

Sonata No. 2

G Major

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57372

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Sonata No. 2

G Major

Johann Ernst Galliard

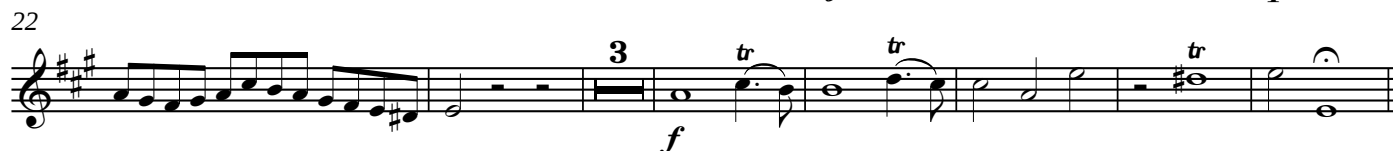
Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

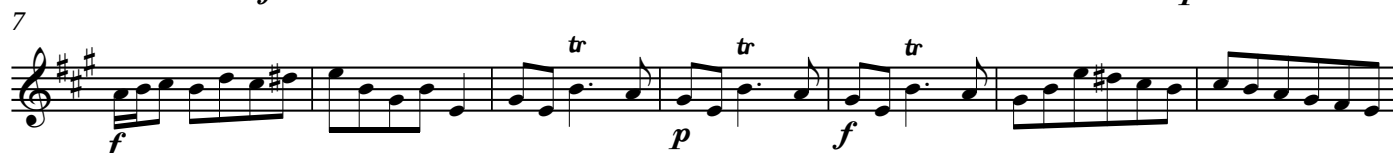
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* all ornaments optional



CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$ 

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G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

B♭ Euphonium

Piano /
Organ

5

* all ornaments optional

9

13

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16

Measures 16-18 of a musical score in G major (one sharp). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 16, followed by rests in measures 17 and 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

19

Measures 19-21 of the musical score. The vocal line has a melodic phrase in measure 19, a rest in measure 20, and a phrase in measure 21. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* (forte) in measure 19 and *p* (piano) in measure 21.

22

Measures 22-24 of the musical score. The vocal line has a melodic phrase in measure 22, followed by rests in measures 23 and 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *f* (forte) dynamic is marked in measure 24.

25

Measures 25-27 of the musical score. The vocal line has a melodic phrase in measure 25, followed by rests in measures 26 and 27. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* (forte) in measure 25 and *tr* (trill) in measure 27.

28

Measures 28-30 of the musical score. The vocal line has a melodic phrase in measure 28, followed by rests in measures 29 and 30. The piano accompaniment continues with eighth-note patterns. Dynamics include *tr* (trill) in measure 28 and *f* (forte) in measure 30.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f* (measures 1-3), *p* (measures 4-6).

Measures 7-12. Dynamics: *f* (measures 7, 9, 11), *p* (measures 8, 10, 12). Trills (tr) are marked in measures 8, 10, and 11.

Measures 13-18. Dynamics: *f* (measures 13-14), *p* (measures 15-18).

Measures 19-24. Dynamics: *p* (measures 19-24). Trill (tr) is marked in measure 20.

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