

Macadam Morning's Spring Waltz

Avenue des Marronniers

Piano Solo

Colette Mourey

EMR 14210

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Macadam Morning's Spring Waltz

Avenue des Marronniers

au printemps des villes...

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is illegal!

Quand j'me balade
Au p'tit matin
Sans prendre garde
A mon chagrin
Moineau camarade
Tu m'tends la main
Macadam valse
Sans lendemain
Macadam valse
Matin satin...

Colette Mourey

TEMPO DI VALSE

116 à la noire
très élégant, avec brio

THEMA
lumineux

Piano

mp bien prononcé

ff un peu appuyé

f

mf très expressif

mp

p

mp clair

The musical score is written for piano and voice. It begins with a tempo marking of 116 à la noire, described as 'très élégant, avec brio'. The piano part features a series of triplets in the right hand and a steady bass line in the left hand. The vocal part enters with a melody that is 'très expressif'. The score includes various dynamic markings such as mp (mezzo-piano), ff (fortissimo), f (forte), and p (piano). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing triplets. The overall mood is elegant and expressive.

9 *mp leggero* *mf très doux*

11

14 *p* *pp tendre* *mp*

17 *mp très chanté* *p leggero*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each spanning two measures. The first system (measures 9-10) features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, and a more static accompaniment in the left hand. The second system (measures 11-12) continues the melodic development with trills and triplets. The third system (measures 14-15) shows a change in texture with a more rhythmic, eighth-note melody in the right hand. The fourth system (measures 17-18) features a more melodic, sustained line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *très* (very). Performance instructions like *leggero*, *tendre*, and *chanté* are also present. The key signature has one flat (B-flat), and the time signature is 4/4.

19

Measures 19 and 20 of a piano piece. Measure 19 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 20 continues the treble staff's harmonic progression while the bass staff maintains its rhythmic pattern. A long slur spans across both measures.

20

mf très chanté

Measures 20 and 21. Measure 20 shows the continuation of the treble staff's chords and the bass staff's accompaniment. Measure 21 introduces triplets in the treble staff. The instruction *mf très chanté* is written in the left margin. A long slur covers the entire system.

21

Measures 21 and 22. Measure 21 features triplets in the treble staff. Measure 22 continues the treble staff's progression and the bass staff's accompaniment. A long slur spans both measures.

22

mp

Measures 22 and 23. Measure 22 includes triplets in the treble staff and the *mp* (mezzo-piano) dynamic marking. Measure 23 continues the musical progression. A long slur spans both measures.

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
 EMR 13018 BARATTO, Paolo 4 Kinderlieder
 EMR 13034 BARATTO, Paolo Der Minnesänger
 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

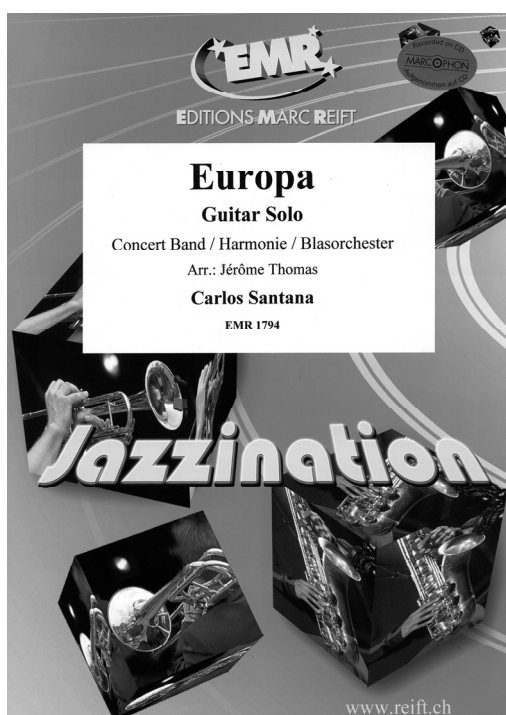
EMR 13003 KISELEV, Oleg Greetings from Russia
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
 EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



PIANO / KEYBOARD / ELECTRIC ORGAN

ELECTRONIC ORGAN

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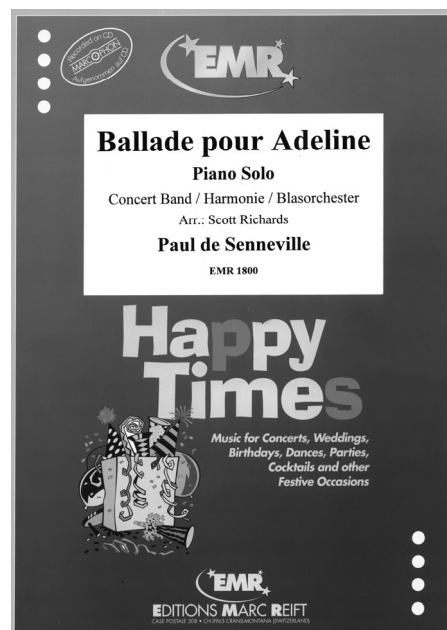
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 EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin
 EMR 10476 KRAMER, Floyd Music Box Dancer
 EMR 1800 SENNEVILLE, P.de Ballade pour Adeline
 EMR 10193 TAILOR, Norman Meet Mr. Gershwin
 EMR 10241 TAILOR, Norman By The Riverside



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