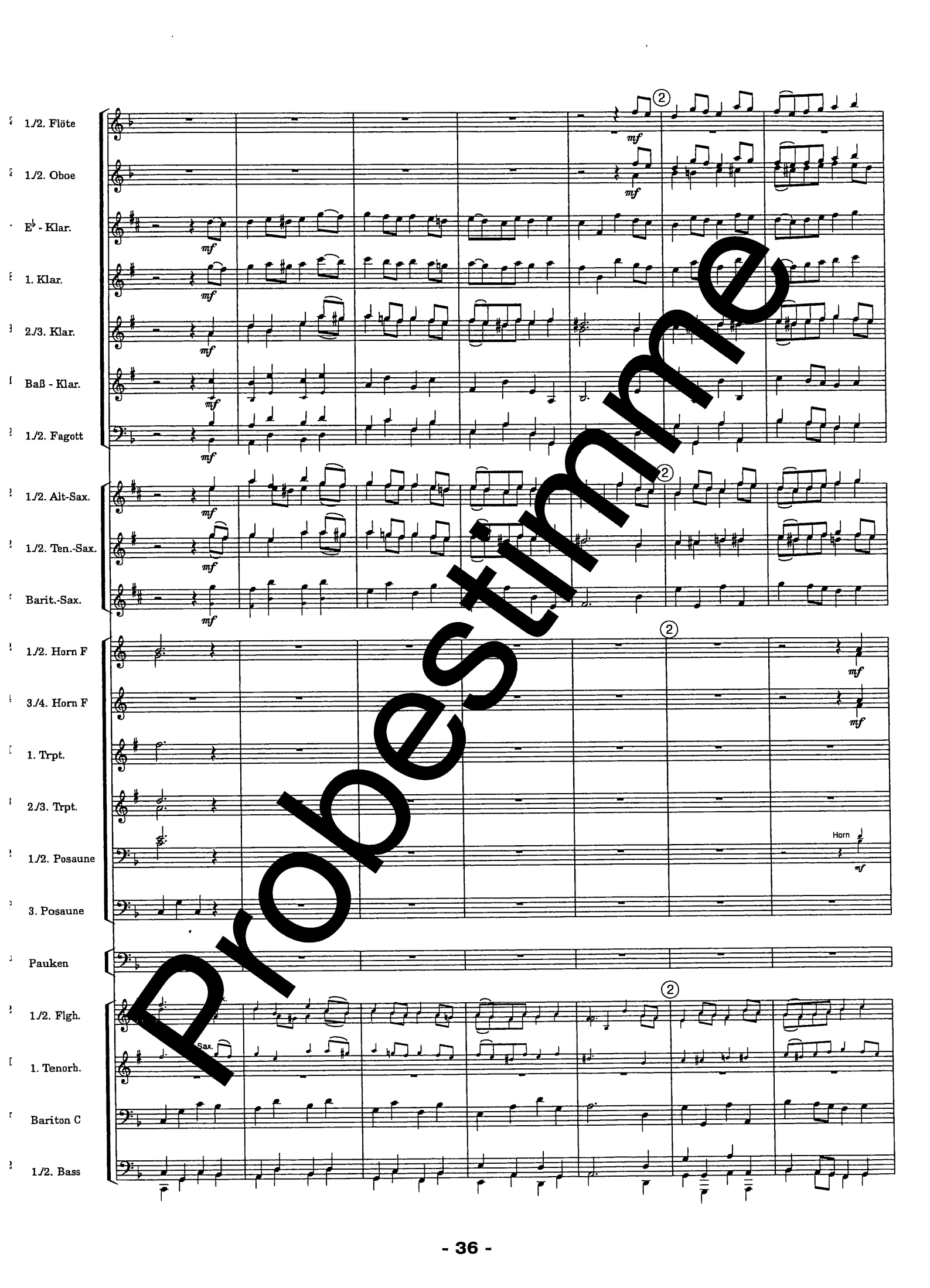

Probestimme

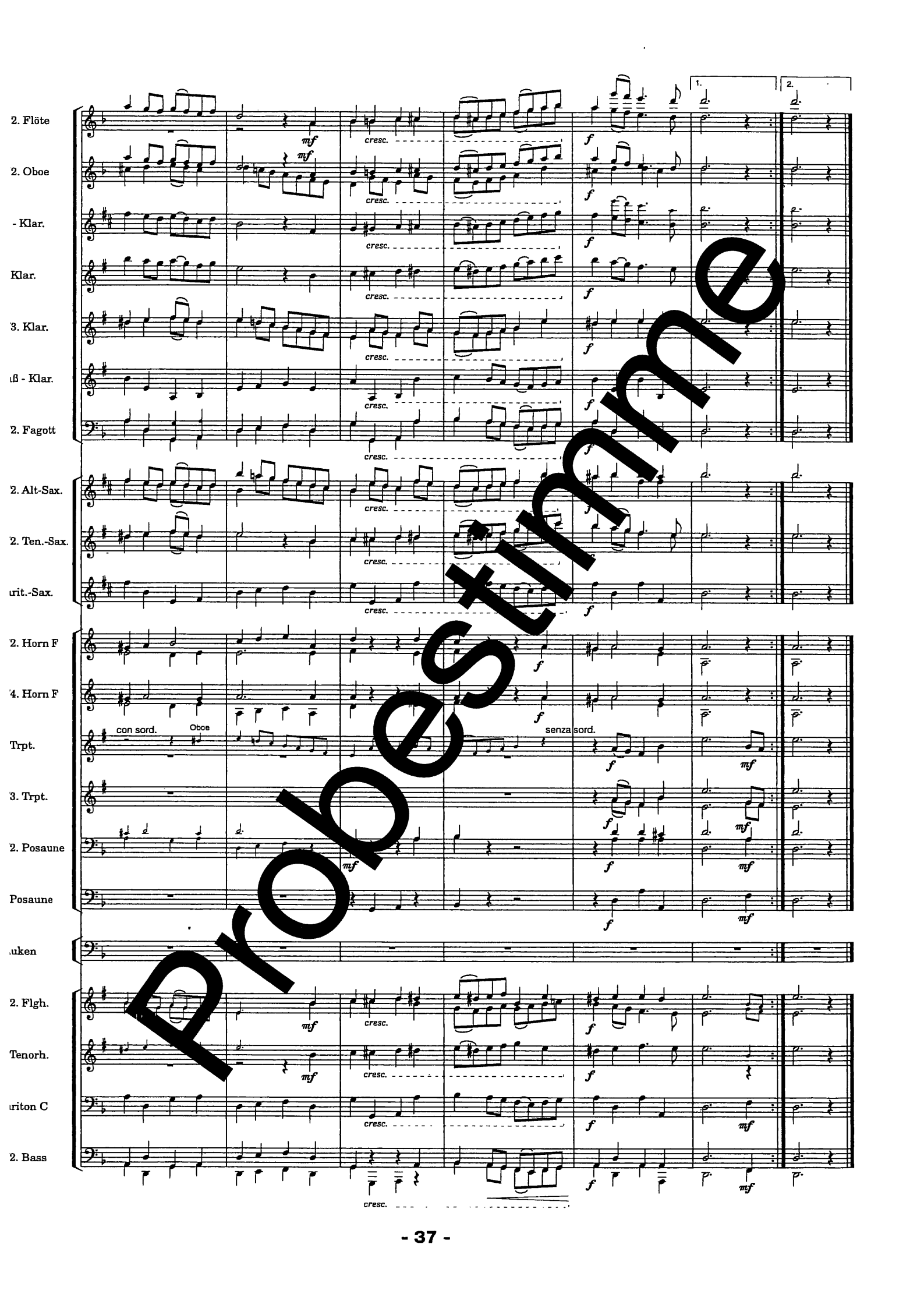
# II. Bourrée



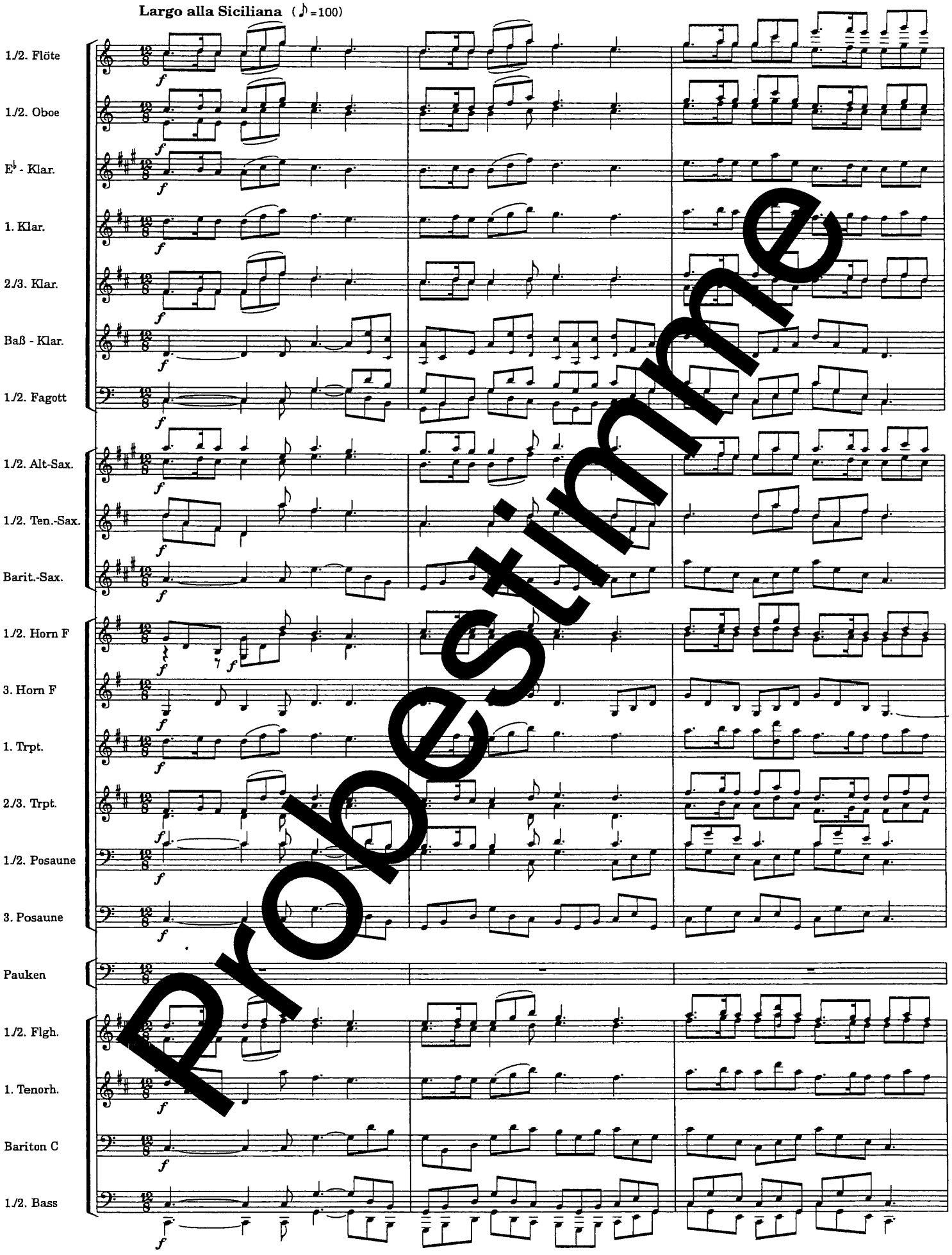

Probestimme


Flöte
Oboe
Klar.
lar.
Klar.
- Klar.
Fagott
Alt-Sax.
Ten.-Sax.
t.-Sax.
Horn F
Horn F
pt.
Trpt.
Posaune
osaune
ken
Flgh.
enorh.
iton C
Bass
1.
2.
Trp.
Pos.
Probestimme

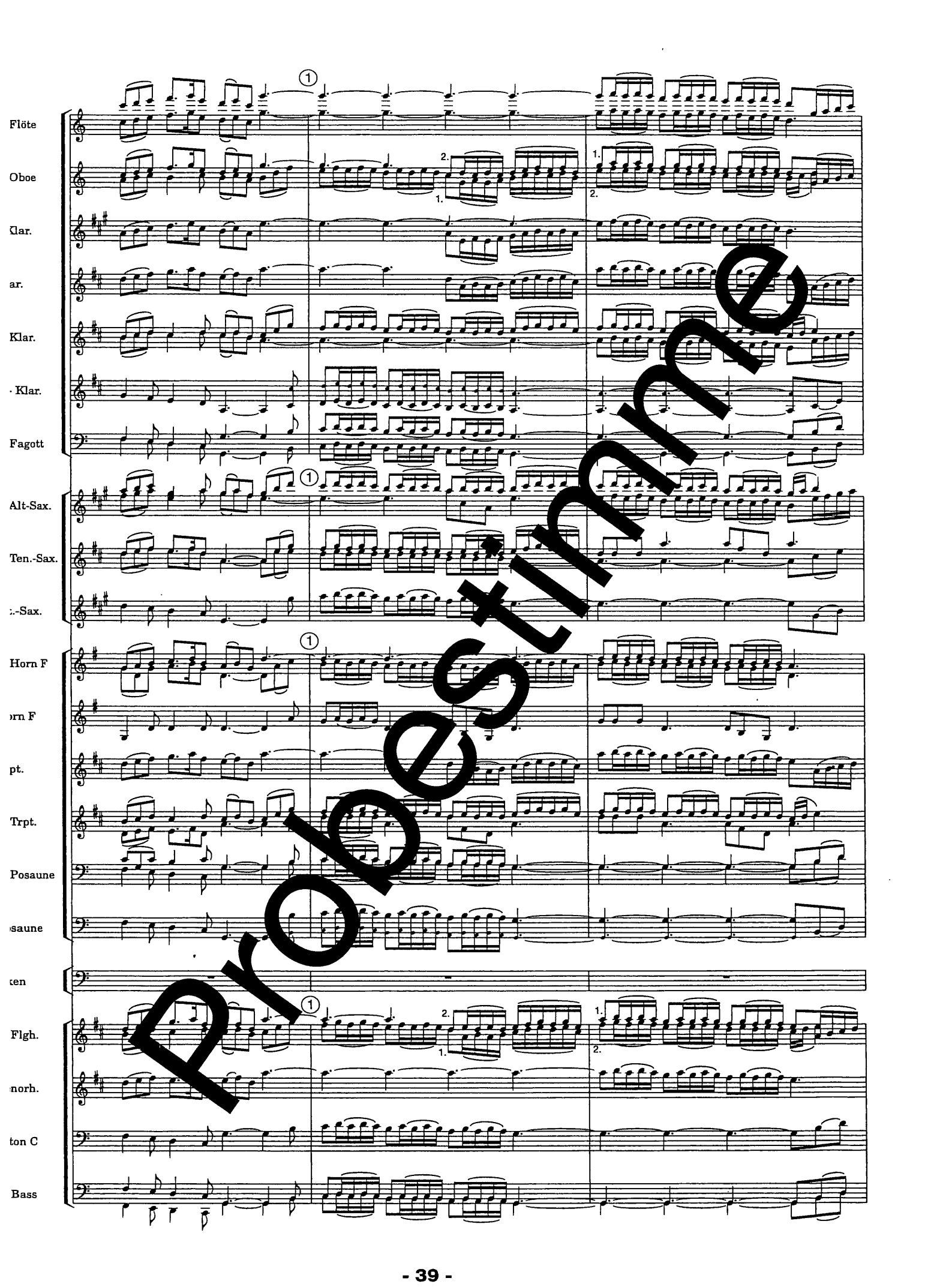

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
mf
Horn
Sax.
Probestimme

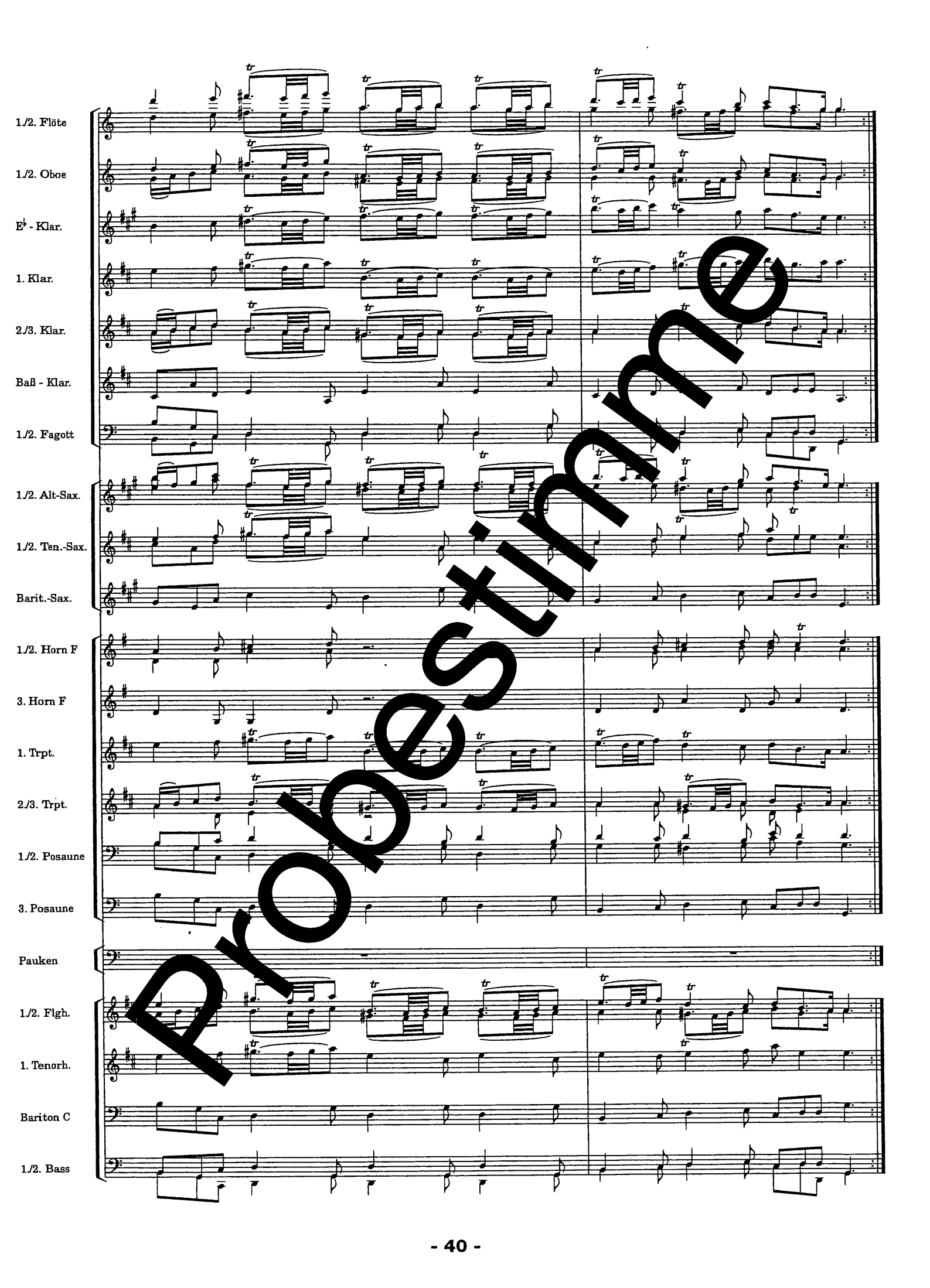

2. Flöte
2. Oboe
- Klar.
Klar.
3. Klar.
ıß - Klar.
2. Fagott
2. Alt-Sax.
2. Ten.-Sax.
ırit.-Sax.
2. Horn F
4. Horn F
con sord.
Oboe
Trpt.
senza sord.
3. Trpt.
2. Posaune
Posaune
.uken
2. Flgh.
Tenorh.
ıriton C
2. Bass
cresc.
mf
f
1.
2.
Probestimme

# III. La Paix

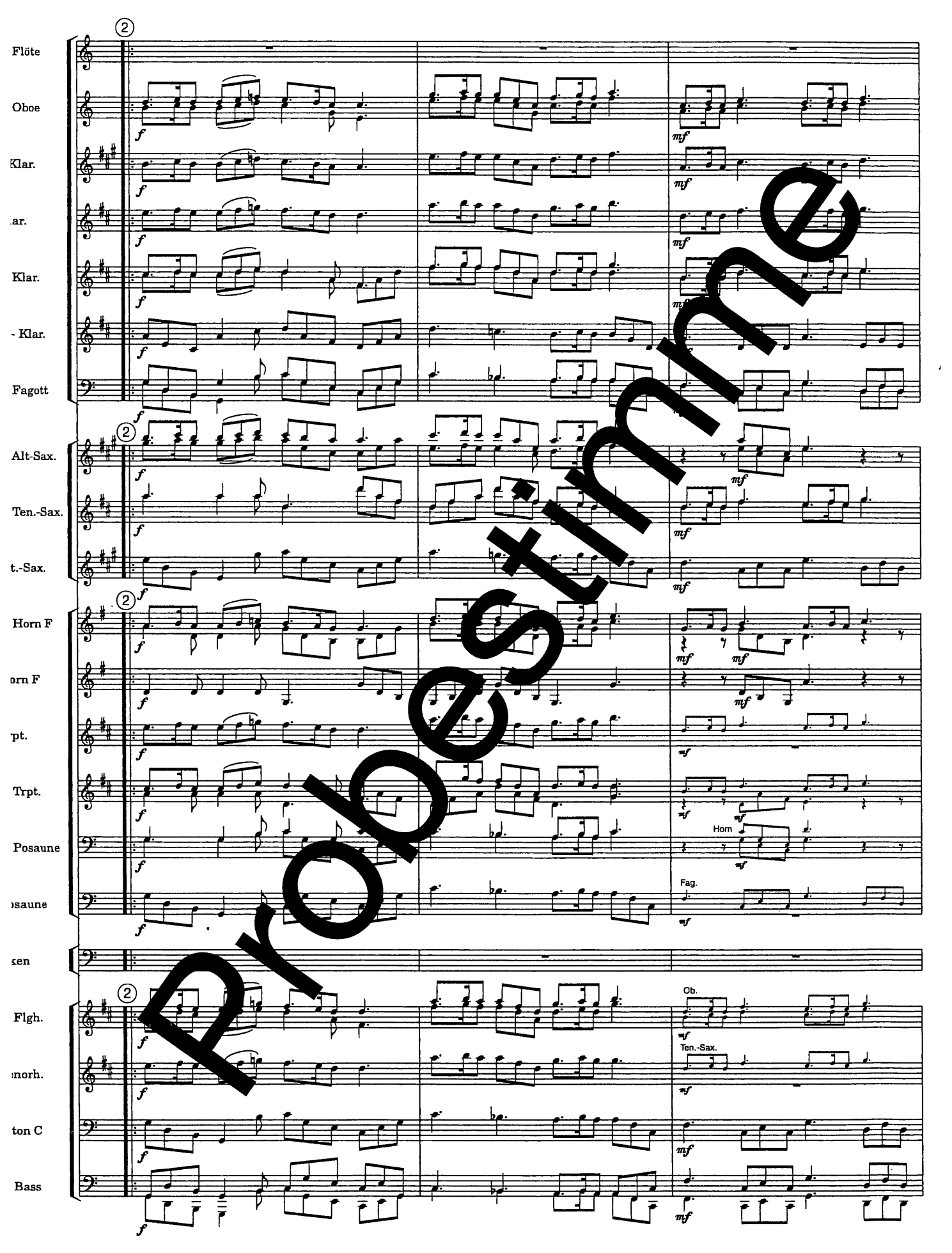



Probestimme

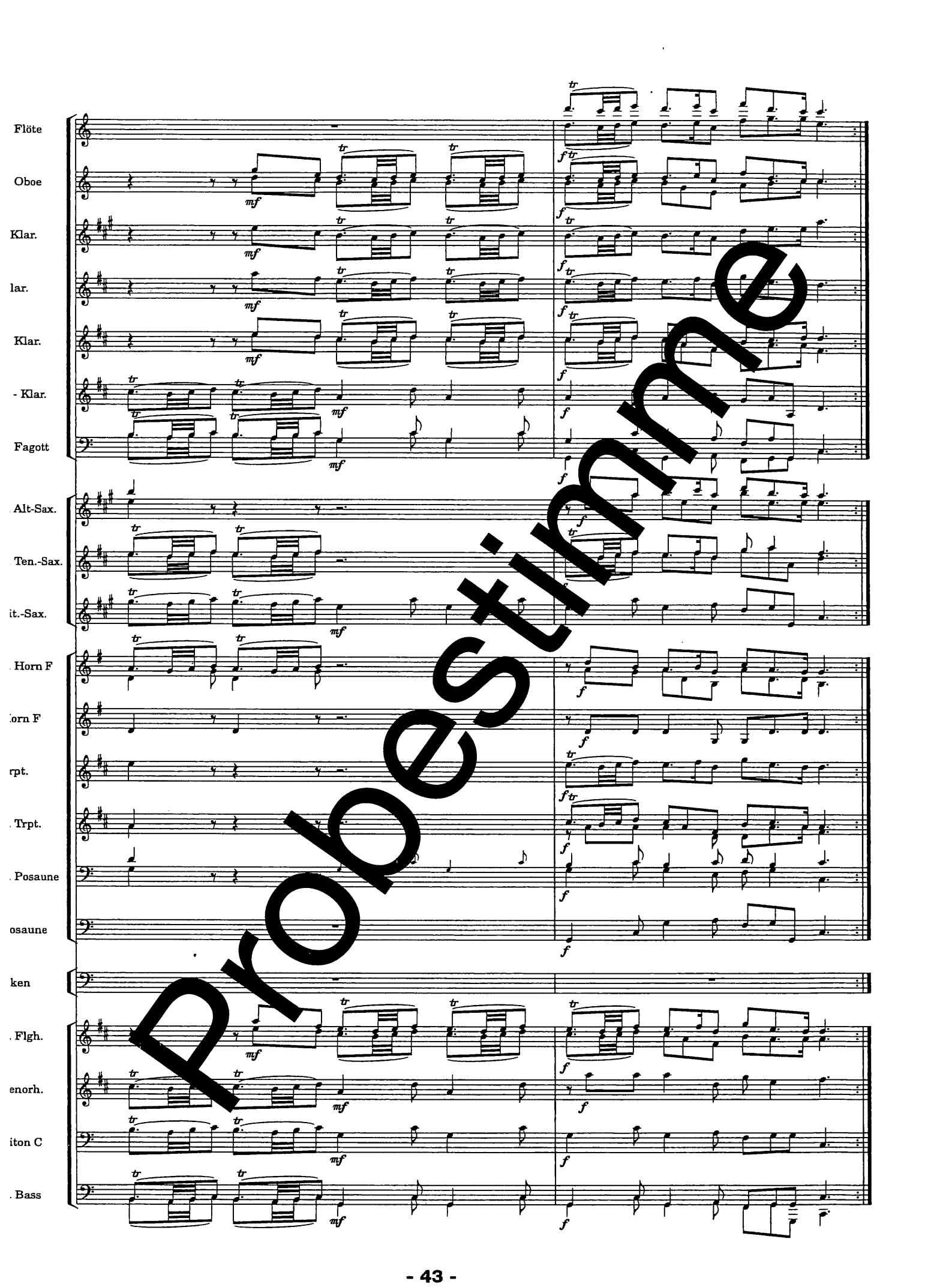

Flöte
Oboe
Klar.
ar.
Klar.
Klar.
Fagott
Alt-Sax.
Ten.-Sax.
.-Sax.
Horn F
rn F
pt.
Trpt.
Posaune
saune
ten
Flgh.
norh.
ton C
Bass
Probestimme



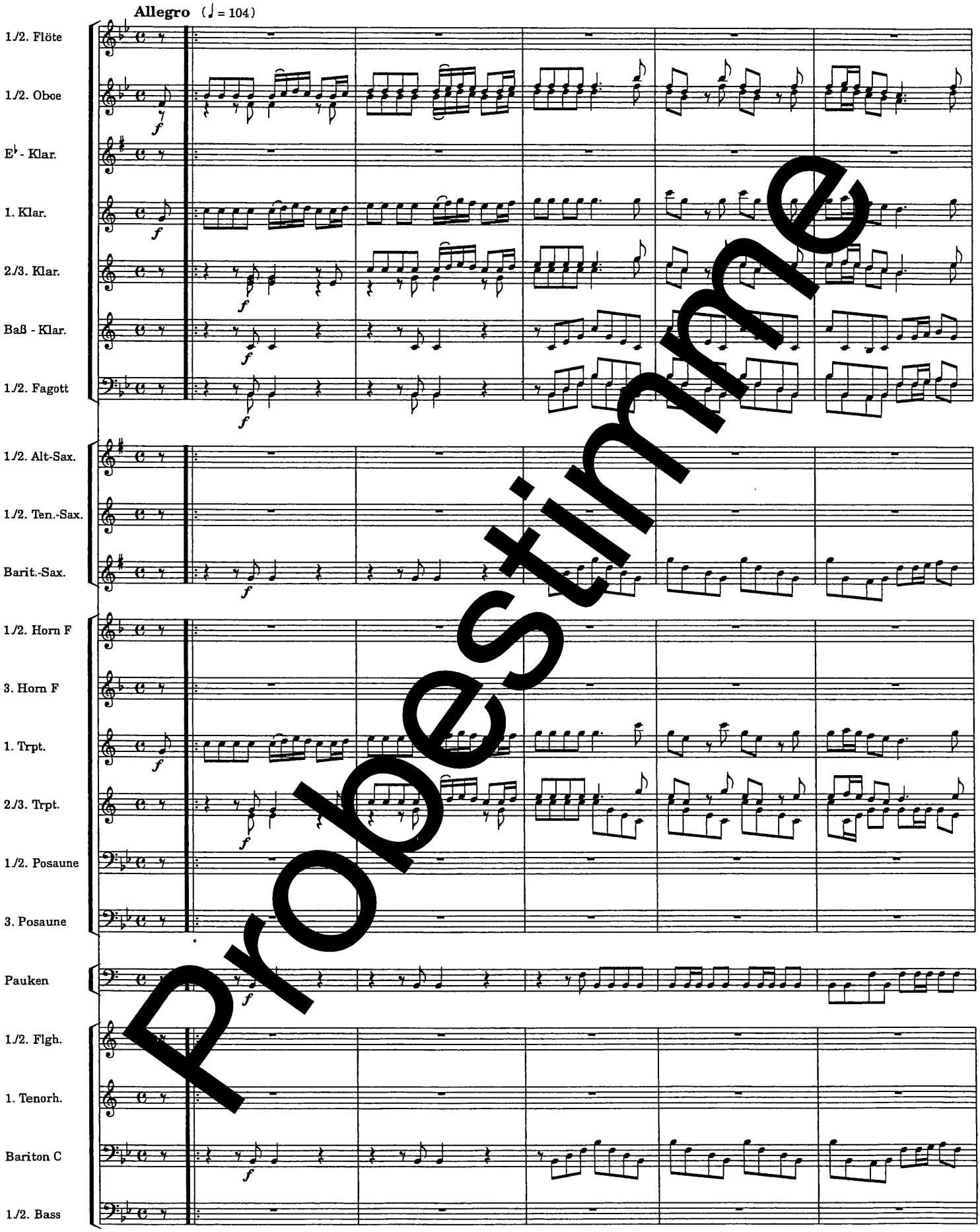

Probestimme



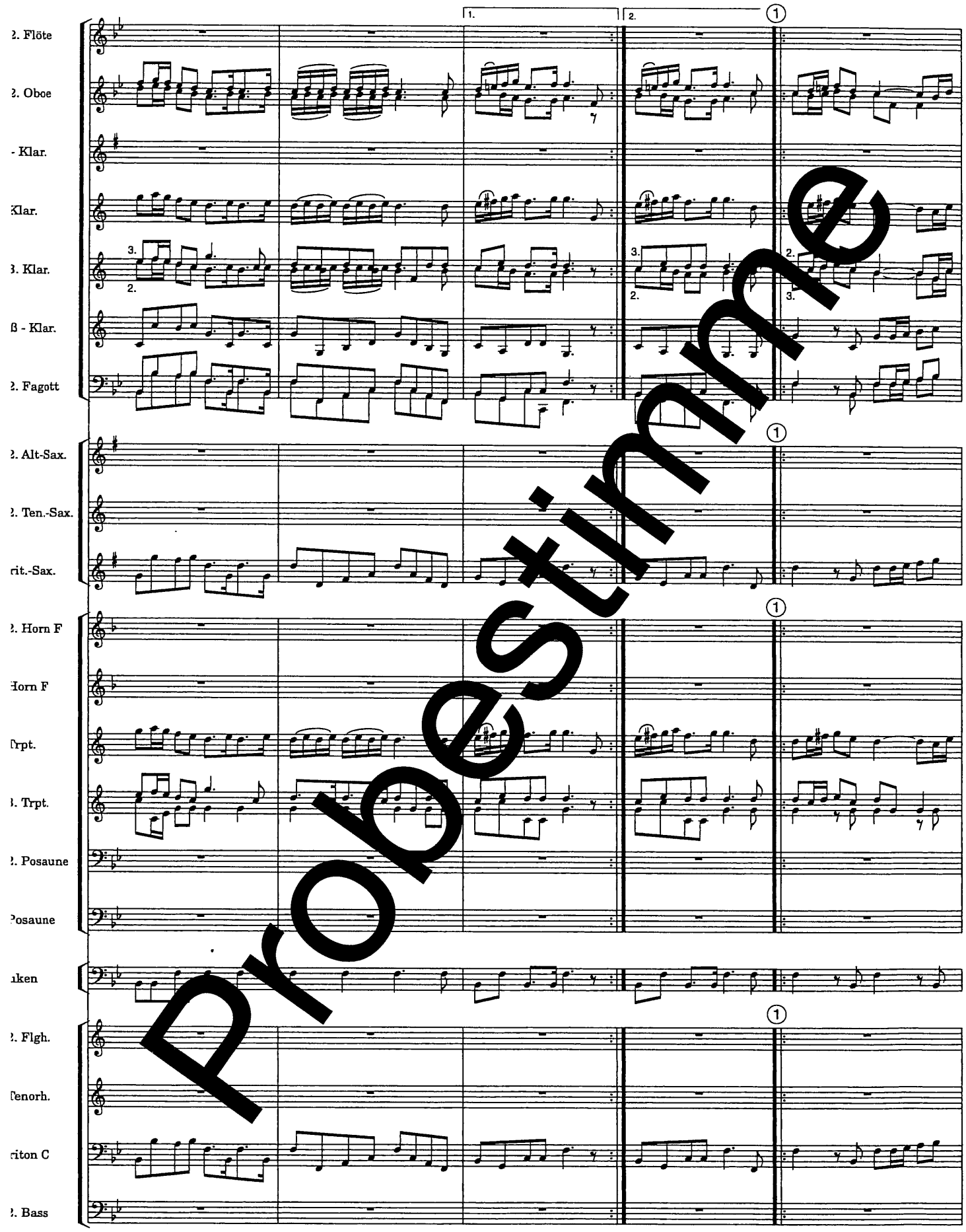

Probestimme


Flöte
Oboe
Klar.
lar.
Klar.
- Klar.
Fagott
Alt-Sax.
Ten.-Sax.
it.-Sax.
Horn F
orn F
rpt.
Trpt.
Posaune
osaune
ken
Flgh.
enorh.
iton C
Bass
Probestimme

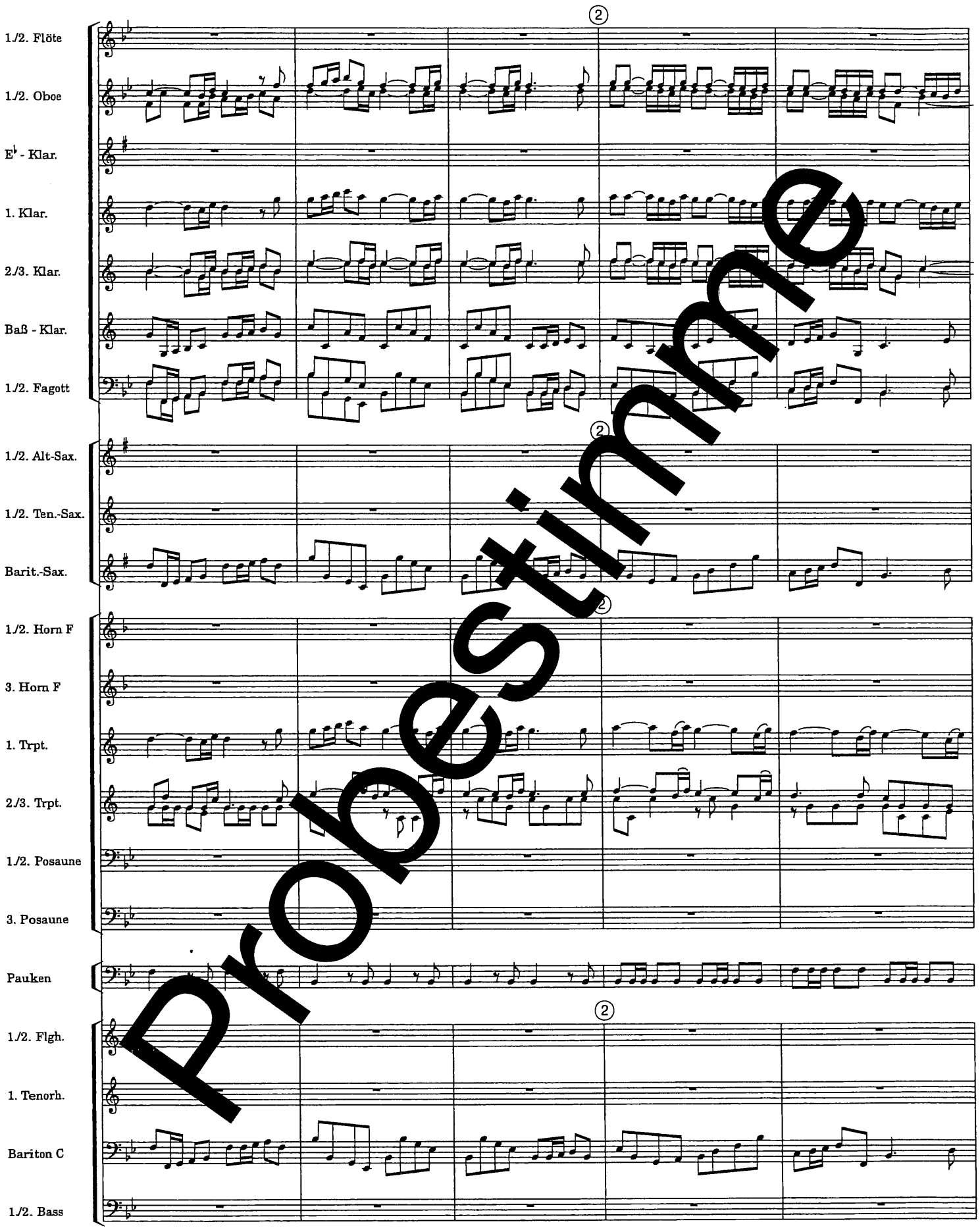
# IV. La Réjouissance



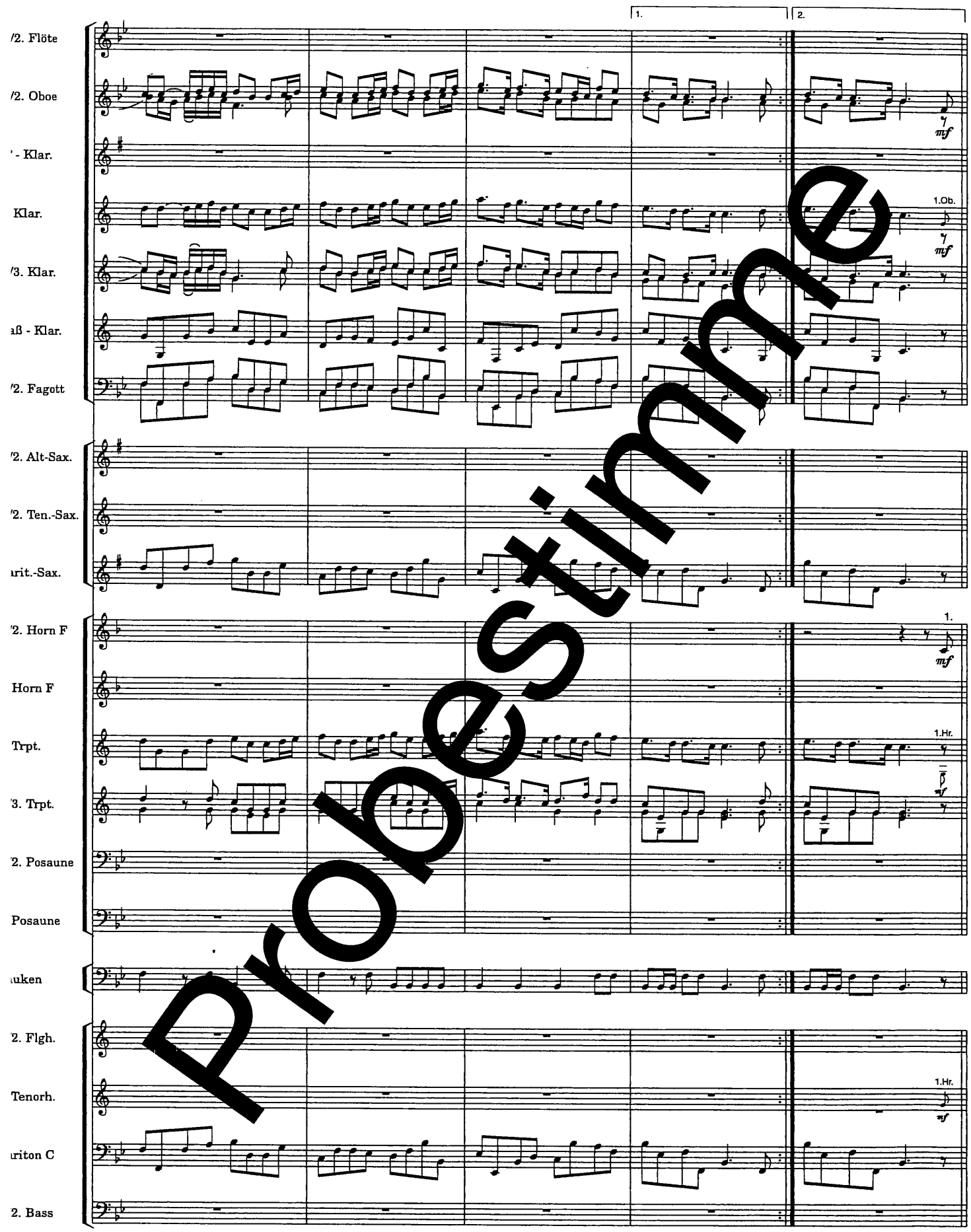

Probestimme



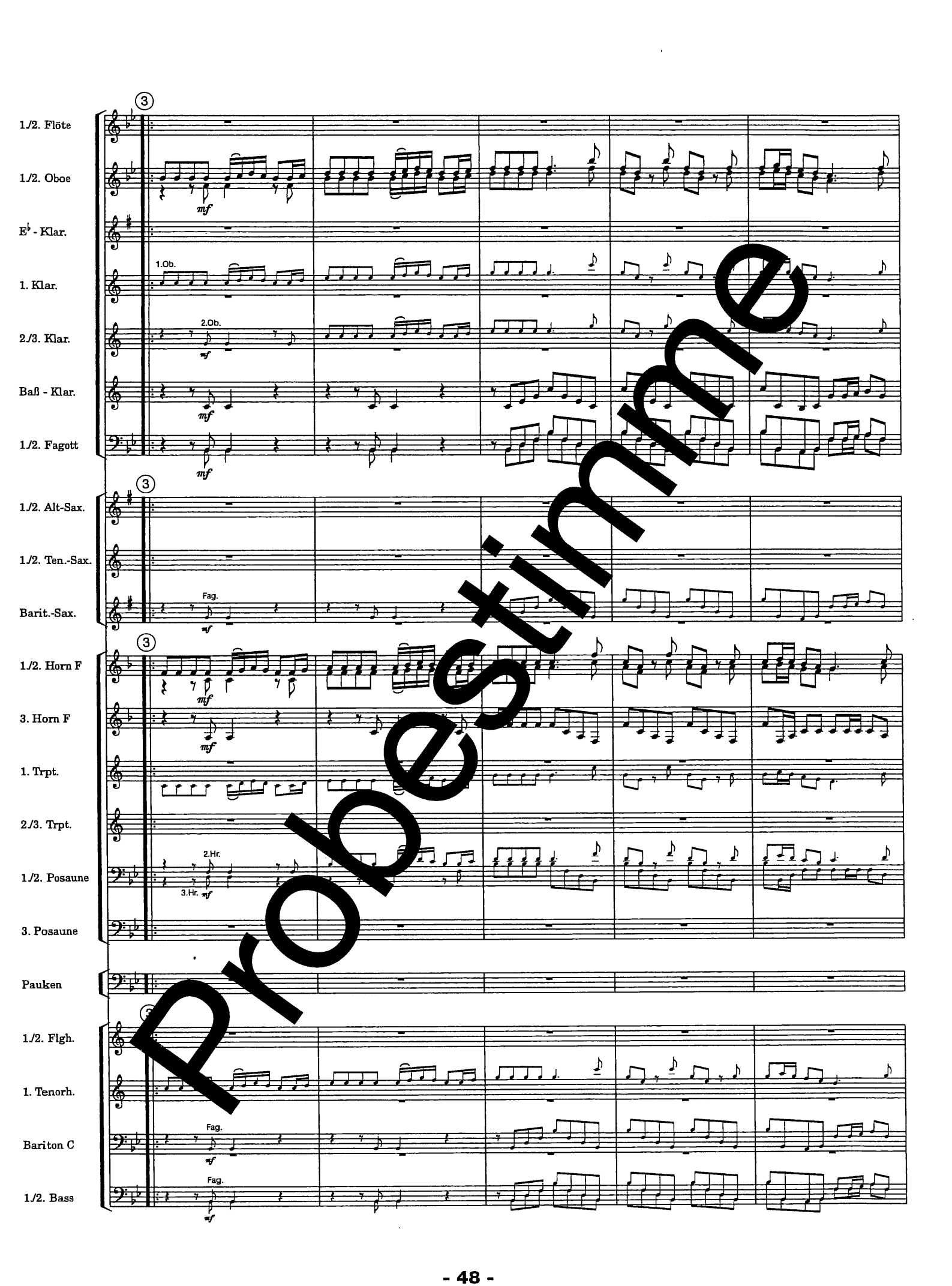

Probestimme

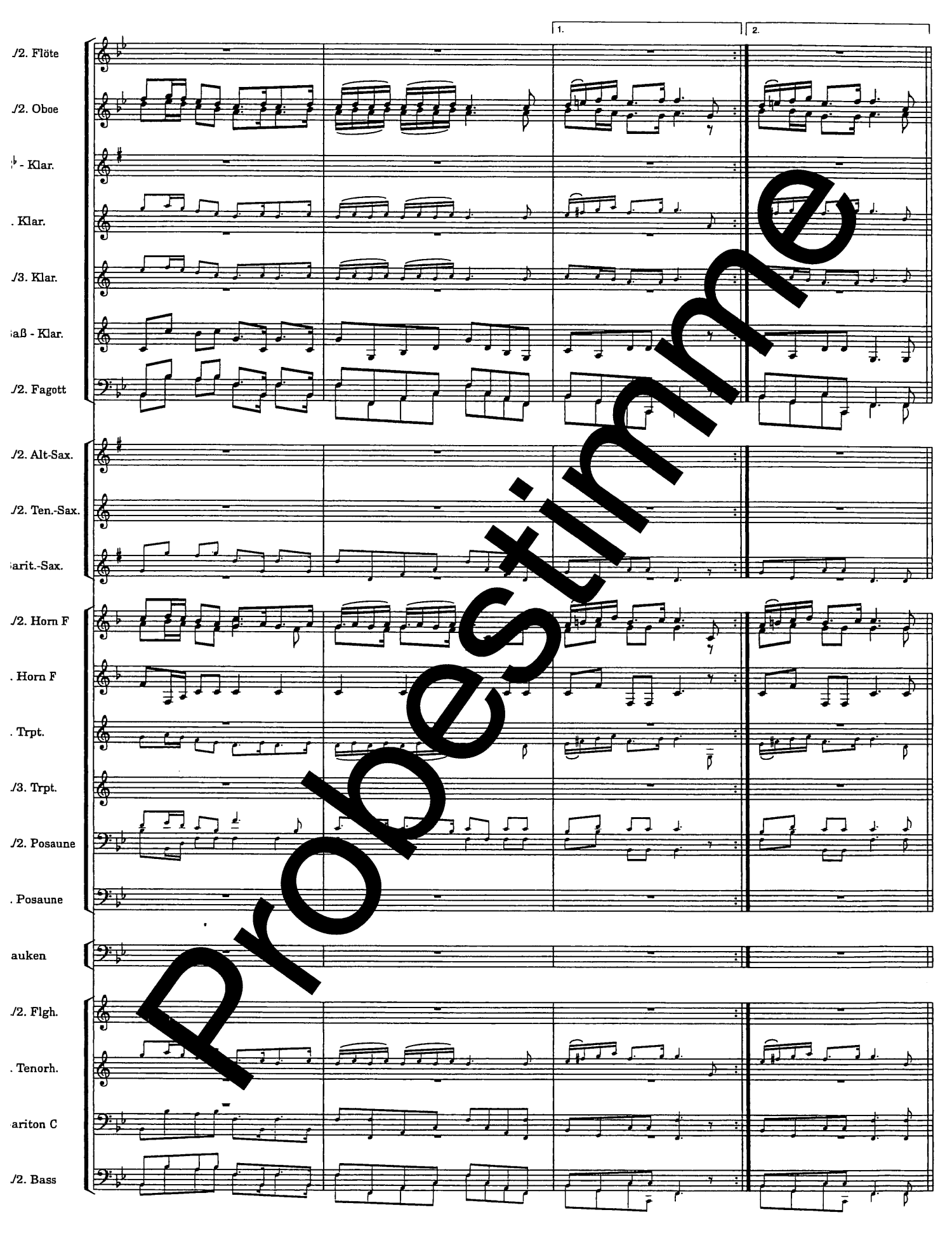



Probestimme

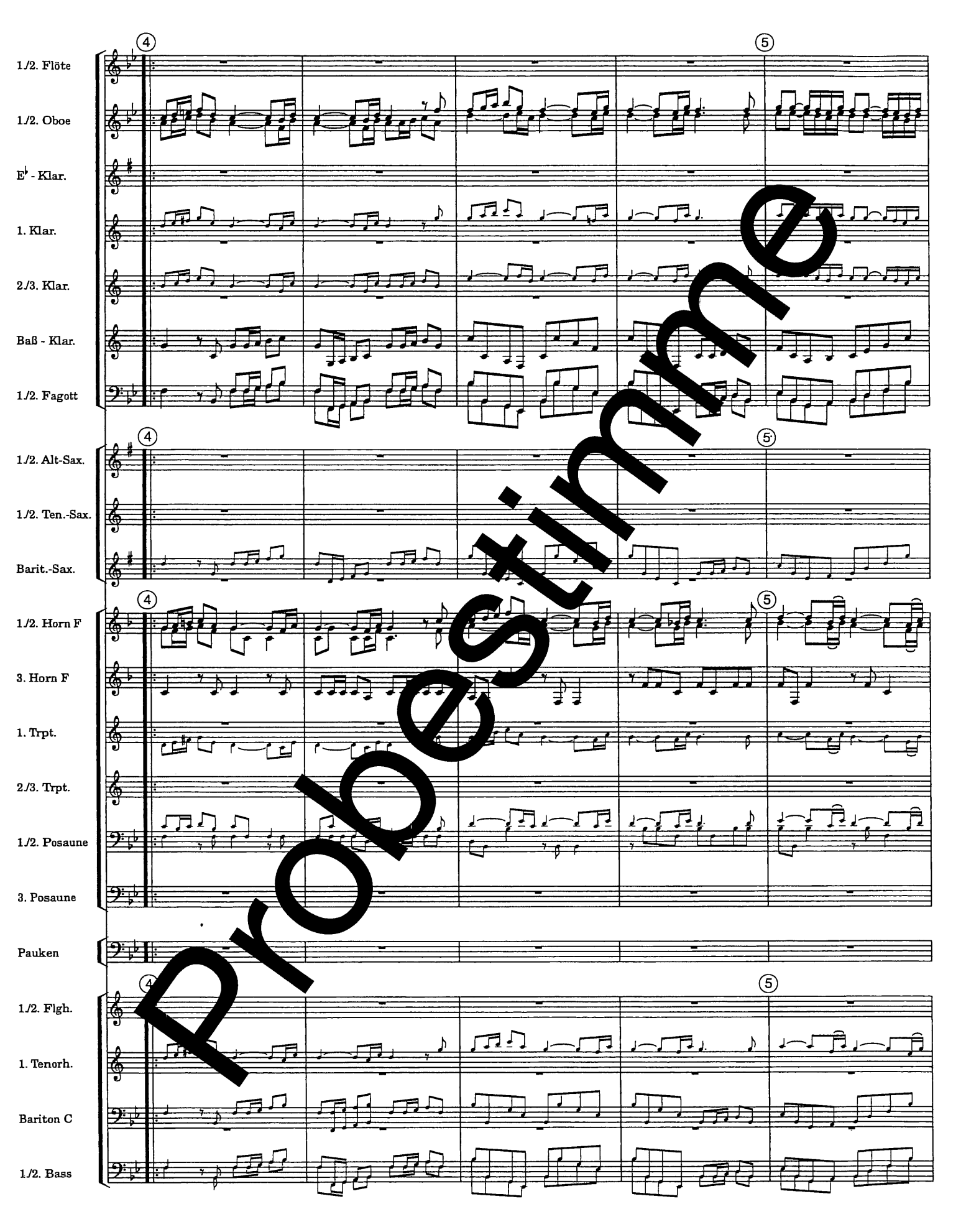



Probestimme

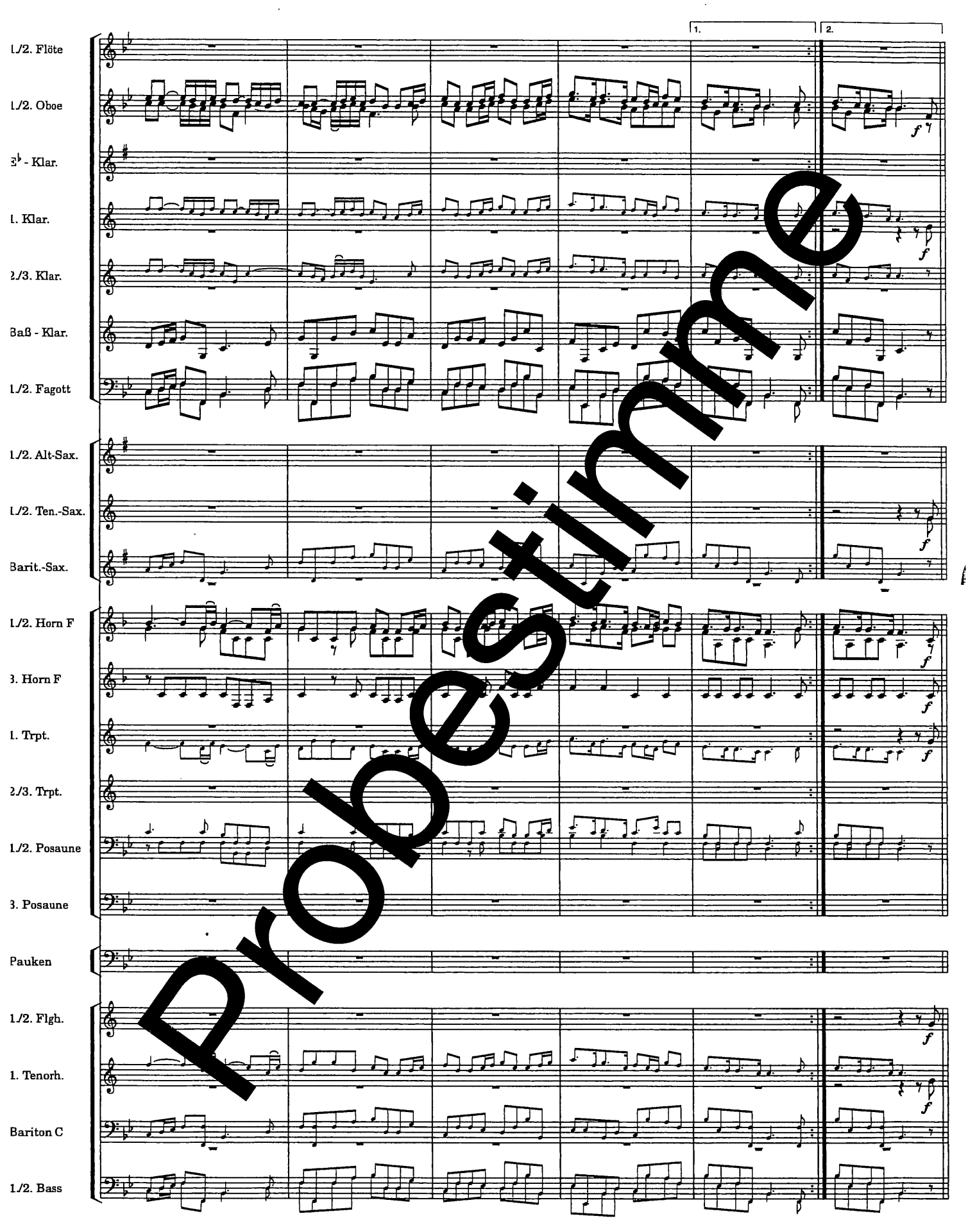

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
1.Ob.
2.Ob.
Fag.
2.Hr.
3.Hr.
mf
Probestimme



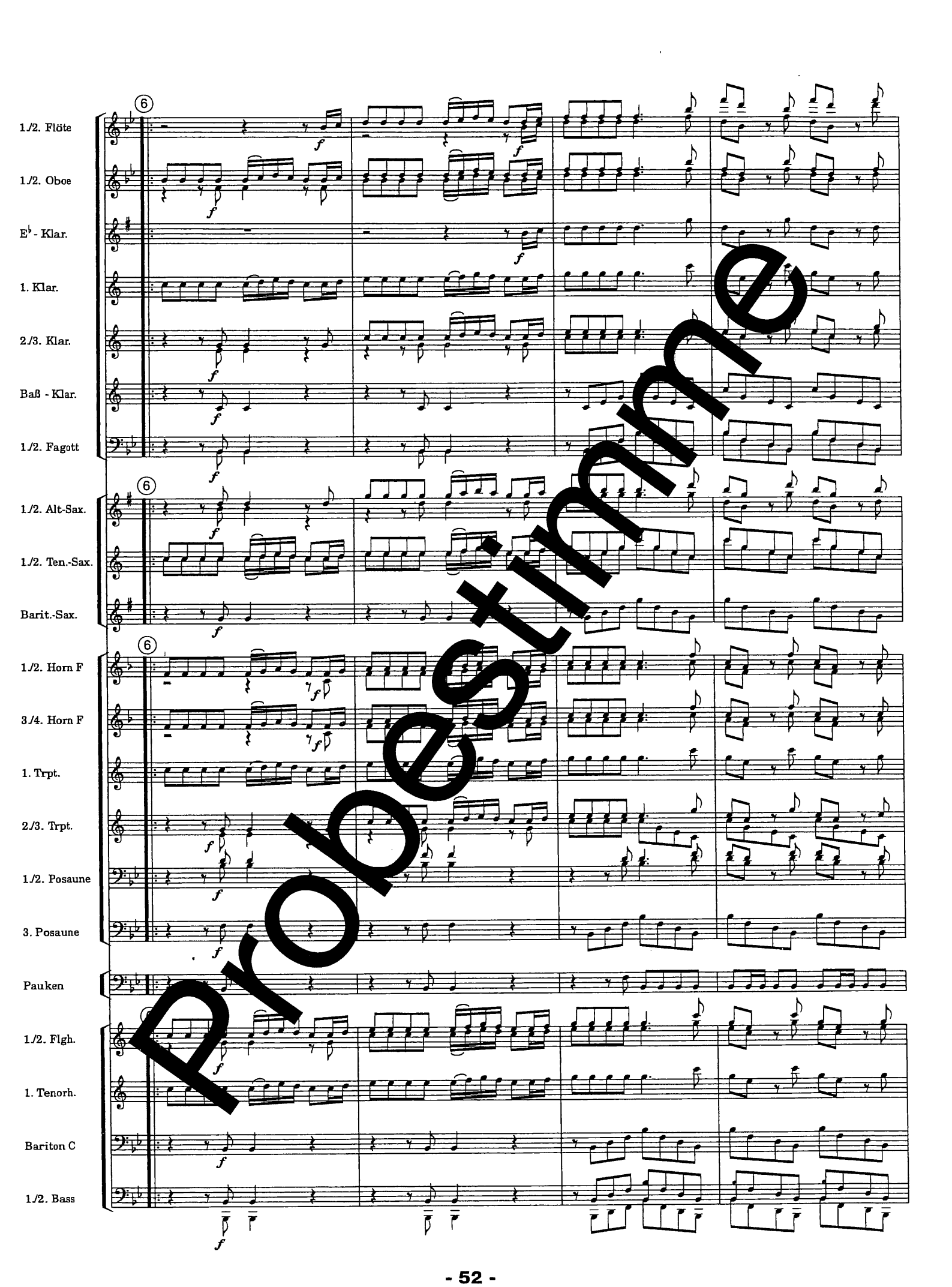

Probestimme

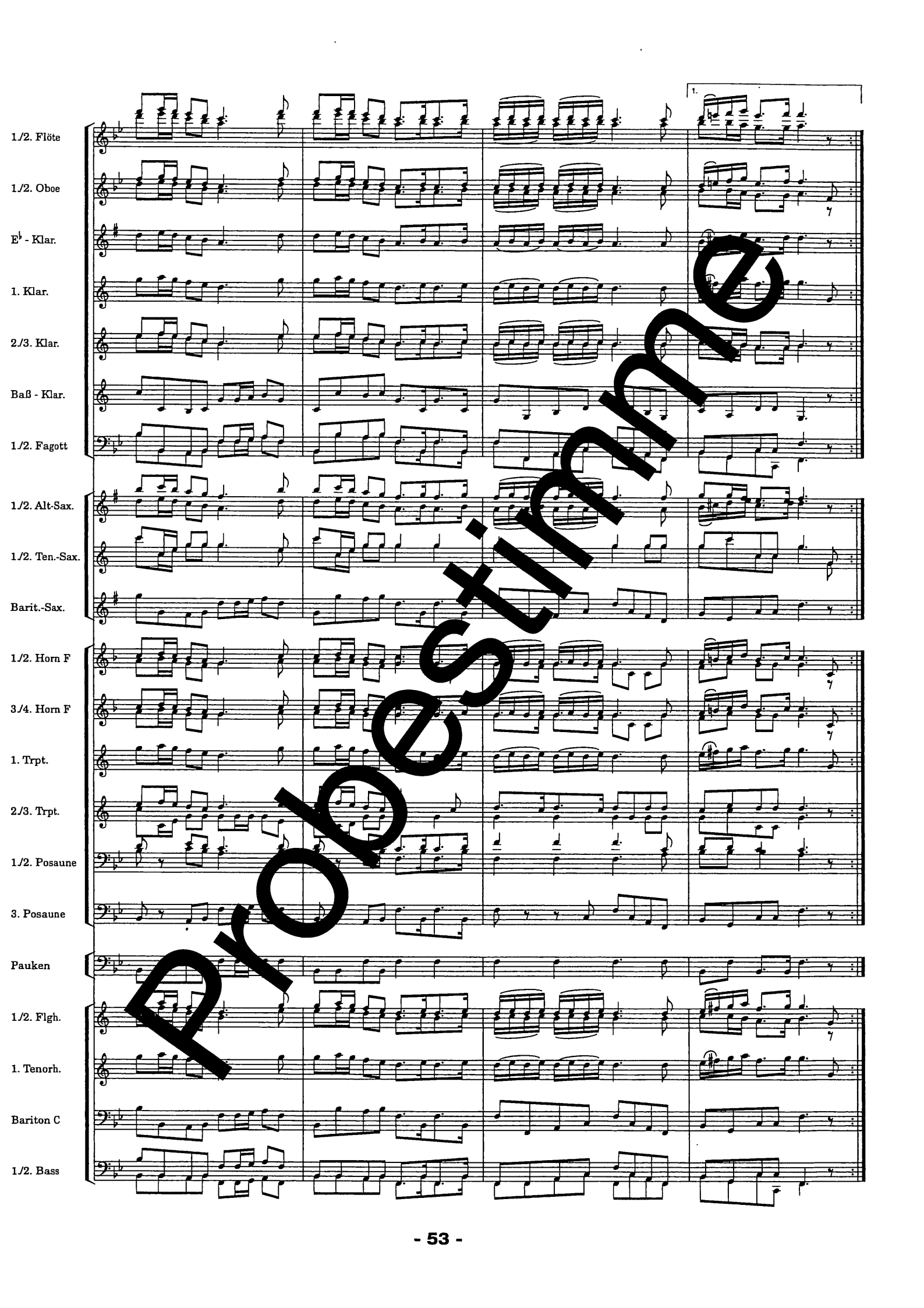


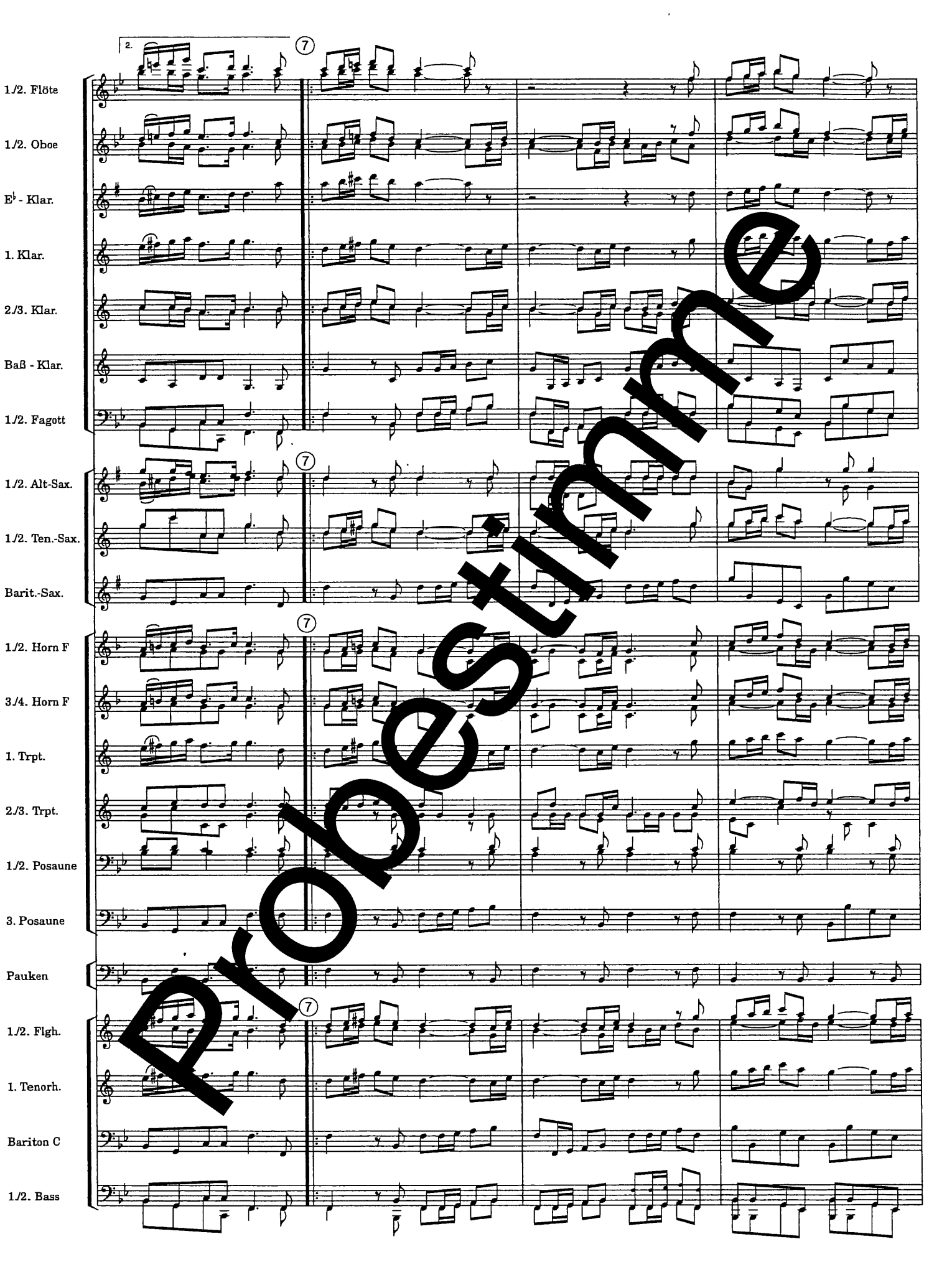

Probestimme



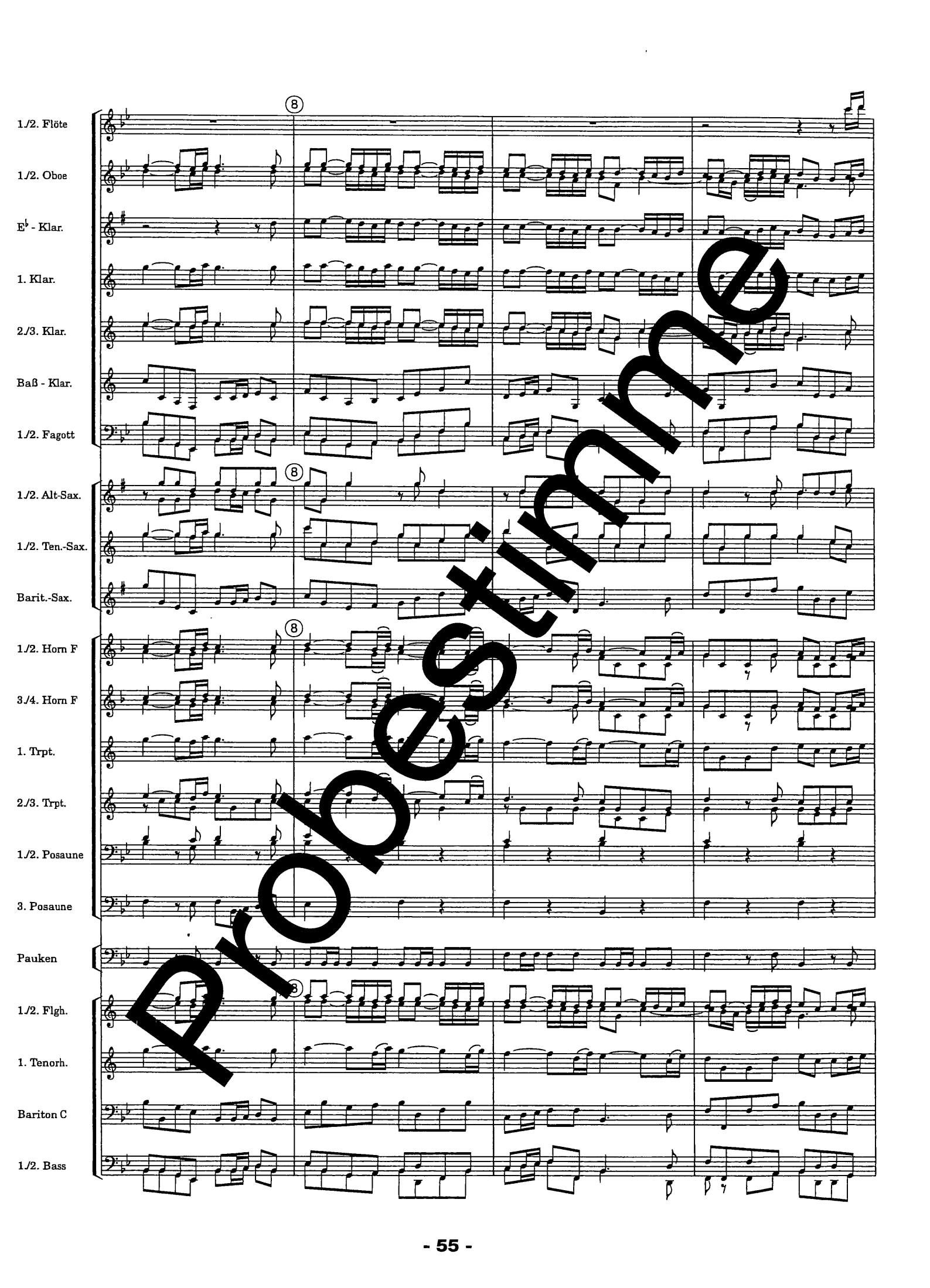

Probestimme


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
Probestimme

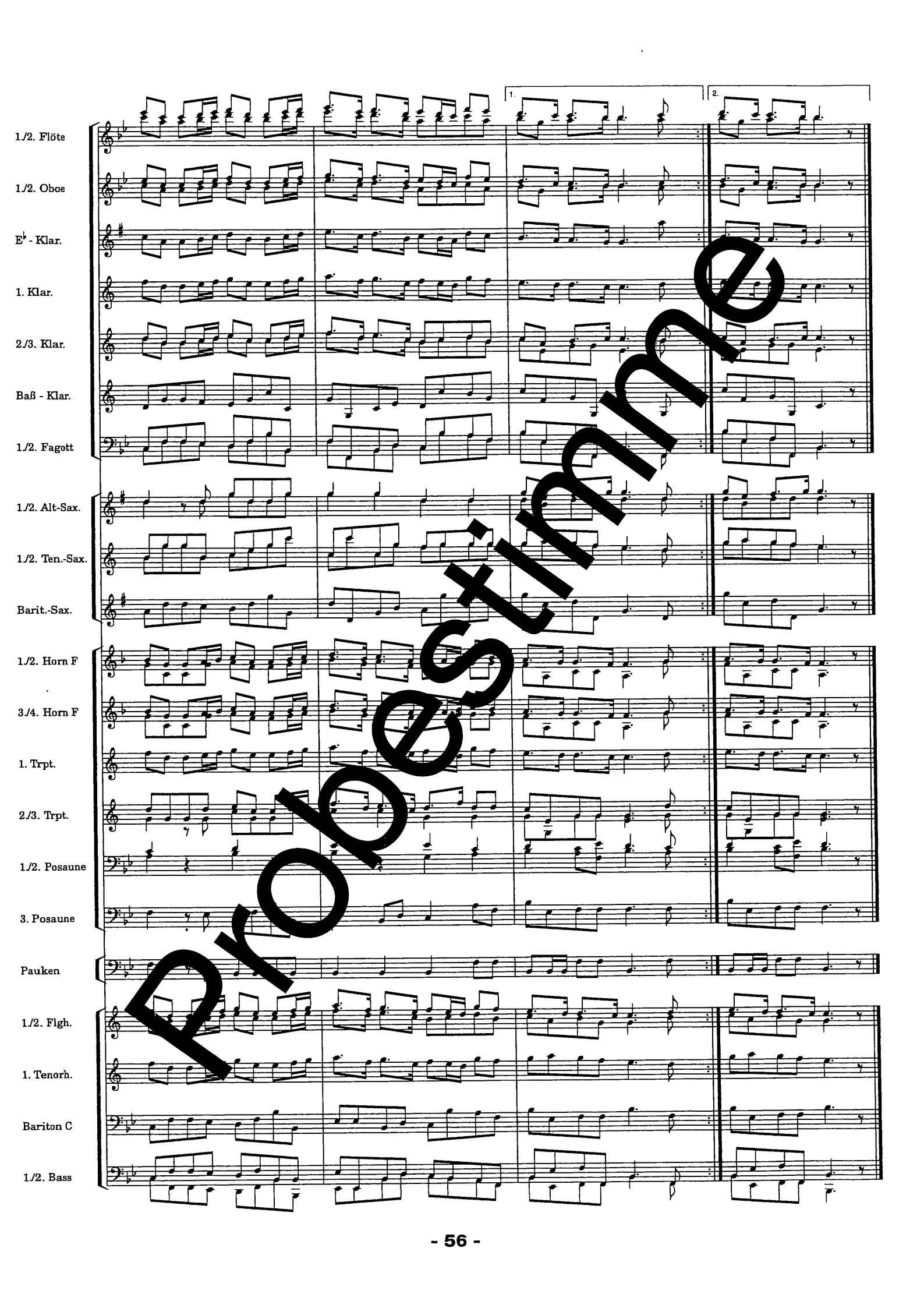

1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
1.
Probestimme




Probestimme

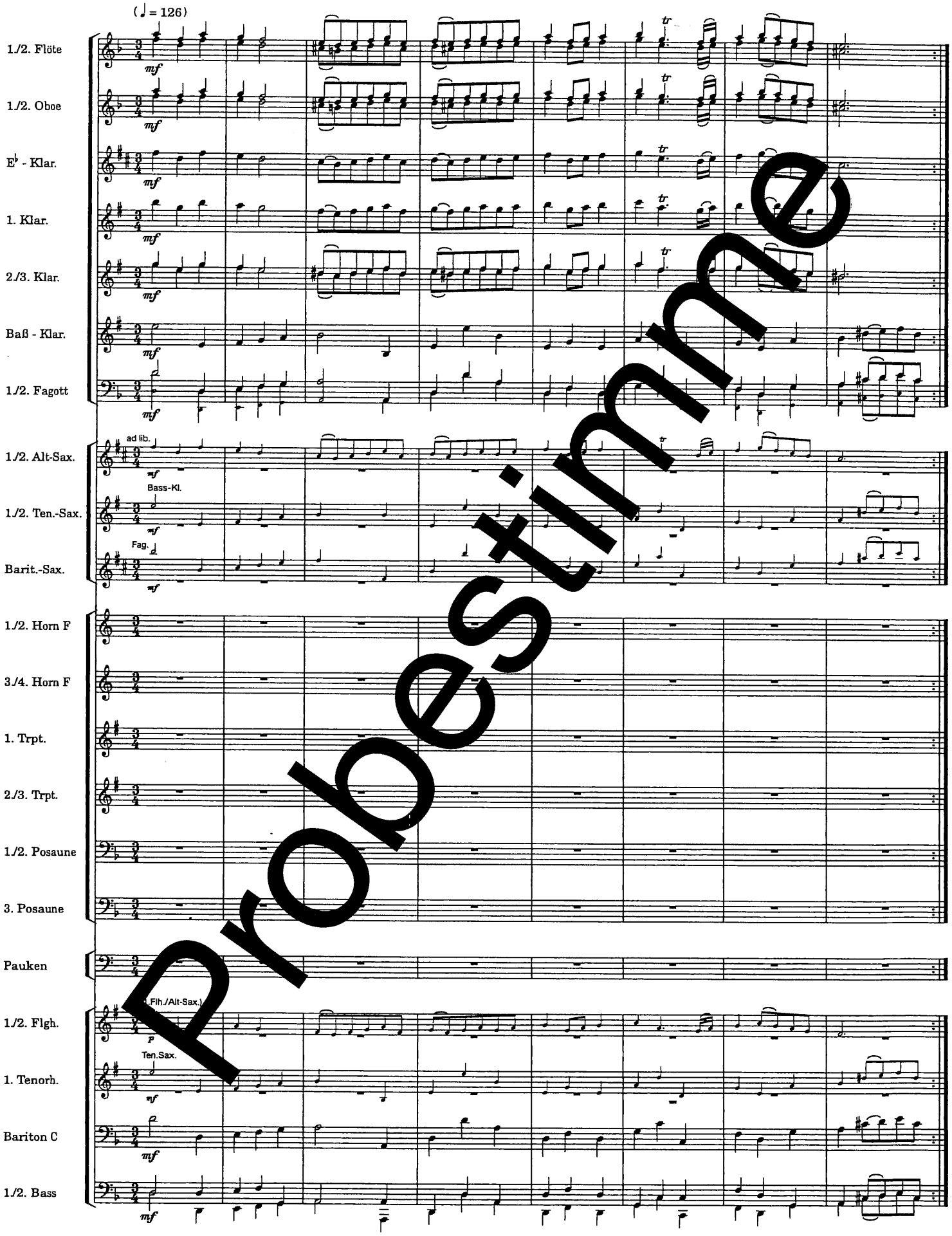



Probestimme

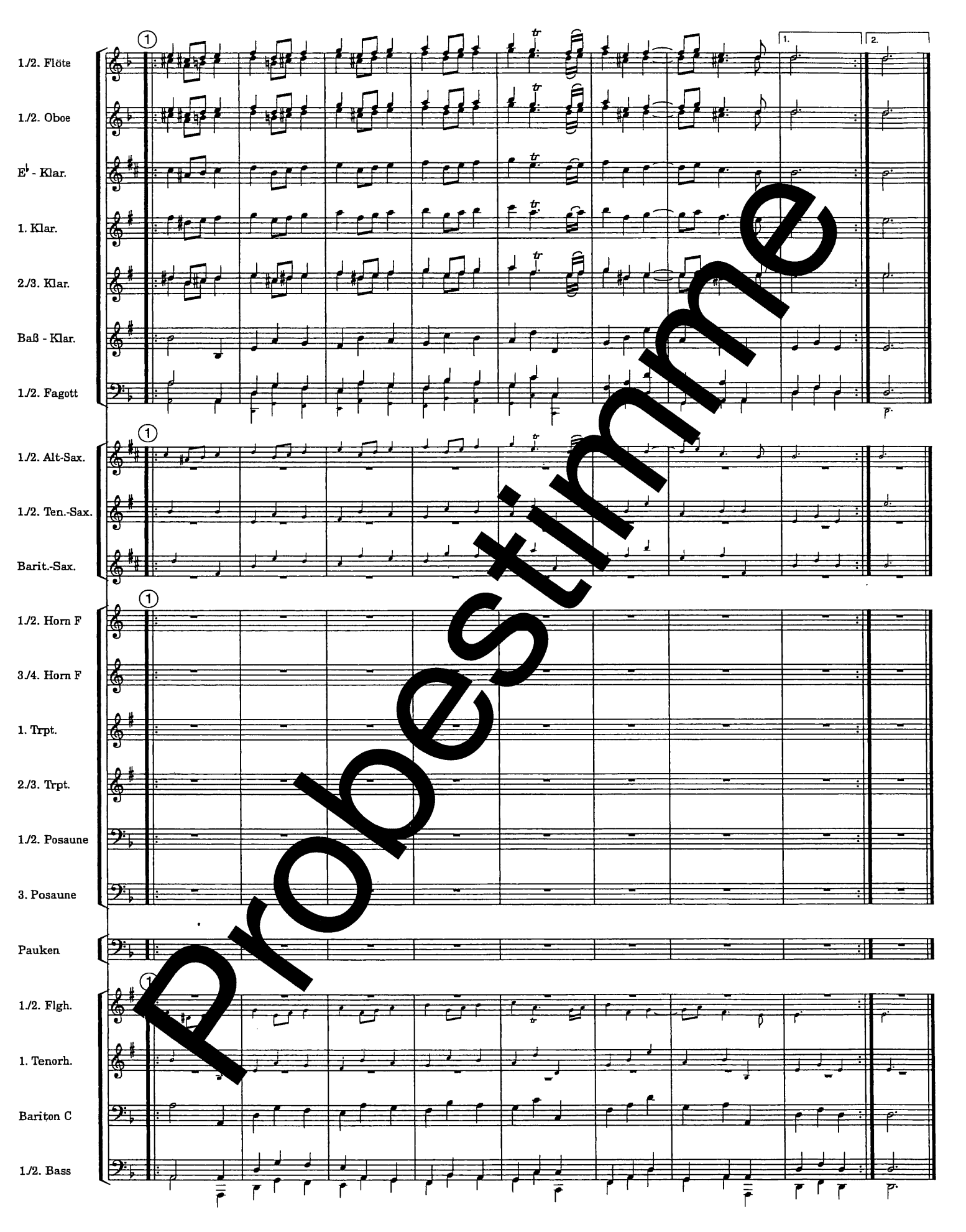



Probestimme

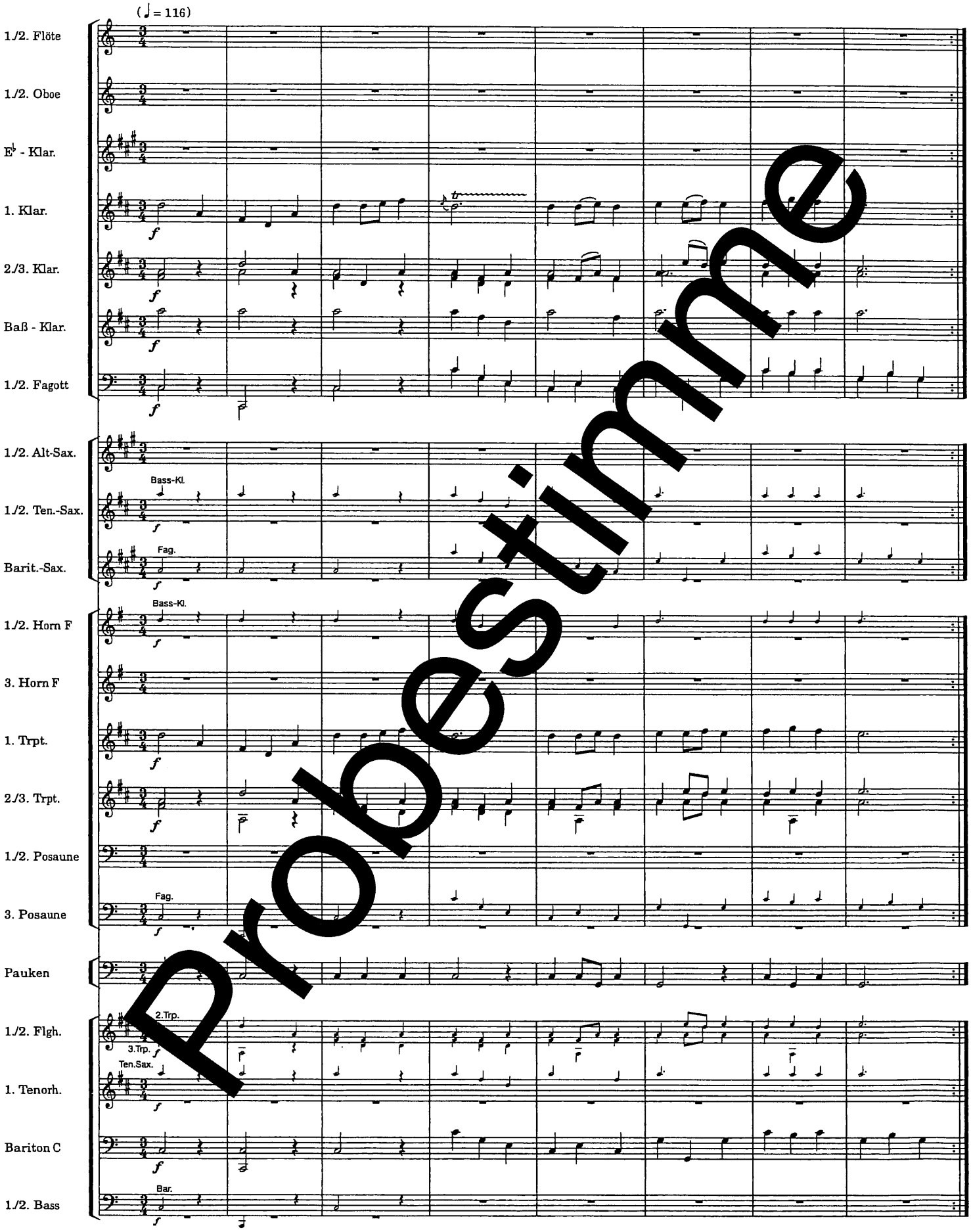
# V. Menuet I



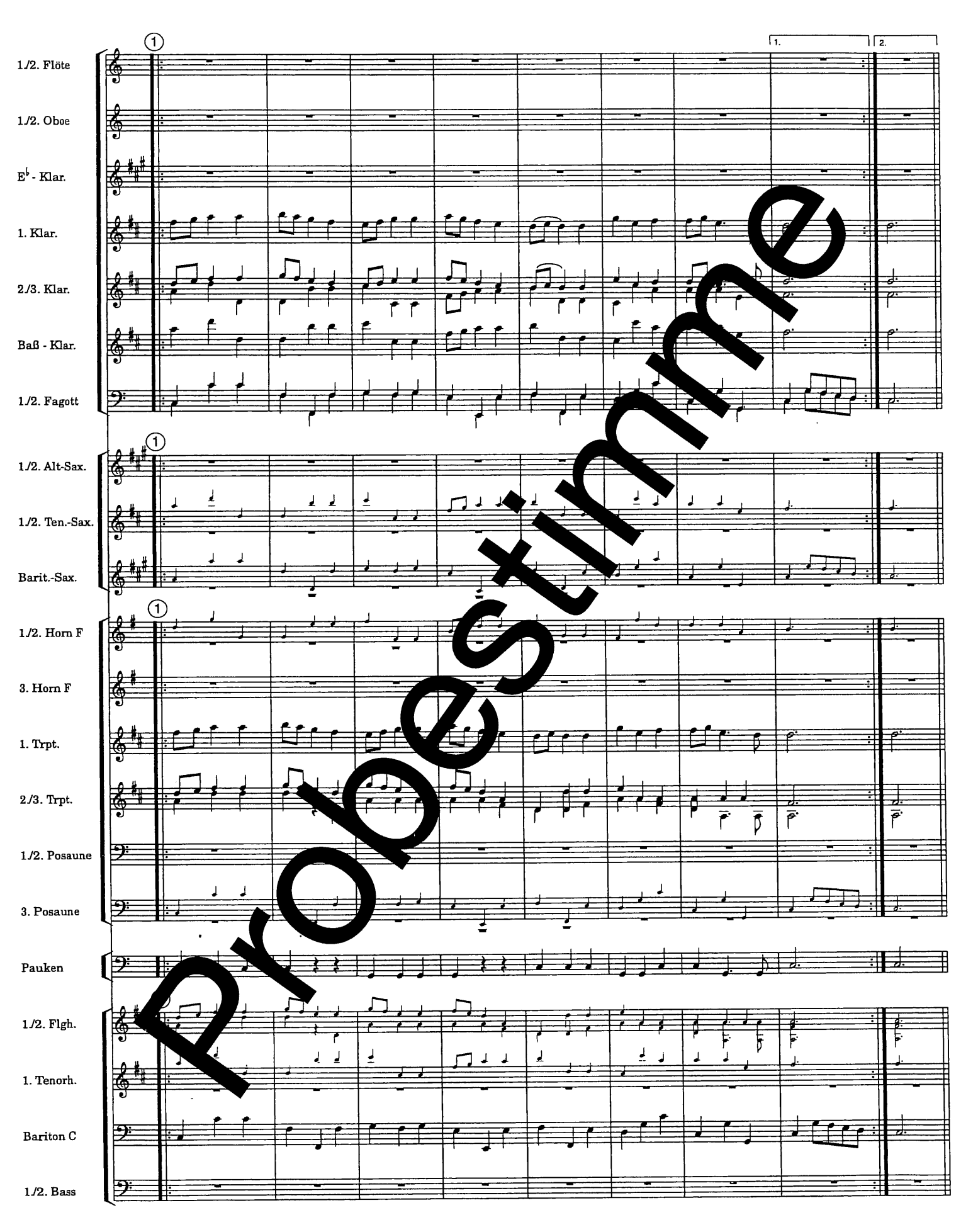

Probestimme


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
1.
2.
Probestimme

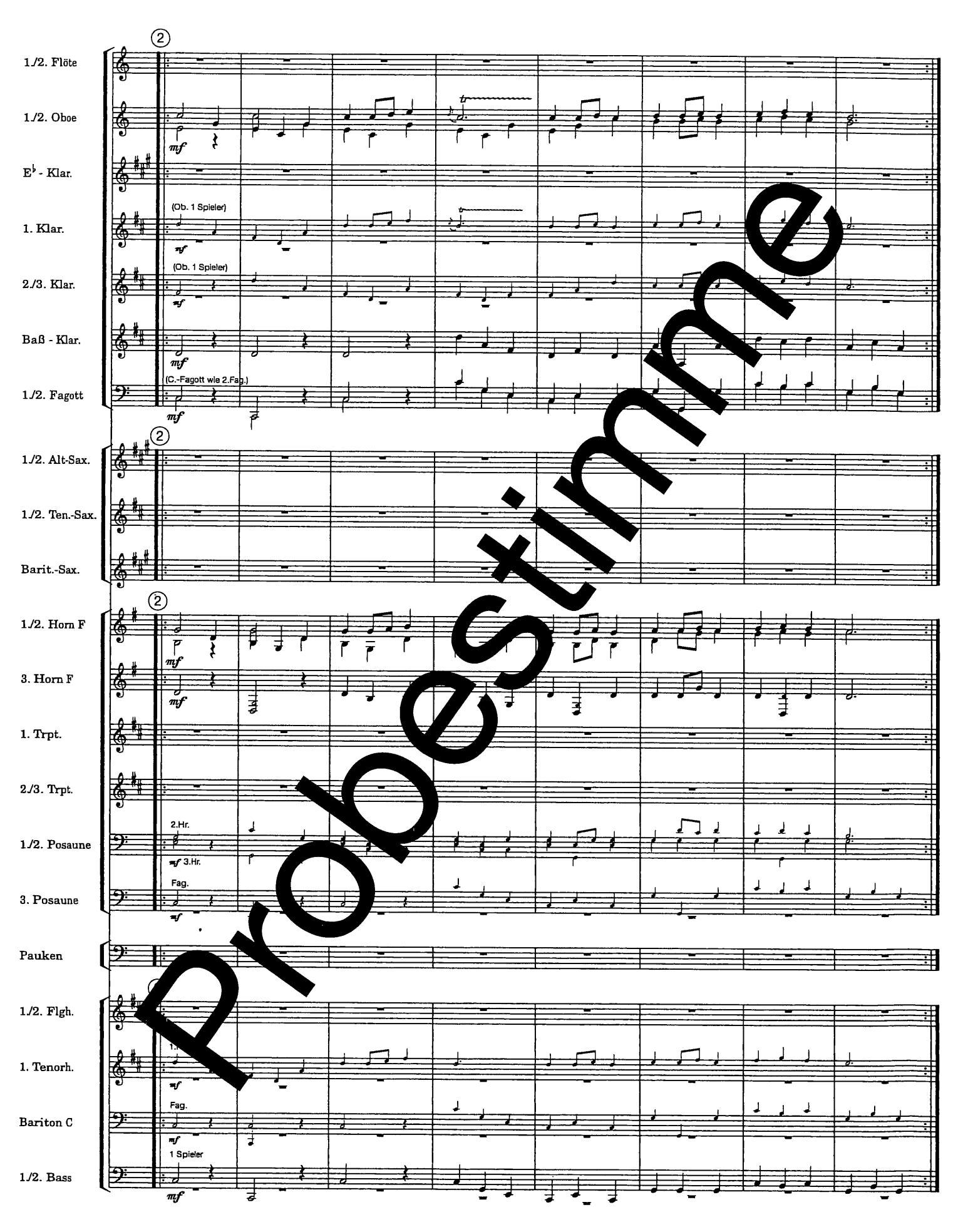
# VI. Menuet II



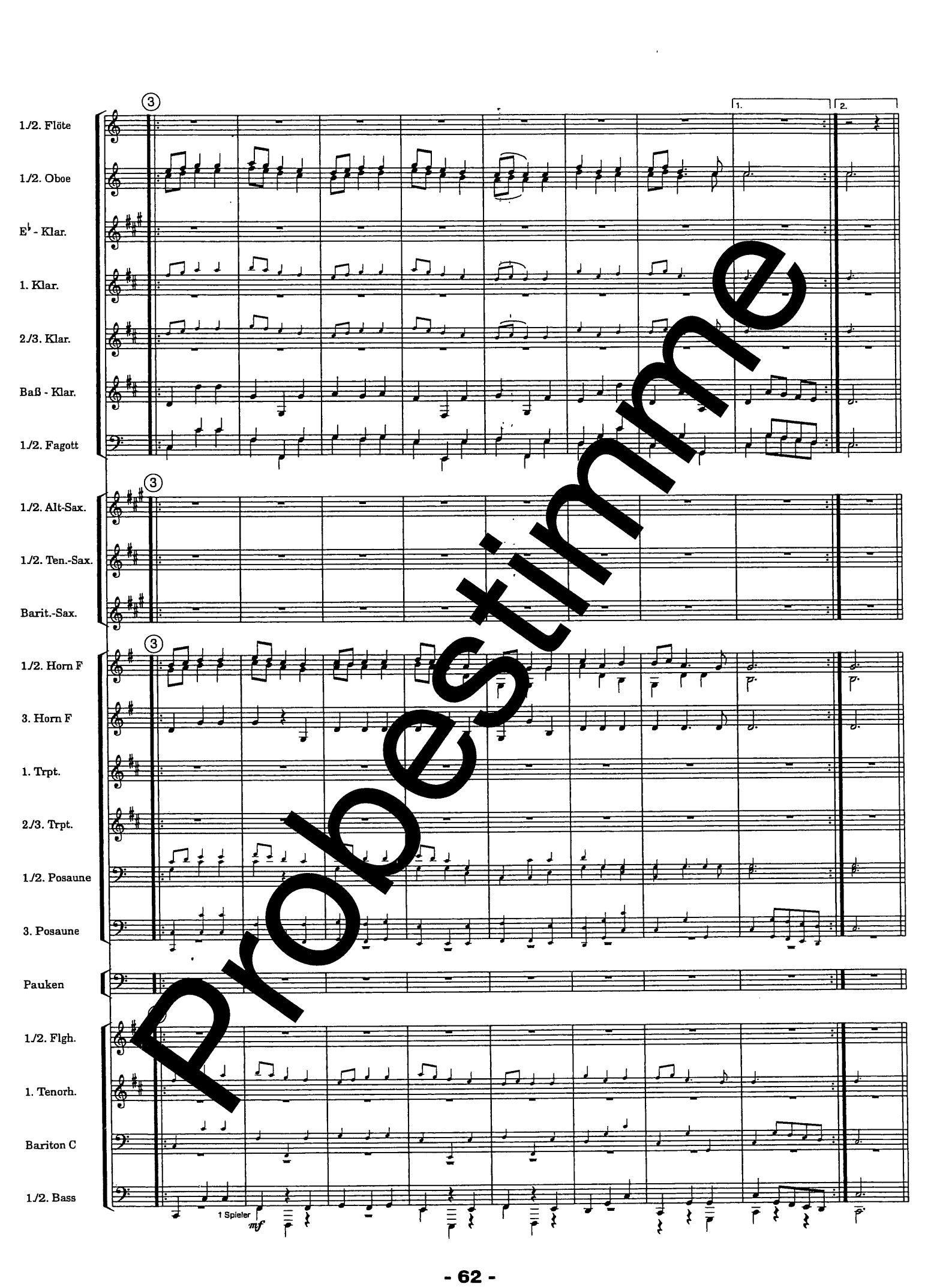

Probestimme

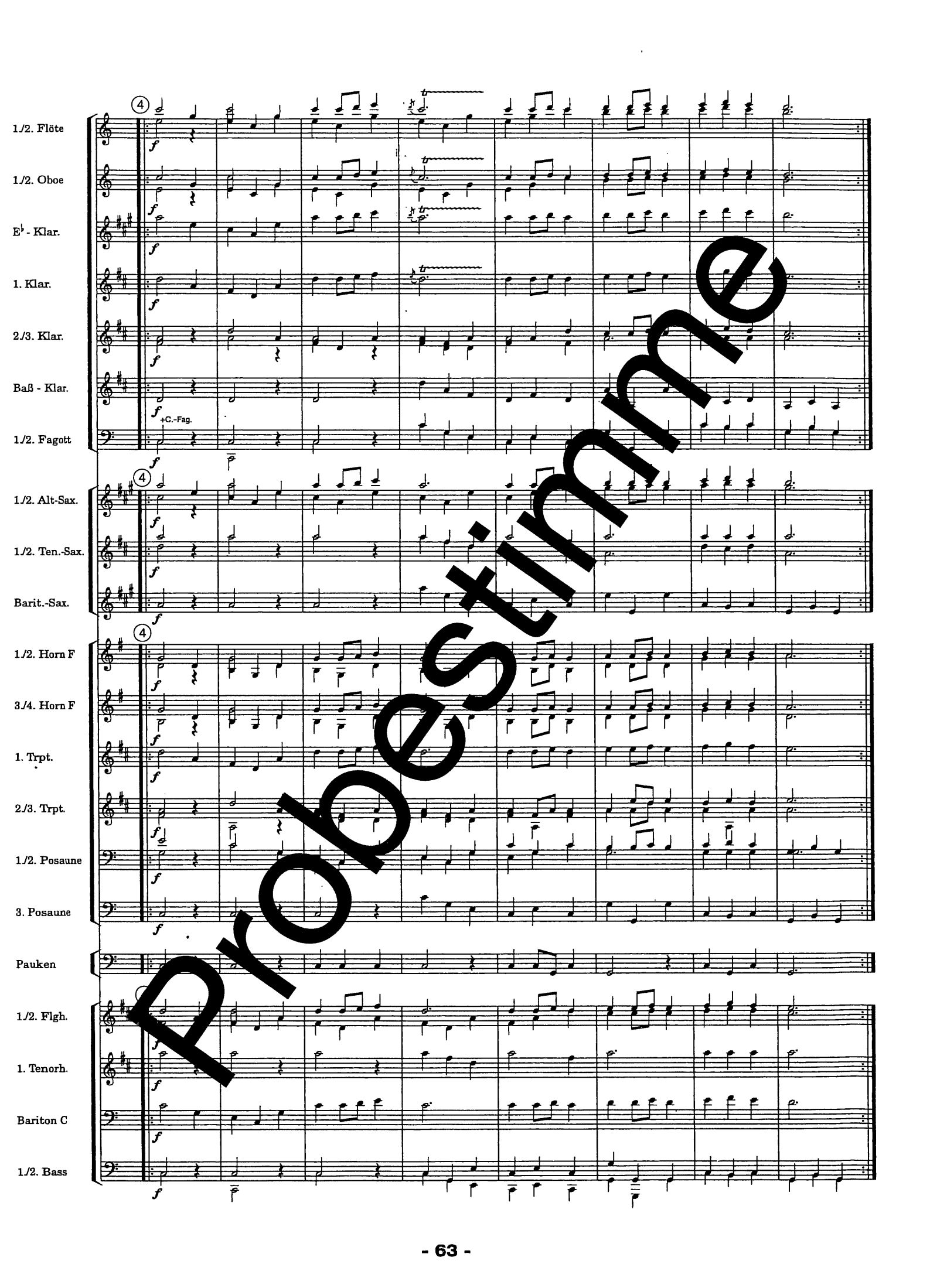



Probestimme

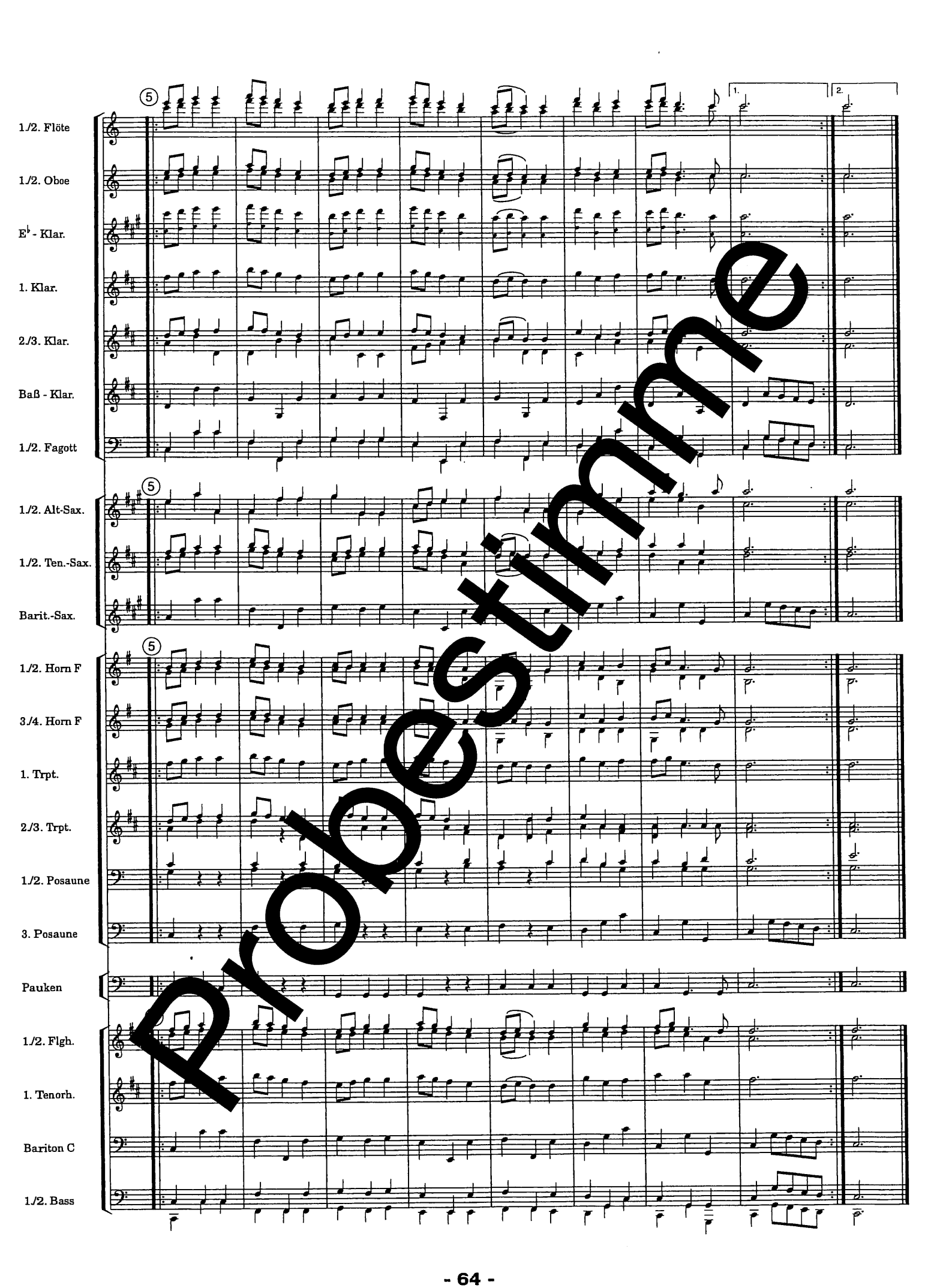



Probestimme


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1./2. Bass
1 Spieler
mf
1.
2.
Probestimme




Probestimme


1./2. Flöte
1./2. Oboe
E♭ - Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1./2. Horn F
3./4. Horn F
1. Trpt.
2./3. Trpt.
1./2. Posaune
3. Posaune
Pauken
1./2. Flgh.
1. Tenorh.
Bariton C
1/2. Bass
Probestimme