



TRUDE HERR

MORGENS BIN ICH IMMER MÜDE

Blechbläserquintett

Morgens bin ich immer müde

INTERPRETATION	Trude Herr
MUSIK	Werner Scharfenberger
GENRE	Popmusik
BESETZUNG	Blechbläserquintett

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Transkription durch Soundnotation
www.soundnotation.com

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Musik: Werner Scharfenberger

Moderato ♩ = 140

Trompete in B

Trompete in B

Horn in F

Posaune

Tuba

mp

mp

mp

mp

4

PREVIEW



Measures 7-9 of the musical score. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 7 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a half note F3. Measure 8 features a treble staff with a quarter rest, a quarter note A4, and a triplet of eighth notes (G4, A4, B4), and a bass staff with a half note G2. Measure 9 concludes with a treble staff containing a quarter note B4, a quarter note A4, and a quarter note G4, and a bass staff with a half note F2. The piece ends with a double bar line and repeat signs on the final notes of each staff.

Measures 10-12 of the musical score. The score is written for two staves: a treble clef and a bass clef. The key signature is one sharp (F#). Measure 10 begins with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F3. The dynamic marking *mp* (mezzo-piano) is indicated. Measure 11 features a treble staff with a quarter note B4, a quarter note A4, and a quarter note G4, and a bass staff with a half note F2. Measure 12 concludes with a treble staff containing a quarter note F#4, a quarter note E4, and a quarter note D4, and a bass staff with a half note C2. The piece ends with a double bar line and repeat signs on the final notes of each staff.

PREVIEW