

Let's Have a Ball

Irene Harrington

Arranged by Kenneth Bray

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9 781554 725687



6 85462 00486 7

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1

Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (triangle, suspended cymbal, crash cymbals) - 2

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This work was originally written as a contest entrance piece for the theme song for the 1967 Expo in Montreal. The band arrangement, done by Kenneth Bray, has truly captured the spirit of this concert march. The melody is played by all including the low brass and tubas. Written in typical march style with some interesting musical twists, this will have your audience marching in their seats.

PREVIEW ONLY

LET'S HAVE A BALL
A Concert March

Irene Harrington Young
Arranged by Kenneth Bray

Allegro $\text{♩} = 70$

2 3 4 5 6 7

Flute *f* *ff*

Oboe *f* *ff*

Bb Clarinet 1 *f* *ff*

Bb Clarinet 2 *f* *ff*

Bb Clarinet 3 *f* *ff*

Eb Alto Clarinet *f* *ff*

Bb Bass Clarinet *f* *ff*

Bassoon *f* *ff*

Eb Alto Saxophone 1 *f* *ff*

Eb Alto Saxophone 2 *f* *ff*

Bb Tenor Saxophone *f* *ff*

Eb Baritone Saxophone *f* *ff*

Bb Trumpet 1 *f* *ff*

Bb Trumpet 2 *f* *ff*

F Horn 1 *f* *ff*

F Horn 2 *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

PREVIEW ONLY

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12 13 14 15

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

2. *p* legato *poco a poco cresc.*

18 19 20 21 22

Fl *p* *poco a poco cresc.*

Ob *poco a poco cresc.*

Cl 1 *p* *poco a poco cresc.*

Cl 2 *p* *poco a poco cresc.*

Cl 3 *p* *poco a poco cresc.*

A Cl *p* *poco a poco cresc.*

B Cl *p* *poco a poco cresc.*

Bsn *p* *poco a poco cresc.*

A Sax 1 *p* *poco a poco cresc.*

A Sax 2 *p* *poco a poco cresc.*

T Sax *p* *poco a poco cresc.*

B Sax *p* *poco a poco cresc.*

Tpt 1 *poco a poco cresc.*

Tpt 2 *poco a poco cresc.*

Hn 1 *poco a poco cresc.*

Hn 2 *poco a poco cresc.*

Trbn 1 *poco a poco cresc.*

Trbn 2 *poco a poco cresc.*

Bari *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

Bells *poco a poco cresc.*

PREVIEW ONLY

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35 36 37 TRIO 39 40 41 42 43 44 45

Fl *f* *mf*

Ob *f* *mf*

Cl 1 *f* *p* *mf*

Cl 2 *f* *p* *mf*

Cl 3 *f* *p* *mf*

A Cl *f* *p*

B Cl *f* *mp cantabile*

Bsn *f* *mp cantabile*

A Sax 1 *f* *p* *mf*

A Sax 2 *f* *p*

T Sax *f* *mp cantabile*

B Sax *f* *mp cantabile*

Tpt 1 *f* *mf*

Tpt 2 *f* *p* *mf*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *mp cantabile*

Trbn 2 *f* *mp cantabile*

Bari *f* *mp cantabile*

Tuba *f* *mp cantabile*

Bells *f*

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

Fl *cantabile*

Ob *cantabile*

Cl 1 *cantabile*

Cl 2 *cantabile*

Cl 3 *cantabile*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *cantabile*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *cantabile*

Tpt 2 *cantabile*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Bells

PREVIEW ONLY

61 62 63 64

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

mf

PREVIEW ONLY

65 66 67 68 69 70

Fl *p* *legato* *poco a poco cresc.*

Ob *poco a poco cresc.*

Cl 1 *p* *poco a poco cresc.*

Cl 2 *p* *poco a poco cresc.*

Cl 3 *p* *poco a poco cresc.*

A Cl *p* *poco a poco cresc.*

B Cl *p* *poco a poco cresc.*

Bsn *p* *poco a poco cresc.*

A Sax 1 *p* *poco a poco cresc.*

A Sax 2 *p* *poco a poco cresc.*

T Sax *p* *poco a poco cresc.*

B Sax *p* *poco a poco cresc.*

Tpt 1 *poco a poco cresc.*

Tpt 2 *poco a poco cresc.*

Hn 1 *poco a poco cresc.*

Hn 2 *poco a poco cresc.*

Trbn 1 *poco a poco cresc.*

Trbn 2 *poco a poco cresc.*

Bari *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

Bells *poco a poco cresc.*

PREVIEW ONLY

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76 77 78 79 80

Fl *f marcato*

Ob *f marcato*

Cl 1 *f marcato*

Cl 2 *f marcato*

Cl 3 *f marcato*

A Cl

B Cl

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2

Bari

Tuba *mf*

Bells *mf*

PREVIEW ONLY

81 82 83 84 85 86 87

Fl *f* *sub. p* *div.* *fp* *f*

Ob *f* *sub. p* *fp* *f*

Cl 1 *f* *sub. p* *fp* *f*

Cl 2 *f* *sub. p* *fp* *f*

Cl 3 *f* *sub. p* *fp* *f*

A Cl *f* *fp* *f*

B Cl *f* *fp* *f*

Bsn *f* *fp* *f*

A Sax 1 *f* *fp* *f*

A Sax 2 *f* *fp* *f*

T Sax *f* *fp* *f*

B Sax *f* *fp* *f*

Tpt 1 *f* *div.* *fp* *f*

Tpt 2 *f* *div.* *fp* *f*

Hn 1 *f* *fp* *f*

Hn 2 *f* *fp* *f*

Trbn 1 *f* *fp* *ff*

Trbn 2 *f* *fp* *ff*

Bari *f* *fp* *ff*

Tuba *f* *fp* *ff*

Bells *f* *pp* *ff*

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