

Sonata B $\flat$ Major

Op. 2 / VI

Soprano Saxophone & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39831

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I

Adagio

Soprano Saxophone

Organ
(Piano)



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II

Allegro

Measures 1-5 of section II. The music is in 3/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including sixteenth notes and eighth notes.

6

Measures 6-10 of section II. The melody continues with a quarter note E4, followed by eighth notes D4-C4, B3-A3, and a half note G3. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing a mix of eighth and sixteenth notes.

11

Measures 11-15 of section II. The melody features a quarter note F3, followed by eighth notes E3-D3, C3-B2, and a half note A2. The piano accompaniment continues with its characteristic eighth-note patterns in both hands.

16

Measures 16-20 of section II. The melody starts with a quarter note G3, followed by eighth notes F3-E3, D3-C3, and a half note B2. The piano accompaniment continues with its characteristic eighth-note patterns in both hands.

21

Measures 21-25 of section II. The melody concludes with a quarter note A2, followed by eighth notes G2-F2, E2-D2, and a half note C2. The piano accompaniment continues with its characteristic eighth-note patterns in both hands, ending with a double bar line.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag

The first system of the musical score for 'III (Organ Solo)'. It features a treble staff with a single melodic line and a grand staff (treble and bass) with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'.

6

The second system of the musical score, starting at measure 6. It continues the melodic and accompanimental lines from the first system.

11

The third system of the musical score, starting at measure 11. The accompaniment in the grand staff becomes more intricate with sixteenth-note patterns.

15

The fourth system of the musical score, starting at measure 15. The melodic line features a long, flowing note, while the accompaniment continues with rhythmic patterns.

19

The fifth system of the musical score, starting at measure 19. This system concludes the piece with a final melodic phrase and a sustained accompaniment.

IV

A tempo giusto vivace

8

16

23

29

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