

I Lost My Heart in Heidelberg

Ich hab' mein Herz in Heidelberg verloren

J'ai perdu mon cœur à Heidelberg

Big Band

Arr.: Jirka Kadlec

Fred Raymond

EMR 91267

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Bongos (optional) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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I Lost My Heart in Heidelberg

Ich hab' mein Herz in Heidelberg verloren / J'ai perdu mon cœur à Heidelberg

Fred Raymond

Arr.: Jirka Kadlec

♩ = 132 Swing 2 **A** 3 4 5 6 7

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard *f* *mf*

Electric Guitar *f* *mf*

5 Strings Bass Guitar *f* *mf*

Tambourine (optional) *f* *mf*

Bongos (optional) *f* *mf*

Drums *f* *mf*

Chords: E♭, A^{o7}, E♭, E♭7, A♭6, E♭7, E♭7, A♭6, F7

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A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Bong.
 Dr.

Bbm7 Bb7 Bb9 Eb7 Ab6 Eb7 F7 Bbm7 Bb7 Bb9 Bb7 Ab/Eb Db
 Bbm7 Bb7 Bb9 Eb7 Ab6 Eb7 F7 Bbm7 Bb7 Bb9 Bb7 Ab/Eb Db

17

18

B

19

20

21

22

23

24

25

A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax.1 *mp* *mf*
 T.Sax.2 *mp* *mf*
 B.Sax. *mf*
 Tpt.1 *mp* *mp*
 Tpt.2 *mp* *mp*
 Tpt.3 *mp* *mp*
 Tpt.4 *mp* *mp*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Pno./Kbd. *mp*
 E.Gtr. *mp*
 Str.B./B.Gtr. *mp*
 Tamb.
 Bong.
 Dr. *mp* RIDE 2 3 4 2 3

Ab/Eb Db/Eb Eb¹³ Eb⁷ Ab Ab Eb⁷ Ab Eb⁷(sus4)/Bb Eb⁷ Ab Bbm/Ab Ab Bb⁷ Eb Eb⁷ Eb⁷(sus4) Eb⁷ Ab Ab(sus4) Bb Ab F⁷

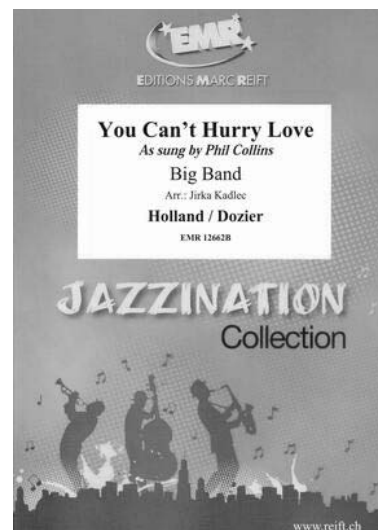
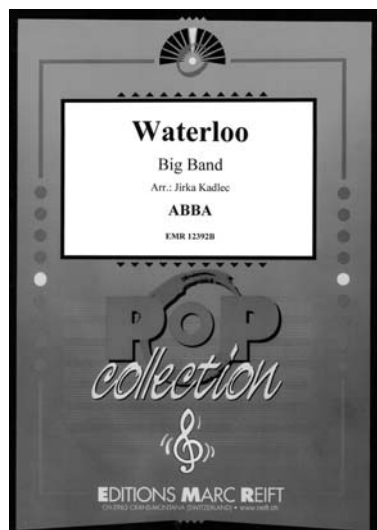
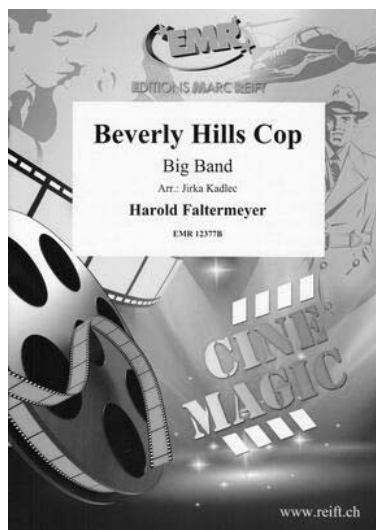
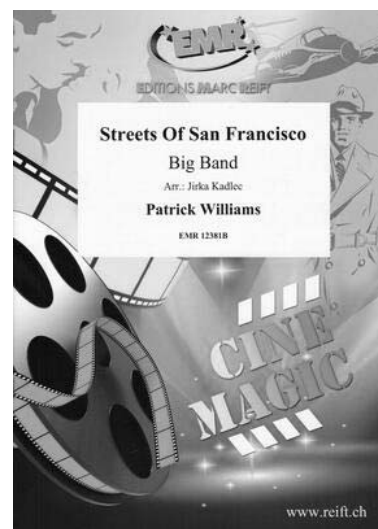
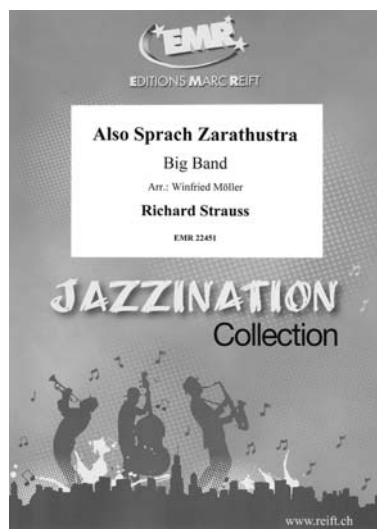
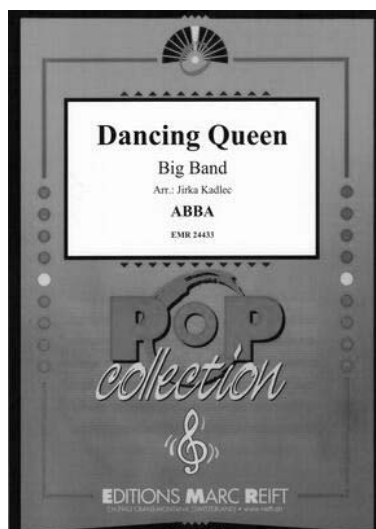
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This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/keyboard (Pno./Kbd.), electric guitar (E.Gtr.), string bass/bass guitar (Str.B./B.Gtr.), and percussion (Tamb., Bong., Dr.). The music is in the key of B-flat major (three flats) and 4/4 time. The score is divided into measures 34 through 41. The saxophones and trumpets play a complex, rhythmic melody, while the trombones provide a steady, low-frequency accompaniment. The piano and keyboard play a melodic line, and the electric guitar and string bass provide a rhythmic foundation. The percussion instruments, including the tambourine, bongo, and drums, add a dynamic and rhythmic element to the arrangement. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The measures are numbered 34 through 41, and the score is divided into measures by vertical bar lines. The saxophones and trumpets play a complex, rhythmic melody, while the trombones provide a steady, low-frequency accompaniment. The piano and keyboard play a melodic line, and the electric guitar and string bass provide a rhythmic foundation. The percussion instruments, including the tambourine, bongo, and drums, add a dynamic and rhythmic element to the arrangement.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Bong.
 Dr.

Musical score for measures 42 through 49. The score includes parts for various instruments and vocals, with dynamic markings (f) and chord changes (Bbm7, Bb7, Ab/Eb, D9/Eb, Eb13, Eb, Ab, Bb6, F13, F7, F7). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

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