

The Little Bell

Russian Traditional

Euphonium (♫ + ♭) & Piano

Arr.: Michal Worek

EMR 64293

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B $\flat$ EUPHONIUM

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Russian Traditional

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$\text{♩} = 100$ **A**

8 2

p



16



25

1



35 **B** Più mosso $\text{♩} = 112$

mf



43

1



52 **C** Più mosso $\text{♩} = 132$

1

f



61



70

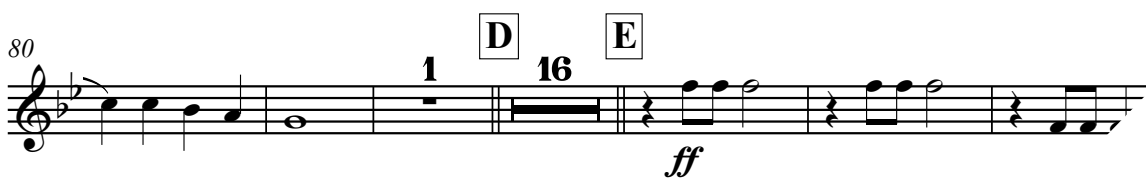
1



80 **D** **E**

1 16

ff



103



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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Euphonium

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

EMR 64293

Measures 29-35 of the musical score. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A dynamic marking of *mf* is present at the end of the system.

Measures 36-42 of the musical score. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The accompaniment remains consistent with the previous system. A dynamic marking of *mf* is present at the end of the system.

Measures 43-49 of the musical score. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment remains consistent with the previous system.

Measures 50-56 of the musical score. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The accompaniment remains consistent with the previous system.

C Più mosso $\text{♩} = 132$

Measures 57-62 of the musical score. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A dynamic marking of *f* is present at the beginning of the system.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line. A dynamic marking of *ff* (fortissimo) is present in measure 84. A rehearsal mark 'D' is located above the vocal staff in measure 78.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

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