

Arbucklenian Polka

Clarinet & Piano

Arr.: Michal Worek

John Hartmann

EMR 77356

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B $\flat$ CLARINET

Arbucklenian Polka

John Hartmann

Arr.: Michal Worek

Allegro

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6 **Lento molto** **A** **Andante non troppo**

f *p* *p dolce*

10 3 7

10

Musical notation for exercise 10, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 3 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. Measure 4 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. There are three triplets indicated by a '3' below the notes in measures 2, 3, and 4.

23 **B**

p

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Allegro

B♭ Clarinet

Piano

7 **Lento molto** **A Andante non troppo**

p *p dolce*

12

17

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22 **B**

f *riten.* *p*

mf *p*

24 **C** *a tempo*

mp *cresc.*

29

p *ff*

34 **D** Tempo di Polka

Measures 34-38 of 'D Tempo di Polka'. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note triplets and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of chords and single notes, also marked with a forte (*f*) dynamic.

Measures 39-41 of 'D Tempo di Polka'. The melody continues with eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the staff in measure 40. The piano accompaniment remains consistent with the previous measures.

42 **E** Polka

Measures 42-47 of 'E Polka'. The music is in 2/4 time with a key signature of two flats. The melody in the right hand includes eighth-note triplets and quarter notes, starting with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and single notes, also marked with a piano (*p*) dynamic.

Measures 48-53 of 'E Polka'. The melody continues with eighth-note triplets and quarter notes. The piano accompaniment remains consistent with the previous measures.

Measures 54-57 of 'E Polka'. The melody includes eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the staff in measure 55, followed by an 'a tempo' marking in measure 56. The piano accompaniment remains consistent with the previous measures.

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