

Sonata E \flat Major

Op. 2 / VI

Alto Saxophone & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39832

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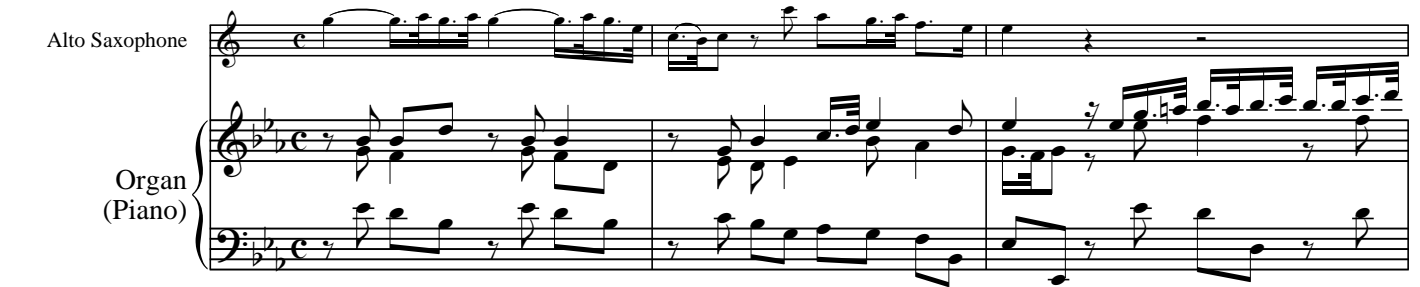
Arr.: Peter Reichert

I

Adagio

Alto Saxophone

Organ
(Piano)



Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a melodic line. The Organ (Piano) part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands.

4



Musical notation for measures 4-7. The Alto Saxophone part continues with a melodic line. The Organ (Piano) part provides harmonic accompaniment with chords and moving lines in both hands.

8



Musical notation for measures 8-10. The Alto Saxophone part continues with a melodic line. The Organ (Piano) part provides harmonic accompaniment with chords and moving lines in both hands.

11



Musical notation for measures 11-13. The Alto Saxophone part continues with a melodic line. The Organ (Piano) part provides harmonic accompaniment with chords and moving lines in both hands.

14



Musical notation for measures 14-16. The Alto Saxophone part continues with a melodic line. The Organ (Piano) part provides harmonic accompaniment with chords and moving lines in both hands.

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II

Allegro

Measures 1-5 of the piece. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

6

Measures 6-10. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with eighth notes and chords.

11

Measures 11-15. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords and eighth notes.

16

Measures 16-20. The right hand features a melodic line with some rests. The left hand accompaniment is more complex, with eighth notes and chords.

21

Measures 21-25. The right hand has a melodic line with some rests. The left hand accompaniment includes eighth notes and chords. The piece concludes with a double bar line and repeat sign.

III

(Organ Solo)

Adagio
Original

Musical score for measures 1-5. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a simple harmonic progression with some chromaticism.

Ausführungsvorschlag

6

Musical score for measures 6-10. The notation continues from the previous system. The grand staff shows more complex rhythmic patterns in the right hand, including sixteenth-note runs, while the left hand provides a steady accompaniment.

11

Musical score for measures 11-14. The right hand features a dense texture of sixteenth-note chords and runs. The left hand continues with a simple accompaniment.

15

Musical score for measures 15-18. The right hand has a prominent melodic line with grace notes and slurs. The left hand accompaniment becomes more active with eighth-note patterns.

19

Musical score for measures 19-22. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with slurs and ties.

IV

A tempo giusto vivace

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with trills (tr) and eighth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note chords and a bass line.

8

Musical notation for measures 8-15. The right hand continues with melodic lines and trills. The left hand features a more active bass line with eighth-note patterns and chords.

16

Musical notation for measures 16-22. The right hand has a melodic line with trills and eighth-note runs. The left hand has a complex accompaniment with eighth-note chords and a bass line.

23

Musical notation for measures 23-28. The right hand features a melodic line with trills and eighth-note patterns. The left hand has a complex accompaniment with eighth-note chords and a bass line.

29

Musical notation for measures 29-34. The right hand has a melodic line with trills and eighth-note patterns. The left hand has a complex accompaniment with eighth-note chords and a bass line.

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