

Konzert-Etüde

E^b Horn & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40828

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Score for Eb Horn and Piano.

Measures 1-3: Eb Horn (mf *leggiere*), Piano (sf, mf).

Measures 4-6: Eb Horn (f, p), Piano (f, p).

Measures 7-10: Section A. Eb Horn (f, p, f, p, cresc.), Piano (f, p, f, p, cresc.).

Measures 11-14: Section B. Eb Horn (f, mp), Piano (f, mp, p).

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15

Musical score for measures 15-18. The piece is in B-flat major (two flats). Measure 15 is a whole rest for both staves. Measures 16-18 show a piano introduction with a rising eighth-note line in the right hand and a descending eighth-note line in the left hand. Dynamics: *mp* at measure 16, *cresc.* at measure 17, and *mf* at measure 18.

19

C

Musical score for measures 19-22. Measure 19 is a whole rest. Measure 20 begins with a piano introduction marked *p*. Measures 21-22 continue the piano introduction with a *cresc.* marking. The right hand features a rising eighth-note line, while the left hand has a descending eighth-note line.

23

Musical score for measures 23-26. Measures 23-24 are marked *f*. Measures 25-26 are marked *p* and *cresc.*. The right hand has a rising eighth-note line, and the left hand has a descending eighth-note line.

27

poco rall. a tempo

Musical score for measures 27-31. Measures 27-28 are marked *f*. Measures 29-30 are marked *f*. Measure 31 is marked *ff*. The right hand has a rising eighth-note line, and the left hand has a descending eighth-note line.

32

D

Musical score for measures 32-35. Measures 32-33 are marked *mf*. Measures 34-35 are marked *f*. The right hand has a rising eighth-note line, and the left hand has a descending eighth-note line.

36

39

E*poco rall.**a tempo*

43

46

*poco rall.***F** *a tempo*

50

HORN E^b - MI Bémol

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