

Solo Album

Volume 10

Trombone (♭ + ♪) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913L

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

Score for Trombone, Piano, and Organ (Piano part includes Organ accompaniment).

Measures 1-5: Trombone part begins with a rest, followed by a melodic line starting at measure 5. Piano part features triplets and chords. Organ part provides accompaniment.

Measure 6: Continuation of the piano and organ parts.

Measures 13-19: Section B, marked *ad lib.* and *mf*. Trombone part has a melodic line. Piano part features chords and triplets. Organ part provides accompaniment.

Measures 20-24: Section C, marked *ff*. Trombone part has a melodic line. Piano part features chords and triplets. Organ part provides accompaniment.

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a medium swing tempo. It consists of five systems of music, each with a bass staff and a grand staff (treble and bass staves). The first system (measures 1-4) includes a piano introduction with a *mf* dynamic marking. The second system (measures 5-8) begins with a repeat sign and a first ending bracket labeled 'A'. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) features a more complex harmonic structure. The fifth system (measures 17-20) concludes with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3. Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

7

Measures 1-4 of the piano introduction. The music is in 4/4 time, key of F major. The right hand features a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf espr.* is present.

5

Measures 5-8. The right hand continues the melodic line with a slur over measures 6-7. The left hand features a rhythmic pattern of eighth notes in the bass and chords in the treble.

9

Measures 9-12. The right hand features a triplet of eighth notes in measure 10. The left hand continues the harmonic accompaniment.

13

Measures 13-16. The right hand features a melodic line with a slur over measures 13-14. The left hand continues the harmonic accompaniment.

17

Measures 17-20. The right hand features a melodic line with a triplet of eighth notes in measure 18. The left hand continues the harmonic accompaniment.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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