

George Gershwin

RHAPSODY IN BLUE



FOR PIANO

Rhapsody in Blue

Simplified Version

MUSIC	George Gershwin
GENRE	Jazz
INSTRUMENTATION	Piano

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Rhapsody in Blue

Simplified Version

Music: George Gershwin

Molto moderato ♩ = 80

Piano

The first system of musical notation for 'Rhapsody in Blue' in B-flat major, common time. It features a piano introduction with a mezzo-forte (mf) dynamic. The right hand begins with a trill on G4, followed by a glissando up to A4, then a series of eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, starting at measure 4. It continues the piano introduction with more complex rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The right hand features several trills and grace notes. The left hand maintains a steady accompaniment.

The third system of musical notation, starting at measure 8. It shows further development of the piano introduction with various musical ornaments like trills and grace notes, and complex rhythmic figures. The right hand has more trills and grace notes, while the left hand continues with a supportive accompaniment.

PREVIEW

16

p

19

Moderato assai

mf tranquillo

f

22

mp poco scherzando

legato

25

PREVIEW