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Words & Music by John Fogerty

BAD MOON RISING

Performed by John Fogerty & Creedence Clearwater Revival

Arranged by Johnny Ocean

Brass Band



Pop Classics

BAD MOON RISING

Performed by John Fogerty & Creedence Clearwater Revival

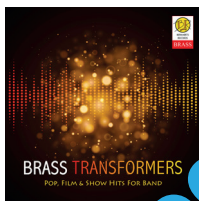
Words & Music by John Fogerty

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Full recording available on:

CD Brass Transformers

BR 2019.081



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Performance Time: 3.01 min.

Words & Music by John Fogerty
BAD MOON RISING

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Brass Band Score

Arranged by Johny Ocean

Moderately $\text{♩} = 96$

Soprano E♭ Cornet *f*
Tutti, also in D.C.

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass C Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*
s.c.

Shaker

Tambourine

Glockenspiel *f*

2 3 4 5 6

12

13 14 15 16 17 18

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

Musical score for "Bad Moon Rising" (1990). The score is for a full band arrangement. The instruments listed are: Sopranos, Solos, Repetition, 2nd, 3rd Cor Anglais; Flugelhorn; Solo Horn, 1st Horn, 2nd Horn; 1st Baritone, 2nd Baritone, Bass Trombone; Euphonium; Eb Bass, Bb Bass; Timpani; Drums; Shaker; Tambourine; and Glockenspiel. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large diagonal watermark "Proof - Sample - Probe" is overlaid across the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

The musical score is written for a large ensemble. The instruments are listed on the left. The score spans measures 25 to 30. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf). A large diagonal watermark "Proof-Example-Sample-Probe" is overlaid across the score.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

31 32 33 34 35 36

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

BAD MOON RISING

Arranged by Johny Ocean

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Tambourine |
| 1 | Glockenspiel |

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