

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Violoncello & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44308

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Allegro risoluto

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3

pp *mf* *pp*

9

mf *pp* rit.

15

mf

21 **A** Langsamer

cantabile *rit. colla parte* *f*

28

B Allegro risoluto

p

35

mf *p*

41

mf *p*

48 **C** Langsamer

rit. *mf cantabile*

55

p *breiter*

62

f

69 rit. A Tempo rit.

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Allegro risoluto

Violoncello

Piano

5

10

15

20

A Langsamer

cantabile

mf cantabile

mf

pp

mf

pp

rit.

3

3

3

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Musical score for measures 24-28. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with a forte (*f*) dynamic at measure 26. The piano accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 28 includes a triplet of eighth notes in the right hand, marked *pp*.

rit.
colla parte

B Allegro risoluto

Musical score for measures 29-33. The tempo changes to **B** Allegro risoluto. The key signature changes to one flat. The bass line begins with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand at measure 29, followed by a series of chords. The bass line continues with a steady eighth-note pattern. Dynamics include *f* and *pp*.

Musical score for measures 34-38. The piano accompaniment features a continuous eighth-note chordal texture in the right hand, marked *p*. The bass line continues with a steady eighth-note pattern, marked *mf* and *p* at different points.

Musical score for measures 39-43. The piano accompaniment continues with the eighth-note chordal texture, marked *p*. The bass line features a melodic line with a forte (*f*) dynamic at measure 41, followed by a *p* dynamic.

Musical score for measures 44-48. The piano accompaniment continues with the eighth-note chordal texture, marked *p*. The bass line features a melodic line with a forte (*f*) dynamic at measure 46, followed by a *p* dynamic.

49 rit.

C Langsamer

mf cantabile

54

mf cantabile

59

p

63

f *breiter*

69 rit.

A Tempo

rit.

D Allegro molto

f *p*

Musical score for measures 76-87. The score is written for piano (p) and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando).

88 *rit.* **E** Ruhiger, sehr langsam

Musical score for measures 88-98. The score is written for piano (p) and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The dynamic is marked 'ff' (fortissimo) in measure 88. The tempo changes to 'a tempo' in measure 99.

99 *rit.* *a tempo*

Musical score for measures 99-109. The score is written for piano (p) and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) and 'a tempo'. The dynamic is marked 'p' (piano) in measure 99, 'f' (forte) in measure 104, and 'p' (piano) in measure 109.

110 *rit.*

Musical score for measures 110-120. The score is written for piano (p) and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The dynamic is marked 'p' (piano) in measure 115.

121 *a tempo*

Musical score for measures 121-130. The score is written for piano (pp) and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The tempo is marked 'a tempo'. The dynamic is marked 'pp' (pianissimo) in measure 121 and 'pp' (pianissimo) in measure 126.

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