



Christmas Winds

Overture

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E♭ Alto Saxophone	2 Baritone
3 1st Flute	2 2nd E♭ Alto Saxophone	1 Baritone T.C.
3 2nd Flute	1 B♭ Tenor Saxophone	4 Tuba
2 Oboe	1 E♭ Baritone Saxophone	1 Timpani
2 Bassoon	3 1st B♭ Trumpet	2 Mallet Percussion (Chimes, Bells)
3 1st B♭ Clarinet	3 2nd B♭ Trumpet	3 Percussion I (Triangle, Suspended Cymbal, Tambourine)
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	3 Percussion II (Crash Cymbals, Snare Drum, Bass Drum)
3 3rd B♭ Clarinet	2 1st Horn in F	
1 E♭ Alto Clarinet	2 2nd Horn in F	
2 B♭ Bass Clarinet	3 1st Trombone	
	3 2nd Trombone	

PROGRAM NOTES

Nothing cheers our hearts more at Christmastime than to hear again those favorite carols that have become a vital part of our celebrations through the years. This medley for concert band includes five of these instantly recognizable tunes in settings joyous and tender that will help to chase away the doldrums of December.

The carol tunes presented (in order of appearance) are as follows:

Hark! The Herald Angels Sing
While By My Sheep
God Rest Ye Merry, Gentlemen
Still, Still, Still
Angels We Have Heard On High

NOTES TO THE CONDUCTOR

Choral parts are also available to expand this medley. *Christmas Winds* may also be used to accompany *A Festival of Carols*: SATB (Item Number SVM05043); Three-part Mixed (Item Number SVM05044). When performing *Christmas Winds* with choir, reducing the wind and percussion dynamics by one level should provide a suitable balance.

Happy Holidays!

CONDUCTOR

CHRISTMAS WINDS

Overture

DOUGLAS E. WAGNER (ASCAP)

Brightly = ca. 116

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly = ca. 116

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Triangle, Suspended Cymbal, Tambourine)

Percussion II (Cymbal, Snare Drum, Bass Drum)

Chimes

Trgl.

Cym.

S.D.

B.D.

1 2 3 4 5

BD9829C

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Conductor - 2

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Susp. Cym.

6 7 8 9 10

Conductor - 3

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2 Tbns. Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

11 12 13 14 15

Conductor - 4

18

1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

18

1
Tpts.

2
Hns.

3
1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

16 17 18 19 20

Conductor - 5

1 Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1 Hns.

2

1 Tbps.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

21 22 23 24 25

Conductor - 6

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Sax. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbns. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

30

30

26 27 28 29 30

Conductor - 7

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

3

1 Tbn.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

31 32 33 34 35

Conductor - 8

1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A. Sax. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 Tbps. 2 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

36 37 38 39 40

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The musical score is for a conductor's part, spanning measures 36 to 40. It features a variety of woodwind and brass instruments, including Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two Percussion parts. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor - 9

42

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

42

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp. *mp*

Perc. I Susp. Cym. *p*

Perc. II *mp*

41 42 43 44 45

Conductor - 10

48

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

48

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tgl.

46 47 48 49 50

Conductor - 11

[illegible]

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

56 57 58 59 60

Conductor - 13

[illegible]

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

3

1 Tbps.

2 Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

66 67 68 69 70

Conductor - 15

73

1 Fls. *poco accel.*

2 Fls. *poco accel.*

Ob. *poco accel.*

1 Cls. *poco accel.*

2 Cls. *poco accel.*

3 Cls. *poco accel.*

A. Cl. *poco accel.*

B. Cl. *poco accel.*

Bsn. *poco accel.*

1 A. Saxes. *poco accel.*

2 A. Saxes. *poco accel.*

T. Sax. *poco accel.*

Bar. Sax. *poco accel.*

73

1 Tpts. *poco accel.*

2 Tpts. *poco accel.*

3 Tpts. *poco accel.*

1 Hns. *poco accel.*

2 Hns. *poco accel.*

1 Tbps. *poco accel.*

2 Tbps. *poco accel.*

Bar. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *poco accel.*

poco accel.

71

72

poco accel.

73

74

75

1 Fls. *rit.*

2 Fls. *rit.*

Ob. *rit.* *mp*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

3 Cls. *rit.* *mp*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxes. *rit.*

2 A. Saxes. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Tpts. *rit.*

1 Hns. *rit.*

2 Hns. *rit.*

1 Tbn. *rit.*

2 Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *mp* *rit.*

Perc. I *rit.*

Perc. II *rit.*

76 *rit.* 77 78 79 80

Conductor - 17

Fls.

1

2

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Tutti

1

2

3

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

Trgl.

84

81

82

83

84

85

Conductor - 18

88 ♩ = ca. 132

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

88 ♩ = ca. 132

1 Tpts.

2 Hns.

3

1 Tbps.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86 87 88 89 90

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95

96

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

96

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96 97 98 99 100

Conductor - 21

1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A. Sax. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 Tbn. 2 Bar. Tuba Mit. Perc. Bells Timp. Perc. I Perc. II

101 102 103 104 105

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107

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

107

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

106 107 108 109 110

1 Fls. *molto accel.* *mf* *tr* *ff* *ff*

2 Fls. *molto accel.* *mf* *tr* *ff* *ff*

Ob. *molto accel.* *mf* *tr* *ff* *ff*

1 Cls. *molto accel.* *mf* *tr* *ff* *ff*

2 Cls. *molto accel.* *mf* *tr* *ff* *ff*

3 Cls. *molto accel.* *mf* *tr* *ff* *ff*

A. Cl. *molto accel.* *mf* *tr* *ff* *ff*

B. Cl. *molto accel.* *mf* *tr* *ff* *ff*

Bsn. *molto accel.* *mf* *tr* *ff* *ff*

1 A. Saxes. *molto accel.* *mf* *tr* *ff* *ff*

2 A. Saxes. *molto accel.* *mf* *tr* *ff* *ff*

T. Sax. *molto accel.* *mf* *tr* *ff* *ff*

Bar. Sax. *molto accel.* *mf* *tr* *ff* *ff*

1 Tpts. *molto accel.* *mf* *tr* *ff* *ff*

2 Tpts. *molto accel.* *mf* *tr* *ff* *ff*

3 Tpts. *molto accel.* *mf* *tr* *ff* *ff*

1 Hns. *molto accel.* *mf* *tr* *ff* *ff*

2 Hns. *molto accel.* *mf* *tr* *ff* *ff*

1 Tbns. *molto accel.* *mf* *tr* *ff* *ff*

2 Tbns. *molto accel.* *mf* *tr* *ff* *ff*

Bar. *molto accel.* *mf* *tr* *ff* *ff*

Tuba *molto accel.* *mf* *tr* *ff* *ff*

Mlt. Perc. *molto accel.* *mf* *tr* *ff* *ff*

Timp. *molto accel.* *mf* *tr* *ff* *ff*

Perc. I *molto accel.* *mf* *tr* *ff* *ff*

Perc. II *molto accel.* *mf* *tr* *ff* *ff*

111 112 113 114 115 116