

Vocalise

Op. 34, No. 14

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Sergei Rachmaninoff

EMR 77718

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Vocalise

Op. 34, No. 14

Sergei Rachmaninoff

Arr.: Michal Worek

Lentamente. Molto cantabile ♩ = 40

E♭ Horn

Piano / Organ



The first system of the musical score. The E♭ Horn part is in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The Piano/Organ part is in bass clef with a key signature of three flats and a common time signature. It begins with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The tempo is marked 'Lentamente. Molto cantabile' with a quarter note equal to 40 beats per minute. The dynamic is marked 'p' (piano).

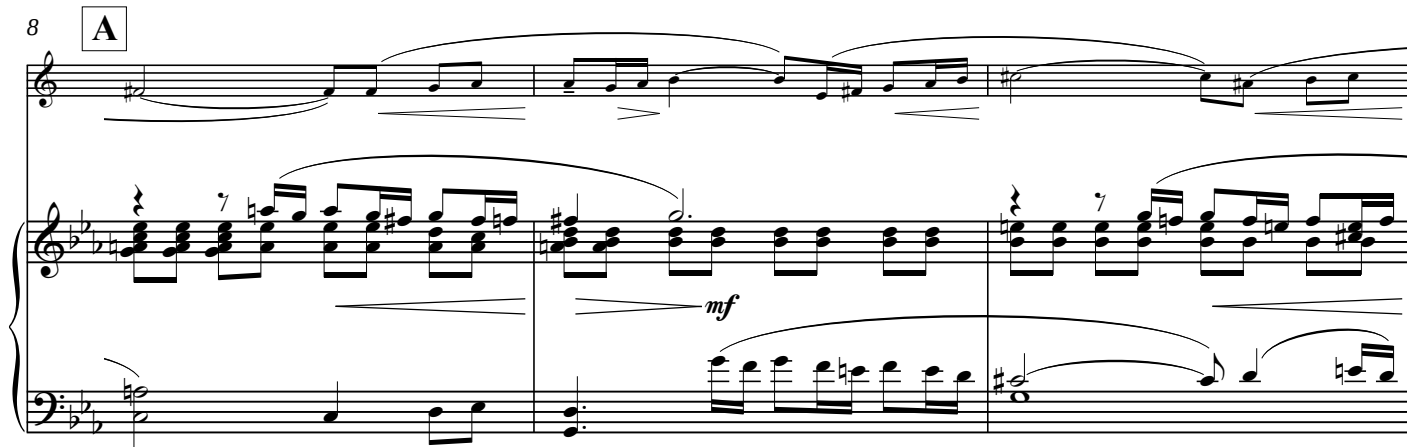
Poco più
animato ♩ = 48

4



The second system of the musical score. The E♭ Horn part continues with a half note C5, then a half note D5, and a half note E5. The Piano/Organ part continues with a half note G3, then a half note A3, and a half note B3. The tempo is marked 'Poco più animato' with a quarter note equal to 48 beats per minute. The dynamic is marked 'mf' (mezzo-forte).

8 **A**



The third system of the musical score. The E♭ Horn part continues with a half note F5, then a half note G5, and a half note A5. The Piano/Organ part continues with a half note G3, then a half note A3, and a half note B3. The dynamic is marked 'mf' (mezzo-forte).

11



The fourth system of the musical score. The E♭ Horn part continues with a half note B5, then a half note C6, and a half note D6. The Piano/Organ part continues with a half note G3, then a half note A3, and a half note B3. The dynamic is marked 'f' (forte).

HORN E^b - MI Bémol

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