

11

Musical score for measures 11-15. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

Vocal line: Ah — Ah — Ah — Ah — Ah — Ah —

Piano line: Ah — Ah — Ah — Ah — Ah — Ah —

16

Musical score for measures 16-20. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano).

Vocal line: What soothes the an - gry snail?

Piano line: Ah — Ah — Ah — Ah — Ah — Ah —

What's mu - sic to his horn? _ For the "So -

What's mu - sic to his horn? For the "So -

Ah _ Ah _ Ah _ Ah _ Ah _ Ah _ Ah _

na - ta Ap - pas - sion - a - ta," he shows scorn,

na - ta Ap - pas - sion - a - ta," he shows

Ah _

31

he shows scorn, And Han - del makes the frail snail

scorn, Ah Ah Ah Ah Ah

And Han - del

36

quail, While Pro - ko - fi - ev gets no laugh, Ah Ah Ah Ah Ah

makes the frail snail quail