



Verlag / Edition: HeBu Musikverlag

Daniel Heuschen

Spieldauer
Duration
Durée

$$\min.$$

Bestell - Nr. / Order No. 91361

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

HeBu Musikverlag GmbH

Postfach 11 66

D – 76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0

Telefax: +49 (0) 7250 / 921231

Internet: www.hebu-music.com

e-mail: noten@hebu-music.com

Dedicated to the Harmonie Municipale Echternach (L)
"Ohne Aufenthalt"
"Non - Stop Fast Polka", Polka schnell, op. 112

Eduard Strauß (1835 -1916)
transcribed by Daniel Heuschen

"Non - Stop Fast Polka", Polka schnell, op. 112

2 3 4 5 6 7 8

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone 1/2

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1

C Trombone 2/3

B♭ Baritone 1/2

Basses

String Bass

Timpani (2)

Triangle

Percussion
S.D./B.D.
Crash Cymbal

Glocken - Signal

Kondukteur
Horn

poco a poco cresc.
S.D.

B.D.



Bestell-Nr. 91361 © 2005 by HeBu Musikverlag GmbH • Postfach 1166 • D-76699 Kraichtal
Alle Rechte vorbehalten • All rights reserved



Ohne Aufenthalt - 2

This page of a musical score is for a large orchestra, spanning measures 9 to 17. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 9-10, 12-13, 15-16, 17.
- Fl. 1/2** (Flute 1/2): Measures 9-10, 12-13, 15-16, 17.
- Ob.** (Oboe): Measures 9-10, 12-13, 15-16, 17.
- Bsns. 1/2** (Bassoon 1/2): Measures 9-10, 12-13, 15-16, 17.
- E♭ Cl.** (E-flat Clarinet): Measures 9-10, 12-13, 15-16, 17.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 9-10, 12-13, 15-16, 17.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 9-10, 12-13, 15-16, 17.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 9-10, 12-13, 15-16, 17.
- A. Cl.** (Alto Clarinet): Measures 9-10, 12-13, 15-16, 17.
- B. Cl.** (Bass Clarinet): Measures 9-10, 12-13, 15-16, 17.
- A. Sax. 1/2** (Alto Saxophone 1/2): Measures 9-10, 12-13, 15-16, 17.
- T. Sax. 1/2** (Tenor Saxophone 1/2): Measures 9-10, 12-13, 15-16, 17.
- Bar. Sax.** (Baritone Saxophone): Measures 9-10, 12-13, 15-16, 17.
- Cornet 1**: Measures 9-10, 12-13, 15-16, 17.
- Cornet 2/3**: Measures 9-10, 12-13, 15-16, 17.
- F Hrn. 1/2** (Flute Horn 1/2): Measures 9-10, 12-13, 15-16, 17.
- F Hrn. 3/4** (Flute Horn 3/4): Measures 9-10, 12-13, 15-16, 17.
- Trb. 1** (Trumpet 1): Measures 9-10, 12-13, 15-16, 17.
- Trb. 2/3** (Trumpet 2/3): Measures 9-10, 12-13, 15-16, 17.
- Bar. 1/2** (Baritone 1/2): Measures 9-10, 12-13, 15-16, 17.
- Basses**: Measures 9-10, 12-13, 15-16, 17.
- Strg. Bass** (String Bass): Measures 9-10, 12-13, 15-16, 17.
- Timpani**: Measures 9-10, 12-13, 15-16, 17.
- Perc.** (Percussion): Measures 9-10, 12-13, 15-16, 17.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and slurs. The key signature is B-flat major (two flats).

Ohne Aufenthalt - 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsns. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax.
- Cornet 1
- Cornet 2/3
- F Hrn. 1/2
- F Hrn. 3/4
- Trb. 1
- Trb. 2/3
- Bar. 1/2
- Basses
- Strg. Bass
- Timpani
- Perc.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 18 at the top left and 18 at the bottom left. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Ohne Aufenthalt - 4

27 28 29 30 31 32 33 34 35

Picc.

Fl. 1/2

Ob.

Bsns.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.1/2

Bar. Sax.

Cornet 1

Cornet 2/3

F Hrn.1/2

F Hrn.3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Basses

Strg. Bass

Timpani

Perc.

two players

one player

tutti

Bass-clar.

tacet Strg. Bass

play

Trgl.

with Cymb.

p

f

ff

mf

Ohne Aufenthalt - 5

36 37 38 39 40 41 42 43

Picc. two players *tr* *tutti* *f* *ff*

Fl. 1/2 *tr* *tutti* *f* *ff*

Ob. *tr* *tutti* *f* *ff*

Bsns. 1/2 *tr* *tutti* *f* *ff*

E♭ Cl. *p* *tr* *tutti* *f* *ff*

B♭ Cl. 1 two players *tr* *tutti* *f* *ff*

B♭ Cl. 2 two players *tr* *tutti* *f* *ff*

B♭ Cl. 3 two players *tr* *tutti* *f* *ff*

A. Cl. *p* *tr* *tutti* *f* *ff*

B. Cl. *p* *tr* *tutti* *f* *ff*

A. Sax. 1/2 *p* *tr* *tutti* *f* *ff*

T. Sax. 1/2 *p* *tr* *tutti* *f* *ff*

Bar. Sax. *p* *tr* *tutti* *f* *ff*

Cornet 1 *p* *tr* *tutti* *f* *ff* Solo

Cornet 2/3 *p* *tr* *tutti* *f* *ff*

F Hrn. 1/2 *p* *tr* *tutti* *f* *ff*

F Hrn. 3/4 *p* *tr* *tutti* *f* *ff*

Trb. 1 *p* *tr* *tutti* *f* *ff*

Trb. 2/3 *p* *tr* *tutti* *f* *ff*

Bar. 1/2 *p* *tr* *tutti* *f* *ff*

Basses *p* *tr* *tutti* *f* *ff*

Strg. Bass *p* *tr* *tutti* *f* *ff*

Timpani *p* *tr* *tutti* *f* *ff*

Perc. *p* *tr* *tutti* *f* *ff*

44 45 46 47 48 49 50 51 52

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsns.1/2 *p*

E♭ Cl. *p* one player

B♭ Cl. 1 *p* others

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax.1/2 *p*

T. Sax.1/2 *p*

Bar. Sax. *p*

Cornet 1 *p*

Cornet 2/3 *p*

F Hrn.1/2 *p*

F Hrn.3/4 *p*

Trb. 1 *mf*

Trb. 2/3 *f*

Bar. 1/2 *mf* Basson 4. Horn *p*

Basses *p*

Strg. Bass *p*

Timpani *f*

Perc. *f*

53 54 55 56 57 58 59 60 61

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsns.1/2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.1/2

Bar. Sax.

Cornet 1 Solo *p*

Cornet 2/3 *p*

F Hrn.1/2

F Hrn.3/4

Trb. 1

Trb. 2/3

Bar. 1/2 play *p*

Basses

Strg. Bass

Timpani

Perc. *ff*

62 63 64 65 66 67 68 69 70

Picc.

Fl. 1/2

Ob.

Bsns.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.1/2

Bar. Sax.

Cornet 1

Cornet 2/3

F Hrn.1/2

F Hrn.3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Basses

Strg. Bass

Timpani

Perc.

p *f* *ff* *p*

62 63 64 65 66 67 68 69 70

D.S. al Coda
senza replice

71 72 73 74 75 76 77 *D.S. al Coda senza repliche*

Picc.

Fl. 1/2

Ob.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Cornet 1

Cornet 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Basses

Strg. Bass

Timpani

Perc.

f

71 72 73 74 75 76 77

This is a page of a musical score, likely for a symphony or concert band, spanning measures 78 to 86. The score is written for a large ensemble of instruments, including woodwinds, brass, reeds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like "Solo" and "B.D. with Cymb." The instruments listed on the left include Picc., Fl. 1/2, Ob., Bsns. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Cornet 1, Cornet 2/3, F Hrn. 1/2, F Hrn. 3/4, Trb. 1, Trb. 2/3, Bar. 1/2, Basses, Strg. Bass, Timpani, and Perc. The score is divided into measures 78 through 86, with a "Coda" marking at the beginning of measure 78. The music features complex rhythmic patterns and dynamic contrasts, with a "Solo" section for the Oboe in measure 85.