



# Probestimme / mini score

## Ohne Aufenthalt (Polka schnell)

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Eduard Strauß

Daniel Heuschen

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

Spieldauer  
Duration  
Durée

min.

Bestell - Nr. / Order No. 91361

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

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Full Score  
duration 2:30 min

Dedicated to the Harmonie Municipale Echternach (L)  
"Ohne Aufenthalt"  
"Non - Stop Fast Polka", Polka schnell, op. 112

Eduard Strauß (1835 -1916)  
transcribed by Daniel Heuschen

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Basson 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone 1/2, Eb Bariton Saxophone, Bb Cornet 1, Bb Cornet 2/3, F Horn 1/2, F Horn 3/4, C Trombone 1, C Trombone 2/3, Bb Baritone 1/2, Basses, String Bass, Timpani (2) Triangle, Glocken - Signal, Kondukteur Horn, Percussion S.D./B. D., Crash Cymbal. The score is in 2/4 time, mostly in B-flat major. It features dynamic markings like f, mf, and p, and performance instructions like "divisi". Measure numbers 1 through 8 are indicated at the top of the score.

## Ohne Aufenthalt - 2

9 10 11 12 13 14 15 16 17

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## Ohne Aufenthalt - 3

18 19 20 21 22 23 24 25 26

18 19 20 21 22 23 24 25 26

with Cymb.

Ohne Aufenthalt - 4

Ohne Aufenthalt - 5

Ohne Aufenthalt - 6

## Ohne Aufenthalt - 7

53 54 55 56 57 58 59 60 61

Picc.

Fl. 1/2

Ob.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Cornet 1

Cornet 2/3

F Hrn. 1/2

F Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Basses

Strg. Bass

Timpani

Perc.

Ohne Aufenthalt - 8

Musical score for measures 62 to 70 of section 8. The score includes parts for Picc., Fl. 1/2, Ob., Bsns.1/2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax.1/2, T. Sax.1/2, Bar. Sax., Cornet 1, Cornet 2/3, F Hrn.1/2, F Hrn.3/4, Trb. 1, Trb. 2/3, Bar. 1/2, Basses, Strg. Bass, Timpani, and Perc. Measure 62 starts with a dynamic *p*. Measures 63 and 64 show various dynamics including *f*, *ff*, and *p*. Measures 65 through 70 feature sustained notes and chords, with dynamics such as *f*, *ff*, and *p*.

Ohne Aufenthalt - 9

Musical score for measures 71 to 77 of section 9. The score includes parts for Picc., Fl. 1/2, Ob., Bsns.1/2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax.1/2, T. Sax.1/2, Bar. Sax., Cornet 1, Cornet 2/3, F Hrn.1/2, F Hrn.3/4, Trb. 1, Trb. 2/3, Bar. 1/2, Basses, Strg. Bass, Timpani, and Perc. Measure 71 begins with a dynamic *f*. Measures 72 through 77 continue the rhythmic patterns established in section 8, with dynamics including *f*, *ff*, and *p*.

Ohne Aufenthalt - 10

**Coda**

78 79 80 81 82 83 84 85 86

Solo 85

B.D. with Cymb.