



**Mary Ann Gilby**

Art.nr: 021766070  
Difficulty: A

**Fanfare Band**

## Original Pieces

**Colefen**

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: [office@molenaar.com](mailto:office@molenaar.com)  
Website: [www.molenaar.com](http://www.molenaar.com)

© Molengar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal

## Mini - Score

www.molenaar.com

Molenaar Edition

Mary Ann Gilby  
Tales from Finland  
for symphonic band

# TALES FROM FINLAND

CONDUCTOR C Band—Harmonie—Fanfare  
Duration: 6min. 45sec.

N      TALES FROM FINLAND

Een korte rapsodie van Finse Volksliedjes. De dans- en liefdesliedjes monden uit in het bekende avondlied "Iltalaulu":

"Als het dagelijks werk gedaan is  
en wij weer huiswaarts gaan,  
Dan prijs ik God die in de hemel is  
Om zijn zorg voor ons bestaan".

## F      LEGENDES DE FINLANDE

Une courte rapsodie de chansons populaires finlandaises. Les chansons de danse et d'amour aboutissent à la célèbre chanson de nuit: "Iitalaulu";

"Quand le travail quotidien est achevé  
et que nous rentrons à la maison,  
Et je loue Dieu dans les cieux  
Pour sa sollicitude envers notre exi-  
stence".

## E TALES FROM FINLAND

A little rhapsody on Finnish Folksongs.  
The dance- and love songs are culmina-  
ting in the wellknown Even Hymn  
"Iltaula":

"The day's work ends,  
And I will go up on my homeward way,  
Praise God above whose blessed love  
Has kept me safe this day".

## D TALES FROM FINLAND

Eine kurze Rapsodie des finnischen Volksliedes. Die Tanz- und Liebeslieder münden aus in das bekannte Abendlied "Iltalaulu";

"Wenn die Tagesarbeit getan ist  
und wir wieder heimwärts gehen,  
Dann preise ich Gott, der im Himmel ist  
Um seine Sorge für unser Leben".

## INSTRUMENTATION "TALES FROM FINLAND" - 03.1766.07

## HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                    |   |                    |   |
|---|--------------------|---|--------------------|---|
| 1 | Condensed Score    | 2 | Trombone I C       | } |
| 8 | Flute              | 2 | Trombone II C      |   |
| 2 | Oboe               | 2 | Trombone III C     |   |
| 2 | Bassoon            | 2 | Barit.Euph. C      | } |
| 1 | E♭ Clarinet        | 2 | Barit.Euph. B♭     |   |
| 5 | Clarinet I         | 4 | Basses (Tuba) C    |   |
| 5 | Clarinet II        | 1 | Stringbass         | } |
| 5 | Clarinet III       | 3 | Percussion         |   |
| 1 | Alto Clarinet      |   | (S.D., B.D., Wood- |   |
| 1 | Bass Clarinet      |   | block, Cymbals)    | } |
| 2 | Alto Saxophone     | 1 | Timpani            |   |
| 2 | Tenor Saxophone    |   |                    |   |
| 1 | Baritone Saxophone |   |                    | } |
| 3 | Cornet/Trumpet I   |   |                    |   |
| 3 | Cornet/Trumpet II  |   |                    |   |
| 3 | Cornet/Trumpet III |   |                    | } |
| 1 | Horn I             |   |                    |   |
| 1 | Horn II            |   | E♭/F               |   |
| 2 | Horn III + IV      |   |                    |   |

### Additional Parts

- 1 Trombone I Bb }  
1 Trombone II Bb } +  
1 Trombone III Bb }  
2 Barit.Euph. Bb ?  
2 Eb Bass }  
2 Bb Bass } +  
Soprano Saxophone  
Bb Flügelhorn  
2 Flügelhorn I  
2 Flügelhorn II  
2 Flügelhorn III

1 Sopran Saxophone  
1 Eb Flügelhorn  
2 Flügelhorn I  
2 Flügelhorn II  
1 Flügelhorn III

Duration: Min. 4:50sec.

Moderato deciso (♩=96)

MARY ANN GILBY

W.W. Trpt. I, II  
Ftrms. Clar. I, II (Flg.), Trpt. I, II  
Trb. Bar. Bass.  
Basses-Timp.  
Percussion S.D.  
Cymb.

5 6 7 8

B.D.

9 10 11 12

Fl. Ctr. (Flg.)  
Bar.  
p  
mf  
p  
mf

re-Mini Score

©1986 Molenaar N. V., Wormerveer, Holland.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

766D

13 14 15 16 *a tempo*  
*8va*  
*rall.*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

17 18 19 20  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

21 22 23 24  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

25 26 27 28 29  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

03.1766.07

30 31 32 33 34 *Andante lirico*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*

35 36 37 38 39  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

40 41 42 43  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

44 45 46 47 48  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

03.1766.07

*Allegretto* ( $\text{♩} = 100$ )  
 49 50 51 52 53 54  
*p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*

55 56 57 58 59 60  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

61 62 63 64 65 66  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

67 68 69 70 71 72  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

03.1766.07

73 74 75 76 77 78  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

79 80 81 82 83 84  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

85 86 87 88 89  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

90 91 92 93 94 95  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

03.1766.07

Clar. (Flüg.)  
Sax.  
Hrns.  
Bar. la Seconda  
Bsn.  
Basses  
Timp.

96 97 98 99 100

101 102 103 104 105

*f* Tutti

106 107 108 109 110

111 112 113 114 115 116

*f* Tutti  
Trbs, Bar, Bsn.  
Basses  
Timp.

03.1766.07

117 118 119 120 121

*rall.*

122 Placido (♩ = 80)

123 124 125

*f* *P* Clar. (Flüg.)  
Hrns, Bar.  
Bsn.  
Timp.  
Cymb.  
Basses

126 127 128 129 130

131 132 133 134 135

03.1766.07

136 137 138 139

*f* Tutti  
Hrns, Bar.  
Trb.  
Timp.

140 141 142 143

144 Più Lento

145 146 147 148

*ff*

03.1766.07