



Sirena

JORGE L. VARGAS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Tambourine	

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association, and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th-grade math teacher.

Sirena

Sirena (Mermaid) is a captivating musical journey that weaves a tale of enchantment and mystery. Imagine a journey through the seas where the alluring call of the Sirena beckons. Will you escape the mesmerizing song of the *Sirena*?



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Sirena

JORGE VARGAS
(BMI)

Allegro ♩ = 132

3/4

Flute *mf*

Oboe (Opt. Flute 2) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegro ♩ = 132

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in E♭ *mf*

Trombone/Euphonium/Bassoon *mf*

Tuba *mf*

Timpani (G: C) *mf*

Mallets (Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Tambourine) *mf*

1 2 3 4 5 6 7

13

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Tambourine

f

mp

13

8 9 10 11 12 13 14

ABW2408FS

A preview of a musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamics like 'mp'. The image is watermarked with 'Jones Publications' and 'Preview Only' diagonally across the staves.

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

37

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

p

p

p

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ABW2408FS

44

45

46

47

48

49

50

ABW2408FS

Ob.

B $\flat$ Cl. 1B_b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Cr. Cym.

69

[Musical score snippet showing staves for Fl., Ob., B♭ Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1 & 2, Hn., Tbn./Euph./Bsn., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings like ff and crescendo hairpins.]

ff Tamb.