



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Snare Drum, Concert Toms/Taiko Drum, Hi Hat)
1 Piccolo	1 2nd B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal/Crash Cymbals, Bass Drum/ Tam Tam, Triangle)
2 1st & 2nd Flute	1 3rd B $\flat$ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 1st & 2nd Bassoon	3 Mallet Percussion (Bells, Chimes, Vibraphone)	5 String Bass
1 1st F Horn	1 Timpani (G $\flat$ -G-D $\flat$ -D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Duration - 11:35

Arranged by Jerry Brubaker

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

Piccolo

Flutes I & II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I & II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Timpani (G♭-G-D♭-D)

Percussion I (Snare Drum, Concert Toms, Taiko Drum, Hi Hat)

Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle)

Harp

Violins I II

Viola

Cello

String Bass

Bells Solo

Tune (G♭-G-D♭-D)

1 2 3 4 5 6 7

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

Picc.

Fls.

Ob.

I

Cls. *mp*

II

B. Cl.

Bsn. *p*

I

Hns. *mp*

II

III

IV

I

Tpts. *mp*

II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vins. ⁻¹

II ^(V)

Vla. ^(V) *pizz.*

Cello *p*

Str. Bass

16 17 18 19 20 21 22 23

27

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[G $\sharp$, D $\sharp$]

27

I

Vns.

II

Vla.

Cello

Str. Bass

24

25

26

27

28

29

30

31

35

Spirited (♩ = 76)

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

p

mp

Open

pp

35

"Nimbus 2000" - Music by JOHN WILLIAMS

Spirited (♩ = 76)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pp

p

pizz.

pp

pp

pp

pizz.

32

33

p

34

35

36

37

NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

40452S

38

39

40

41

42

43

40452S

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

55 Stately and nobly (♩ = 88-92)

Picc. *mp* *mf* *mp*
 Fls. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Cls. I *mf*
 Cls. II *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc. *mp* *mf* *mp*
 Timp.
 Perc. I
 Perc. II
 Harp

"Hogwarts Forever!" - Music by JOHN WILLIAMS

55 Stately and nobly (♩ = 88-92)

Vlns. I, II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

55 56 57 58 59 60

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)

By JOHN WILLIAMS

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12

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Chimes

f

Timp.

Perc. I

B.D.

Perc. II

Cr. Cyms.

f

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

68

69

70

71

“Quidditch” - Music by JOHN WILLIAMS
Celebratory (♩ = 112)

76

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78

Picc.

Fls.

Ob.

I

Clas.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

78

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

77

78

79

80

81

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

f

bravura

ff

sub. f

f

Change G to A $\flat$

pizz.

arco

40452S

82

83

84

85

Picc. *mf* *f*

Fls. *sub. mf* *f*

Ob. *mf* *f*

I *sub. mf* *f*

Cls. II *sub. mf* *f*

B. Cl. *sub. mf* *f*

Bsn. *f*

I *f*

Hns. II *f*

III *f*

IV *f*

I *mf*

Tpts. II *mf*

III *mf*

I *mf*

Tbns. II *mf*

III *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells (with Wws.) *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Triangle *f*

Harp *poco sf* *mf* l.v. sempre *f*

I *sub. f* *mf* *pizz.*

Vlns. II *sub. mf* *mf* *pizz.*

Vla. *mf* *mf* *pizz.*

Cello *mf* *mf* *mf*

Str. Bass *sub. mf* *mf* *pizz.*

94

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

mf

mf

mf

pp

a2

mf cantabile

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[G♯]

mf

mp

94

Vlns.

I

II

Vla.

Cello

Str. Bass

f cantabile

f

f

f cantabile

f

40452S

92

93

94

95

96

97

04052S

98 99 100 101 102 103

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

40452S

104

105

106

107

108

109

mf

mf

mf

mf

f

f

mf

div.

div.

div.

pizz.

arco

ritardando ad lib.

Picc.
 Fls.
 Ob.
 I
 Cts.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 40452S

118

Picc. Fls. Ob. I Cts. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

118

Vlns. I II Vla. Cello Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

120 121 122 123 124 125

127

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Harp

127

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

132

133

134

135

136

137

40452S

142 Ominously (♩ = 84)

Vlns. I, II

Vla.

Cello

Str. Bass

40452S

138 139 140 141 142 143

Picc. *mf*
 Fls.
 Ob.
 Cls. I *fp*
 Cls. II *fp*
 B. Cl. *fp*
 Bsn. *fp*
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc. *mf*
 Timp. *fp*
 Perc. I
 Perc. II *B.D.*
 Harp
 Vlins. I
 Vlins. II
 Vla. *div.* *fp* (V)
 Cello *div.* *fp* (V)
 Str. Bass *div.* *mp* *pizz.*

Andante (♩ = 66)

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Tune (F-G-A-C)

mp

"Harry in Winter" - Music by PATRICK DOYLE

Andante (♩ = 66)

148

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

pizz.

arco

mp

148

149

150

151

HARRY IN WINTER (from Harry Potter and the Goblet of Fire)

Music by PATRICK DOYLE

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Picc. *mp*

Fls.

Ob. *mp*

I

Clas.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

-2

-1

40452S

Picc. *mf*

Fls. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla. *arco*

Cello

Str. Bass

160 161 162 163

165

Very solemn (♩ = 54)

173

Picc.

Fls.

Ob.

I

Clas.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf

ff

mf

ff

mf

ff

mf

ff

f

"Dumbledore's Farewell" - Music by NICHOLAS HOOPER

Very solemn (♩ = 54)

173

I

Vlns.

II

Vla.

Cello

Str. Bass

pp

mf

ff

pp

mf

ff

pp

mf

ff

pp

mf

ff

164

165

166

167

168

169

170

171

172

173

DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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[illegible]

183

With optimism (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

Solo *mf* *f* *p* *p* *mp* *p* *mp* *mf* *f* *p* *pp* *mf* *p*

"The Friends" - Music by NICHOLAS HOOPER

183

With optimism (♩ = 84)

Vlms. I II Vla. Cello Str. Bass

p *mp* *p* *mp* *mf* *f* *p* *p* *mp* *p* *mp* *mf* *f* *p*

THE FRIENDS (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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195 Joyfully (♩ = 110)

“The Weasley Stomp” - Music by NICHOLAS HOOPER

195 Joyfully (♩ = 110)

192	193	194	195	196	197
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THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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Picc.

Fls.

Ob.

I

Cl. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vns. II

Vla.

Cello

Str. Bass

non div.

f

mf

mf

mf

mf

mf

198

199

200

201

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mp

mf

mf

mf

f

mp

Change A to B

I

Vlns.

II

Vla.

Cello

Str. Bass

non div.

f

mp

mp

mp

arco

f

pizz.

mp

202

203

204

205

206

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

mf

207

208

209

210

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

40452S

217

218

219

220

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

221

222

223

224

40452S

225

226

227

228

229 **Mysteriously** (♩ = 120)

Picc. *mp*

Fls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Ob. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

B. Cl. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Bsn. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Hns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

IV *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tpts. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tbns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tuba *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Mlt. Perc. *mp*

Timp. *Change F to D*

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 **Mysteriously** (♩ = 120)

Vlns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Vla. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cello *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Str. Bass *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

a2
mp *p*
non vib. (gently pulsing)
p *poco marc.*
pp *poco marc.*
pp *poco marc.*
a2
p *poco sost.*
mp
p *poco sost.*
mp
p
f
Change D to F, B to A
f
B.D.
f
Vibraphone
fans off (soft mallets)
mp *p*
mp *p*
mp *p*
mp *p*
pp *poco marc.*
pp *poco marc.*
pp *poco marc.*
V
p
V

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Vlns. I II Vla. Cello Str. Bass

p *poco marc.*
p *poco marc.*
p *poco marc.*
V
p
V

244

245

246

247

248

249

OBLIVATE (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

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40452S

250 251 252 253 254 255 256

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

263

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

272

272

272

269 270 271 272 273 274 275 276 277 278 279

Vlns. *f* *p* *cresc.* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Cello *f* *mp* *cresc.*

Str. Bass *f* *(V)* *sfz*

272 Presto (♩ = 204)

40452S

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Cr. Cym.

Tam Tam (huge!)

Let ring

Change E to D

300 Pensive (♩ = 104)

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

293 294 295 296 297 298 299 300 301 302

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

I

Cls. *Solo*
mf

II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp. *Cymbal inverted on head of large timpani*
p

Perc. I

Perc. II

Harp

B.D.
mf

mp

"Lily's Theme" - Music by ALEXANDRE DESPLAT

I

Vlns. *div. V*
p

II *div. V*
p

Vla. *div. V*
p

Cello *div. V*
p

Str. Bass *sim.*
p

f

f

f

f

f

pp

pp

pp

pp

pp

303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)

Music by ALEXANDRE DESPLAT

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“Family Portrait (Leaving Hogwarts)” - Music by JOHN WILLIAMS

Heroic (♩ = 100)

332

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

cresc.

div.

330 331 332 333 334 335 336 337 338

molto rit.

40452S

339 340 341 342 343 344 345

Picc. *f*

Fls.

Ob.

I *f*

Cls. II *f*

B. Cl.

Bsn.

I *f*

Hns. II *f*

III *f*

IV *f*

I *f*

Tpts. II *f*

III *f*

I *f*

Tbns. II *f*

III *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. I S.D. *mp*

Perc. II B.D. *f*

Cr. Cyms. *f*

Harp *f*

346 A tempo (♩ = 126)

I *f*

Vlns. II *f*

Vla. *f*

Cello (V) *f*

Str. Bass (V) *f*

mf *f* *ff* *fff* *fff* *fff*