

Georg Friedrich Händel (1685-1759)
FEUERWERKSMUSIK

(Music for the Royal Fireworks)

Suite in 6 Sätzen

Arrangement:
Siegmund Goldhammer

Partitur
 (Full Score)

Adagio (♩ = 69)

I. Ouverture

1./2. Flöte in C
 (Flute 1/2)

1./2. Oboe

Klarinette in E^b
 (E^b - Clar.)

1. Klarinette in B^b

2./3. Klarinette in B^b

Baß-Klarinette in B^b

1./2. Fagott u. C.-Fag.
 (Bassoon 1/2)

1./2. Alt-Sax. in E^b

1./2. Tenor-Sax. in B^b

Bariton-Sax.

1./2. Horn in F

3./4. Horn in F

1. Trompete in B^b

2./3. Trompete in B^b

1./2. Posaune in C
 (Trombone 1/2)

3. Posaune in C
 (Trombone 3)

Pauken
 (Timpani)

1./2. Flügelhorn in
 (B^b Bugle 1/2)

1. Tenorhorn in B^b
 (B^b Baritone 1)

Bariton in C
 (Euphonium B.C.)

1./2. Bass in C

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1. Flh.

2. Flh.

3. Trp.

Bar.

1. Bass

Horn

Horn

Horn

2.+3. Hr.

1. Hr.

3. Trp.

Propbestimme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

6

6

6

⑦ **Allegro**

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

mf

p

Oboe

mf

p

mf

p

mf

p

mf

p

Arme

⑦ **Allegro**

1/2. Alt.-Sax. *mf* *p* Horn *p*

1/2. Ten.-Sax. *mf* Horn *p*

Barit.-Sax. *mf* Bass-Kl. Bar. *p*

⑦ **Allegro**

[illegible]

⑦ ~~Alegro~~

[illegible]

1/2. Flöte

1/2. Oboe

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1/2. Flöte

1/2. Oboe

B^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

tr

13

tr

13

13

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1/2. Flöte

1/2. Oboe

3/4. Klar.

1. Klar.

1/3. Klar.

3aß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

1/4. Horn F

1. Trpt.

1/3. Trpt.

1/2. Posaune

1. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Propoestimme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Probestimme

②② **Lentement** ($\text{♩} = 76$)

1. Flöte

1. Oboe

E^b - Klar.

1. Klar.

2. Klar.

Baß - Klar.

1. Fagott

1. Alt-Sax.

1. Ten.-Sax.

Barit.-Sax.

1. Horn F

3. Horn F

1. Trpt.

2. Trpt.

1. Posaune

3. Posaune

Pauken

1. Flgh.

1. Tenorh.

Bariton C

1. Bass

II. Bourrée

(♩ = 104)

1/2. Flöte

1/2. Oboe

E♭ - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Z'gh.

1. Tenorb.

Bariton C

1/2. Bass

III. La Paix

Largo alla Siciliana (♩=100)

1/2. Flöte

1/2. Oboe

E♭ - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

This is a page from a musical score for the third movement, 'III. La Paix', by Prokofiev. The tempo is 'Largo alla Siciliana' with a metronome marking of 100 quarter notes per minute. The score is for a large orchestra and includes parts for woodwinds, brass, and strings. The instruments listed on the left are: 1/2 Flute, 1/2 Oboe, E-flat Clarinet, 1 Clarinet, 2/3 Clarinet, Bass Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Horn F, 3 Horn F, 1 Trumpet, 2/3 Trumpet, 1/2 Trombone, 3 Trombone, Drums, 1/2 Flute Harmonica, 1 Tenor Horn, Baritone C, and 1/2 Bass. The music is written in 12/8 time and features a prominent diagonal watermark reading 'Prokofiev' across the center of the page.

Flöte

Oboe

Klar.

ar.

Klar.

Klar.

Fagott

Alt-Sax.

Ten.-Sax.

S.-Sax.

Horn F

orn F

pt.

Trpt.

Posaune

saune

ten

Flgh.

norh.

ton C

Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Propes timme

Flöte

Oboe

Klar.

lar.

Klar.

- Klar.

Fagott

Alt-Sax.

Ten.-Sax.

it.-Sax.

Horn F

orn F

rpt.

Trpt.

Posaune

osaune

ken

.Flgh.

enorh.

iton C

.Bass

IV. La Réjouissance

Allegro (♩ = 104)

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

The musical score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: 1/2. Flöte, 1/2. Oboe, E^b - Klar., 1. Klar., 2/3. Klar., Baß - Klar., 1/2. Fagott, 1/2. Alt-Sax., 1/2. Ten.-Sax., Barit.-Sax., 1/2. Horn F, 3. Horn F, 1. Trpt., 2/3. Trpt., 1/2. Posaune, 3. Posaune, Pauken, 1/2. Flgh., 1. Tenorh., Bariton C, and 1/2. Bass. The tempo is marked 'Allegro' with a metronome marking of 104 (♩ = 104). The score is in 4/4 time. A large diagonal watermark 'Probestimme' is overlaid on the page.

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

②

②

②

②

②

1. 2.

2. Flöte

2. Oboe

1. Klar.

Klar.

3. Klar.

aß - Klar.

2. Fagott

2. Alt-Sax.

2. Ten.-Sax.

rit.-Sax.

2. Horn F

Horn F

Trpt.

3. Trpt.

2. Posaune

Posaune

auken

2. Flgh.

Tenorh.

riton C

2. Bass

1. Ob.

mf

1. Hr.

mf

1. Hr.

mf

Propes timme

③

1/2. Flöte

1/2. Oboe *mf*

E^b - Klar.

1. Klar. 1. Ob.

2/3. Klar. 2. Ob. *mf*

Baß - Klar. *mf*

1/2. Fagott *mf*

③

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax. Fag. *mf*

③

1/2. Horn F *mf*

3. Horn F *mf*

1. Trpt.

2/3. Trpt.

1/2. Posaune 2. Hr. *mf*

3. Posaune 3. Hr. *mf*

Pauken

③

1/2. Flgh.

1. Tenorh.

Bariton C Fag. *mf*

1/2. Bass Fag. *mf*

Probefestimme

1. 2.

/2. Flöte

/2. Oboe

♭ - Klar.

Klar.

/3. Klar.

iaß - Klar.

/2. Fagott

/2. Alt-Sax.

/2. Ten.-Sax.

arist.-Sax.

/2. Horn F

. Horn F

. Trpt.

/3. Trpt.

/2. Posaune

. Posaune

auken

/2. Flgh.

. Tenorh.

ariton C

/2. Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

4

5

4

5

4

5

4

5

1. 2.

1/2. Flöte

1/2. Oboe

3^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

2. 7

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Probestimme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Probestimme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Propästimmung

V. Menuet I

(♩ = 126)

1./2. Flöte

1./2. Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

VI. Menuet II

(♩ = 116)

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

Bass-Kl.

Fag.

2.Trp.

3.Trp.

Ten.Sax.

Bar.

The image displays a page from a musical score for a symphony orchestra, titled "VI. Menuet II". The tempo is marked as (♩ = 116). The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, tuba), and percussion (drums). The notation is in 3/4 time and G major. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page.

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

1 Spieler *mf*

3

1. 2.

Propbestimme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

4

f

+C.-Fag.

t

Propes timme

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2/3. Trpt.

1/2. Posaune

3. Posaune

Pauken

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass