

# Music Essence

*1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final*

E $\flat$  Bass & Piano

**Jirka Kadlec**

EMR 66278

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Music Essence

## 1. Morendo Slow ♩ = 80

Jirka Kadlec

  
Photocopying  
is illegal!



7



12



16

## A 2. Happy Moments Allegro ♩ = 132



21



26



30



# Music Essence

Jirka Kadlec

## 1. Morendo Slow ♩ = 80

9

E♭ Bass

Piano

*p* *cresc.* *f*

*mp* *cresc.* *mf*

## A 2. Happy Moments Allegro ♩ = 132

15

22

29

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

*mf*

## **E<sup>b</sup> BASS**

### **E<sup>b</sup> BASS TUTORS**

|         |                  |                                      |
|---------|------------------|--------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                              |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture  |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass               |
| EMR 104 | REIFT, Marc      | Einspiellübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm   |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse      |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)       |

### **E<sup>b</sup> BASS STUDIES**

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### **E<sup>b</sup> BASS & PIANO**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4371  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317R  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 28666 | ALBINONI, Tomaso    | Concerto in Ab Major            |
| EMR 28720 | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 28693 | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 30921 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37427 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4255  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4255  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36341 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44165 | ALSCHAUSKY, J.      | Bravour                         |
| EMR 44236 | ALSCHAUSKY, J.      | Concerto N° 1                   |
| EMR 44189 | ALSCHAUSKY, J.      | Ein Kuss von ihren süßen Lippen |
| EMR 44521 | ALSCHAUSKY, J.      | Im Walde / In The Forest        |
| EMR 44258 | ALSCHAUSKY, J.      | Walzer Arie N° 2                |
| EMR 44304 | ALSCHAUSKY, J.      | Walzer Arie N° 6                |
| EMR 8568  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8547  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8657  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 40270 | ANONYMUS            | Sonata                          |
| EMR 46903 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49576 | APPLEFORD, M.       | Three Easy Pieces               |
| EMR 20299 | ARBAN, J.B.         | Air Varié                       |
| EMR 20302 | ARBAN, J.B.         | Caprice and Variations          |
| EMR 20544 | ARBAN, J.B.         | Cavatine and Variations         |
| EMR 20305 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20308 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20556 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 19976 | ARBAN, J.B.         | Fantaisie Brillante             |
| EMR 20560 | ARBAN, J.B.         | Home Sweet Home                 |
| EMR 20633 | ARBAN, J.B.         | Variations on a Favorite Theme  |
| EMR 20311 | ARBAN, J.B.         | Variations on a Song            |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice          |
| EMR 43319 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 8525  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 34606 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41839 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33153 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49110 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49132 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21515 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20763 | ARMITAGE, Dennis    | Romantic Blue                   |
| EMR 23479 | ARMITAGE, Dennis    | Take-Off                        |
| EMR 20958 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47012 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47048 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49462 | BACH, Johann S.     | Adagio                          |
| EMR 19273 | BACH, Johann S.     | Aria                            |
| EMR 19256 | BACH, Johann S.     | Arioso                          |
| EMR 23310 | BACH, Johann S.     | Badinerie                       |

### **E<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 24205 | BACH, Johann S.      | Bourrée                          |
| EMR 34638 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 24283 | BACH, Johann S.      | Gavotte                          |
| EMR 31535 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35141 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41239 | BACH, Johann S.      | Largo                            |
| EMR 23687 | BACH, Johann S.      | Menuet                           |
| EMR 34688 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34656 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34622 | BACH, Johann S.      | Prelude XX                       |
| EMR 34672 | BACH, Johann S.      | Prelude XXII                     |
| EMR 23329 | BACH, Johann S.      | Siciliano                        |
| EMR 21206 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21711 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282R | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286R | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2286R | BARATTO, Paolo       | Magic Of Love                    |
| EMR 2286R | BARATTO, Paolo       | Magie de l'Amour                 |
| EMR 2180R | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 4424  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 4426  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 22652 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22669 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22703 | BARCLAY, Ted         | Diamond                          |
| EMR 22720 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22749 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22766 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22783 | BARCLAY, Ted         | Happy !                          |
| EMR 20497 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22817 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25394 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43309 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31560 | BECKER, Jean         | Gavotte in C minor               |
| EMR 36893 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23706 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28797 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30576 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35487 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35167 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28847 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23347 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4322  | BELLINI, Joe         | Tubissimo                        |
| EMR 8547  | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8568  | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8525  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8679  | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8525  | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19214 | BELLINI, Vincenzo    | Concerto                         |
| EMR 29296 | BELLINI, Vincenzo    | Romance                          |
| EMR 19979 | BELLSTEDT, Herman    | Fantasia N°1                     |
| EMR 27680 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33580 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44475 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44498 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 23368 | BIZET, Georges       | Entracte                         |
| EMR 23386 | BIZET, Georges       | Farandole                        |
| EMR 23405 | BIZET, Georges       | Menuetto                         |
| EMR 21144 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21160 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21180 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21366 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21387 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21441 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21461 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21481 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21532 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44573 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24160 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44819 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44783 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 2200R | BOEHME, Oskar        | Russian Dance                    |
| EMR 44769 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44833 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33402 | BOISMORTIER, J.      | Sonate Bb Major                  |
| EMR 41691 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35993 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25672 | BRAHMS, Johannes     | Albumbblatt                      |
| EMR 41288 | BRAHMS, Johannes     | Melodie                          |
| EMR 29864 | BRAHMS, Johannes     | Walzer                           |
| EMR 39086 | BRANDT, Vassily      | Konzertstück Nr.1                |
| EMR 39090 | BRANDT, Vassily      | Konzertstück Nr.2                |
| EMR 25952 | BRUCH, Max           | Aria                             |
| EMR 50134 | BRUCH, Max           | Canzone                          |
| EMR 49551 | BRUCH, Max           | Kol Nidrei                       |