

Concerto

From “L’Estro armonico” Op. 3, RV 310

Violin & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73529

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VIOLIN

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**

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Antonio Vivaldi

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I

Allegro ♩ = 90

Violin

Piano /
Organ



The musical score is written for Violin and Piano/Organ. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing four measures. The first system starts with a violin rest and a piano forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a piano (p) dynamic marking. The score concludes with a double bar line at the end of the fourth system.

16 **A**

Measures 16-18 of section A. Measure 16 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines in both staves.

19

Measures 19-21. The right hand continues with a fast, flowing melodic pattern. The left hand accompaniment consists of chords and eighth-note patterns.

22

Measures 22-24. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand accompaniment includes chords and eighth-note patterns.

25

Measures 25-27. The right hand continues with a fast, flowing melodic pattern. The left hand accompaniment consists of chords and eighth-note patterns.

28 **B**

Measures 28-30 of section B. Measure 28 begins with a repeat sign. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and eighth-note patterns. The section concludes with a double bar line and a final note in the right hand.

II

Largo ♩ = 60

Measures 1-4. Treble clef: p . Bass clef: p .

5

Measures 5-8.

9

Measures 9-12. Treble clef: mf . Bass clef: mf .

13

Measures 13-16. Treble clef: f . Bass clef: f .

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (piano) for the right hand, *f* (forte) for the left hand.

8

Measures 8-14 of the musical score. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (forte).

15 **F**

Measures 15-21 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (forte).

22

Measures 22-28 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (forte).

30 **G**

Measures 30-38, marked **G**. The music is in G major. The right hand has a whole rest for measures 30-37, followed by a sixteenth-note scale starting on G4. The left hand plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Dynamics include *f* (forte) at measure 37.

39

H

Measures 39-47, marked **H**. The music is in G major. The right hand has a sixteenth-note scale starting on G4, followed by a whole rest for measures 40-46, and then a sixteenth-note scale starting on G4. The left hand plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Dynamics include *p* (piano) at measure 40.

48

Measures 48-55. The music is in G major. The right hand has a sixteenth-note scale starting on G4, followed by a whole rest for measures 49-54, and then a sixteenth-note scale starting on G4. The left hand plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Dynamics include *f* (forte) at measure 50.

56 **I**

Measures 56-63, marked **I**. The music is in G major. The right hand has a sixteenth-note scale starting on G4, followed by a whole rest for measures 57-62, and then a sixteenth-note scale starting on G4. The left hand plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Dynamics include *f* (forte) at measure 57.

64

Measures 64-71. The music is in G major. The right hand has a sixteenth-note scale starting on G4, followed by a whole rest for measures 65-70, and then a sixteenth-note scale starting on G4. The left hand plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
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EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Forelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 2309S	TAILOR, Norman	El Choclo
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EMR 2291S	TAILOR, Norman	Sousa Medley
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EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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