

PROCLAIM HIS WORD*

**(For Mixed, Treble or Male Voices in two equal parts,
Melody Instruments and Accompaniment with multiple options)**

Adapted from PSALMS

DUANE BLAKLEY
(UTZU EITZA & ARTZA ALINU)

Antiphonal Groups I-II Stately, as in a processional (♩ = 100)

Voices
(Melody Instruments)

Autoharps, Guitars,
Hand or
Resonator Bells
(optional)

Piano and/or
Accordion(s) ad lib.

String Bass, Cello
or Electric Bass
(optional)

Tambourine(s)

Hand Drum(s)
Triangles, Finger
Cymbals &/or
Suspended Cymbal

The musical score is for the song 'The Old-Fashioned Way' and is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff is for 'Voices (Melody Instruments)' and contains three measures of whole rests. The second staff is for 'Autoharps, Guitars, Hand or Resonator Bells (optional)' and is marked '(Tacet)' for the first two measures, followed by a half note G4 and a half note A4 in the third measure, with the instruction '8ve lower - - - - - cresc.' written below. The third staff is for 'Piano and/or Accordion(s) ad lib.' and contains three measures of whole rests, with a 'mf' dynamic marking at the beginning of the third measure. The fourth staff is for 'String Bass, Cello or Electric Bass (optional)' and contains three measures of whole rests, with a 'pizz.' (pizzicato) marking at the beginning of the first measure. The fifth staff is for 'Tambourine(s)' and contains three measures of whole rests, with a 'mf' dynamic marking at the beginning of the third measure. The sixth staff is for 'Hand Drum(s) Triangles, Finger Cymbals &/or Suspended Cymbal' and contains three measures of whole rests, with a 'mf' dynamic marking at the beginning of the first measure.

4

I *f*

Praise God, ye peo - ple;
 ** (Praise God with sing - ing;

II

Praise God, ye peo - ple;
 Praise God with danc - ing;)

Em *D(or Bm7)* *Em*

f *loco*

Tamb

Dr.
Tri.

*From "In Every Way Rejoice." HMB-116A

****Optional stanza for repeat or D.S.**

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7 I-II

(clap)

Praise Him and pro-claim His Word!

We are His ser - vants;
(Praise God with clap - ping;

D

Em

D

Tamb.

Dr.
Tri.

10 II

I-II

We are His ser - vants; Praise Him un - til all have heard!
Praise God with shout - ing;)

Em

D

Em

Tamb.

Dr.
Tri.

13 I

II

Praise God, Cre - a - tor; Praise God, our Mak - er; Praise God, Re-deem - er;

G

Tamb.

Dr.
Tri.

f