



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

AMSTERDAM

Tulips & Canals

Tulpen uit Amsterdam

 $\text{♩} = 60$

Ralf Ernie

Pieter Goemans

arr. Jan van der Goot

1 *pp*

2 *pp*

3 *pp*

4 *pp*

mf

5 *pp*

A

mf

mf

mf

mp

mp

mp

B

Musical score for section B, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano).

The score consists of six staves:

- Vocal Line (Staff 1):** Features a melodic line with a long phrase starting in the third measure, marked *mp*. The phrase includes a sharp sign (#) on the eighth note of the phrase.
- Piano Accompaniment (Staves 2-6):** Provides harmonic support with various rhythmic patterns, including quarter notes, half notes, and eighth notes, often beamed together.

F

Aan de amsterdamse grachten

♩ = 60

Section F consists of five staves. The top staff is a single melodic line in treble clef, featuring a *mf* dynamic, a triplet of eighth notes, and a triplet of sixteenth notes. The second staff is a grand staff (treble and bass clefs) with a *p* dynamic, showing a descending line in the bass and a sustained note in the treble. The third staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble. The fourth staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble. The fifth staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble.

G

Section G consists of five staves. The top staff is a single melodic line in treble clef, featuring a *mf* dynamic and a triplet of eighth notes. The second staff is a grand staff (treble and bass clefs) with a *p* dynamic, showing a descending line in the bass and a sustained note in the treble. The third staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble. The fourth staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble. The fifth staff is a grand staff with a *p* dynamic, featuring a descending line in the bass and a sustained note in the treble.

H

Musical score for section H, featuring four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also in treble clef with the same key signature and common time, featuring a melodic line with half notes and a piano (*p*) dynamic. The third staff is in treble clef with the same key signature and common time, featuring a melodic line with half notes and a mezzo-forte (*mf*) dynamic. The fourth staff is in treble clef with the same key signature and common time, featuring a melodic line with half notes and a piano (*p*) dynamic. The bottom two staves are a grand staff (treble and bass clefs) with the same key signature and common time, featuring a piano accompaniment with chords and a bass line with half notes.

I

Musical score for section I, featuring four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also in treble clef with the same key signature and common time, featuring a melodic line with half notes and a piano (*p*) dynamic. The third staff is in treble clef with the same key signature and common time, featuring a melodic line with half notes and a mezzo-forte (*mf*) dynamic. The fourth staff is in treble clef with the same key signature and common time, featuring a melodic line with half notes and a piano (*p*) dynamic. The bottom two staves are a grand staff (treble and bass clefs) with the same key signature and common time, featuring a piano accompaniment with chords and a bass line with half notes.

J

Section J is a musical score for a piano and four voices. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal parts are four staves, each with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The section begins with a piano (*p*) dynamic. The vocal parts feature melodic lines with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines.

K

Section K is a musical score for a piano and four voices. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal parts are four staves, each with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The section begins with a mezzo-forte (*mf*) dynamic. The vocal parts feature melodic lines with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines.

L

The first system of music consists of six staves. The top four staves are for individual instruments, and the bottom two are for a grand piano. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic support with sustained notes and some movement. The fourth staff has a more active line with eighth notes. The piano accompaniment (bottom two staves) features chords in the right hand and a steady eighth-note bass line in the left hand.

rit.

The second system of music continues the piece, marked with a 'rit.' (ritardando) instruction. It also consists of six staves. The melodic lines in the top four staves show a gradual slowing down and some chromatic movement. The piano accompaniment continues with its harmonic structure, though the right hand shows some chordal changes and the left hand maintains its rhythmic pattern. The overall texture remains consistent with the first system, but the tempo is indicated to be decreasing.

[illegible]