

Trumpet Voluntary

Attributed To Henry Purcell

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35831

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Trumpet Voluntary



Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Recorder

Piano /
Organ

The musical score is written for Bass Recorder and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a note value of 56 (112). The score is divided into systems, with measures 5, 9, and 13 marked. The Piano/Organ part features a variety of dynamics including *f*, *grandioso*, *mf*, and *mp*, along with articulations like *poco staccato* and *(simile)*. The Bass Recorder part includes trills and slurs. The score concludes with a repeat sign at the end of the first system.

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Measures 17-20 of the musical score. The bassoon part (left staff) begins with a trill on a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment (right staff) features a steady eighth-note bass line and a treble staff with chords and moving lines. Dynamics include *mf* *espressivo* for the bassoon and *mp* for the piano.

Measures 21-24. The bassoon part continues with a trill and moving lines, marked *mf*. The piano accompaniment maintains its texture. A *tr* (trill) is indicated in the bassoon part at measure 24. Dynamics include *mf* and *mp*.

B

Measures 25-28. The bassoon part features a trill and moving lines, marked *f*. The piano accompaniment continues. Dynamics include *f* and *ff*.

Measures 29-32. The bassoon part has a trill and moving lines, marked *f*. The piano accompaniment continues. Dynamics include *f* and *ff*.

Measures 33-36. The bassoon part features a trill and moving lines, marked *f*. The piano accompaniment continues. Dynamics include *f*, *ff*, and *mf*.

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