

# **My Baritone Saxophone Collection**

## ***Volume 9***

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- 2. Slap That Bass** (George Gershwin)
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**Baritone Saxophone & Piano**

**Various Composers**

**EMR 59373**

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# 1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A



12

B



19

C



26

3



32

D



38

E



46

1

F



55

G



61

H



67

cresc.



# 1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Baritone Saxophone

Piano

Baritone Saxophone

Piano

*mf*

*mp*

Chords: D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>

9

**A**

*mf*

*mf*

Chords: D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>

16

**B**

*f*

*mf*

Chords: G<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>7(sus4), A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7(sus4), A<sup>b</sup>6, A<sup>b</sup>7

21

**C**

*mf*

*mf*

Chords: D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7(sus4), A<sup>b</sup>6, A<sup>b</sup>7, D<sup>b</sup>

# 2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 136$  Swing

Baritone Saxophone

Piano

Measures 1-6. Baritone Saxophone and Piano parts. Dynamics: *p*, *mp*, *p*.

**A**

Measures 7-12. Baritone Saxophone and Piano parts. Chords: *Fm*, *Bb9*, *Bbm*, *C7*, *C9*. Dynamics: *cresc.*, *mf*.

13

Measures 13-18. Baritone Saxophone and Piano parts. Chords: *Fm7*, *Fm*, *E7(#5)*, *Ab7*, *C7*. Dynamics: *cresc.*, *fp*.

**B**

19

Measures 19-24. Baritone Saxophone and Piano parts. Chords: *F*, *F7/A*, *Bb7*, *C7*. Dynamics: *f*, *mp*.

25

25

*p cresc.*

*mf*

C

31

31

*f* *ff* *mf*

*ff* *mf*

37

37

*cresc.* *f*

*cresc.* *f*

D

43

43

*mf* *cresc.*

*mf* *cresc.*

E

48

48

*f* *mf* *f*

*f* *f*

# 3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Baritone Saxophone

Piano

Baritone Saxophone

Piano

*mf* *cresc.* *f* *mf*

F Fmaj7 F Eb/F D/F Eb F Gm F<sup>o7</sup> F7 Bb6 G7/B

8

Baritone Saxophone

Piano

F7 F9 F7 F9 F7 Bb6 G7/B

16

B

Baritone Saxophone

Piano

F7 F9 F7 F9 F7 Bb6 G7 C7 F6 C7 C6 C7

*f*

24

C

Baritone Saxophone

Piano

F6 F6(add9) F6 C7 F6 C7 C6 C7 F6 C7 F6

*f*

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# 4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec

♩ = 84 Swing

Baritone Saxophone

Piano

Baritone Saxophone

Piano

*f*

*mf*

Chords: Dm<sup>7</sup>, Am, Dm<sup>7</sup>, F/G, E<sup>7</sup>(sus4), A<sup>7</sup>(#9)

6 **A**

*mf*

Chords: Dm, Dm(maj7), Dm<sup>7</sup>, Dm<sup>6</sup>, F<sup>9</sup>, Em<sup>7</sup>(#5), A<sup>7</sup>(#9), Dm, Dm(maj7), Dm<sup>7</sup>, Dm<sup>6</sup>, Dm<sup>7</sup>

12

*f*

*mf*

Chords: F<sup>6</sup>/A, Em<sup>7</sup>(sus4), A<sup>7</sup>, A<sup>7</sup>(#9), Dm, Dm(maj7), Dm<sup>7</sup>, Em<sup>7</sup>(sus4), E<sup>7</sup>, A<sup>9</sup>, Dm, Dm(maj7), Bb<sup>7</sup>(b5), A<sup>7</sup>

**B**

18

*cresc.*

*f*

*mf*

Chords: Dm, Em<sup>7</sup>, A<sup>7</sup>/E, Dm/F, E<sup>9</sup>/G, A<sup>7</sup>(sus4), A<sup>7</sup>, Dm, Dm, Dm(maj7), Dm<sup>7</sup>, Dm<sup>6</sup>

24

Chords: F<sup>9</sup>, Em<sup>7</sup>(#5), A<sup>7</sup>(#9), Dm, Dm(maj7), Dm<sup>7</sup>, Dm<sup>6</sup>, Dm<sup>7</sup>, F<sup>6</sup>/A, Em<sup>7</sup>(sus4), A<sup>7</sup>, A<sup>7</sup>(#9).

Dynamics: *mf*, *f*.

30

Chords: Dm, Dm(maj7), Dm<sup>7</sup>, Em<sup>7</sup>(sus4), E<sup>ø</sup>7, A<sup>9</sup>, Dm, Dm(maj7), B<sup>b</sup>7(b5), A<sup>7</sup>, Dm, Em<sup>7</sup>, A<sup>7</sup>/E, Dm/F, E<sup>ø</sup>/G.

Dynamics: *f*, *mf*, *cresc.*.

C

36

Chords: A<sup>7</sup>(sus4), A<sup>7</sup> Dm, A<sup>7</sup>(sus4), A<sup>7</sup> Dm<sup>9</sup>, E<sup>7</sup>(#9).

Dynamics: *f*.

D

42

Chords: Am, Am(maj7), Am<sup>7</sup>, Am<sup>6</sup>, C<sup>6</sup>, B<sup>7</sup>(b9), E<sup>7</sup>(#9), Am, Am(maj7), Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>.

Dynamics: *f*.

48

Chords: B<sup>7</sup>(b9), E<sup>7</sup>(#9), Am<sup>7</sup>, Am(maj7), Am<sup>7</sup>, Bm<sup>7</sup>(sus4), E<sup>9</sup>, Am<sup>7</sup>, Am(maj7).



# 5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Baritone Saxophone

Piano

**A**

**B**

Chord symbols: Eb, Bb7(omit3) Eb, Ab, Eb, Ab, Eb, Fm7, Bb7, Bb, Fm7, Bb7, Eb, Eb/Bb, Eb, Bb, Bb7(sus4)/Eb, EbGm7 C

BARITONE SAXOPHONE & ORGAN

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

BARITONE SAXOPHONE & GUITAR

|            |                      |                                     |
|------------|----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela         | 3 Romanian Folk Dances              |
| EMR 25647  | BRAHMS, Johannes     | Albumblatt                          |
| EMR 25465B | CAPLET, André        | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl         | 2 Marches                           |
| EMR 25591  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard        | Andante                             |
| EMR 25493B | MERTZ, Johann K.     | Adagio                              |
| EMR 25815  | ONSLow, George       | Andantino                           |
| EMR 25325B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25207B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard      | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias                             |

BARITONE SAXOPHONE & CONCERT BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted    | Stovepipe Stomp  |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

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|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
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| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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|           |                   |                     |
|-----------|-------------------|---------------------|
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|-----------|-------------------|---------------------|

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetisian Dance (5)            |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2270 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
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| EMR 8335 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 8336 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 8337 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 8338 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 8339 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 8340 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 8335 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8331 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8331 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8339 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8334 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8336 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8333 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8336 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

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| EMR 24779 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28384 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

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| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28386 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28387 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28388 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28389 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

|          |                |                   |
|----------|----------------|-------------------|
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| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24774 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24775 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |