

Variations on A Theme By Rossini

Solo & Orchestra

Flute, Bassoon, Violin, Viola or Violoncello

Arr.: Jiří Kabát

Frédéric Chopin

EMR 23027

- | | |
|-------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | 1 Triangle |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass / Bass Guitar |
| 1 1 st B $\flat$ Trumpet | |
| 1 2 nd B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 Tuba in C | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Variations On A Theme By Rossini

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Arr.: Jiří Kabát

2

3

4

Andantino

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / B♭ Bass Clarinet (optional)

1st F Horn

2nd F Horn

3rd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

Tuba in C

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23027

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Pno. (Piano), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Tri. (Triangle), Vln. I, Vln. II, Vln. III, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout. Performance instructions like "Play only 2nd time" and "Play only 1st time" are included for certain instruments. The score is organized into measures, with a double bar line indicating the end of a section. The overall layout is clean and professional, typical of a printed musical score.

B

13

14

15

16

17

18

19

20

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

p

mf

Play only 2nd time

Play only 1st time

3 3 3 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Solo, Pno. (Piano), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Cl. 1 and 2 (Clarinets), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bsn. 1 and 2 (Bassoons), Hn. 1, 2, and 3 (Horns), Tpt. 1 and 2 (Trumpets), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Tri. (Triangle), Vln. I, II, and III (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp). The page is numbered 10 in the top right corner.

29 30 31 32 33 34 35 36

Solo

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Solo, Pno., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, A. Sax., F. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tba., Timp., Glock., Tri., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions are provided for several instruments, including "Play only 1st time" for Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax., and Hn. 1, 2, 3; "Play only 2nd time" for Bsn. 2, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, and Tba.; and "Play both times" for Bsn. 1. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Solo part is in a higher register, while the other instruments are in their standard ranges. The Pno. part is in a lower register, with the right hand playing chords and the left hand playing a bass line. The woodwinds and brasses play melodic lines, while the strings play a rhythmic accompaniment. The score is a page from a larger work, as indicated by the "1." and "2." markings at the top right.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatli Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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