

Concerto

From “L’Estro armonico” Op. 3, RV 310

Bassoon & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73528

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BASSOON

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro ♩ = 90 **A**

15

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19



22



25



28



37



40



43



47



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59



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Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Bassoon

Piano /
Organ

Measures 1-4 of the first system. The Bassoon part is mostly rests. The Piano/Organ part begins with a forte (f) dynamic, followed by a piano (p) dynamic in measure 3, and returns to forte (f) in measure 4. The key signature is one sharp (F#) and the time signature is 4/4.

5

Measures 5-8 of the first system. The Piano/Organ part continues with complex rhythmic patterns and dynamic changes. The Bassoon part remains mostly rests.

9

Measures 9-12 of the first system. The Piano/Organ part features a series of sixteenth-note passages. The Bassoon part remains mostly rests.

13

Measures 13-16 of the first system. The Piano/Organ part continues with sixteenth-note passages, marked with piano (p) and forte (f) dynamics. The Bassoon part remains mostly rests.

16 **A**

Measures 16-18 of section A. The bass line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

19

Measures 19-21. The bass line continues with a melodic line, including a triplet in measure 20. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

22

Measures 22-24. The bass line features a complex melodic line with many beamed sixteenth notes. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

25

Measures 25-27. The bass line continues with a melodic line of beamed sixteenth notes. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

28

Measures 28-30 of section B. The bass line features a melodic line with a double bar line and repeat sign in measure 29. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 160 beats per minute. The score features a piano (p) introduction in the right hand and a forte (f) accompaniment in the left hand. The right hand plays a series of eighth notes, while the left hand plays a continuous eighth-note pattern.

8

Measures 8-14 of the musical score. The right hand continues with a melodic line featuring slurs and ties, while the left hand maintains the eighth-note accompaniment. The dynamics range from forte (f) to piano (p).

15 **F**

Measures 15-21 of the musical score. Measure 15 begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand continues the eighth-note accompaniment. A first ending bracket (F) is indicated at the start of measure 15.

22

Measures 22-28 of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A trill (tr) is marked in the right hand at the end of measure 27.

System 30, section G. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a whole rest for the first 10 measures, followed by a sixteenth-note triplet in measure 11, marked with a forte (*f*) dynamic. The grand staff features a continuous sixteenth-note triplet in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with two measures of whole rests in both hands.

System 39, section H. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a continuous eighth-note accompaniment in the first 10 measures, followed by a whole rest in measure 11, and then a half-note melody in measures 12 and 13, marked with a piano (*p*) dynamic. The grand staff features a half-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with two measures of whole rests in both hands.

System 48. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a half-note melody in the first 10 measures, followed by a whole rest in measure 11, and then a half-note melody in measures 12 and 13, marked with a forte (*f*) dynamic. The grand staff features a half-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with two measures of whole rests in both hands.

System 56, section I. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a continuous eighth-note accompaniment in the first 10 measures, followed by a whole rest in measure 11, and then a half-note melody in measures 12 and 13, marked with a forte (*f*) dynamic. The grand staff features a half-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with two measures of whole rests in both hands.

System 64. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a continuous eighth-note accompaniment in the first 10 measures, followed by a whole rest in measure 11, and then a half-note melody in measures 12 and 13. The grand staff features a half-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with two measures of whole rests in both hands.

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