

The Carnival Of Venice

B $\flat$ Bass & Piano

Arr.: Ted Barclay

Jean-Baptiste Arban

EMR 43307

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B $\flat$ BASS

The Carnival Of Venice

Jean-Baptiste Arban

Arr.: Ted Barclay

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Allegro

8

Theme



12



18



23



35



38



41



44



47



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The Carnival Of Venice

Jean-Baptiste Arban

Arr.: Ted Barclay

Allegro

B♭ Bass

Piano

f



5

Theme

mp

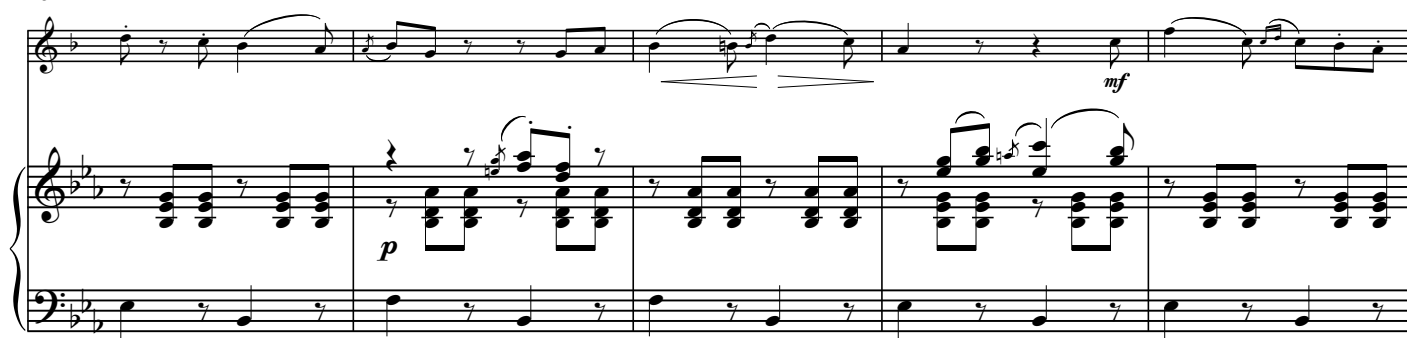
p



10

mf

p



15

mp



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20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a complex accompaniment in the grand staff with chords and moving lines. Measures 21-24 continue the melodic and harmonic development.

25

Measures 25-29 of the musical score. The single treble staff at the top contains whole rests for measures 25-29. The grand staff below continues with active accompaniment. Measure 25 includes a forte (*f*) dynamic marking. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

30

Var. I A

Measures 30-34 of the musical score, labeled 'Var. I A'. The single treble staff has whole rests for measures 30-31, followed by a melodic entry in measure 32 marked with a piano (*p*) dynamic. The grand staff provides accompaniment throughout. Measure 33 features a forte (*f*) dynamic in the bass, and measure 34 features a piano (*p*) dynamic in the bass.

35

Measures 35-38 of the musical score. The single treble staff contains a continuous, flowing melodic line with many sixteenth and thirty-second notes. The grand staff provides accompaniment with chords and moving lines. The key signature remains two flats.

39

Measures 39-42 of the musical score. The single treble staff continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic in measure 40. The grand staff provides accompaniment. Measure 42 features a piano (*p*) dynamic marking in the bass. The system concludes with a double bar line.

43

48

B

53

Var. II

58

62

66

69

72

Var. III
molto rit. **Meno mosso**

75

78

81

84

87

90

Tempo I

94

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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