

Suite from Watermusic

1733 – HWV 341

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63064

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Suite from Watermusic

E♭ CORNET

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

♩ = 110

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2. Allegro



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1. Overture

$\text{♩} = 110$

E♭ Cornet

Piano /
Organ



6



11



16



21



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2. Allegro

Measures 1-2 of the piece. The music is in 12/8 time and B-flat major. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3

Measures 3-5. The right hand continues the melodic line with some rests, while the left hand maintains a steady accompaniment pattern.

6

Measures 6-8. The right hand has a whole rest in measure 6, then resumes the melody. The left hand continues its accompaniment.

9

Measures 9-11. The right hand features a melodic phrase with a sharp sign (F#) in measure 10. The left hand continues the accompaniment.

12

Measures 12-14. The right hand has a whole rest in measure 12, then resumes the melody. The left hand continues the accompaniment.

3. Aria

Measures 1-8 of the '3. Aria'. The music is in 3/8 time and B-flat major. The vocal line (treble clef) is mostly rests, with a melodic phrase starting in measure 7. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

9

Measures 9-19. The vocal line continues with a melodic line, including a trill (tr) in measure 19. The piano accompaniment provides a steady rhythmic foundation.

20

Measures 20-30. The vocal line has rests, while the piano accompaniment features a more active melodic line in the right hand.

31

Measures 31-39. The vocal line enters with a melodic phrase. The piano accompaniment continues with its rhythmic pattern.

40

Measures 40-47. The vocal line has rests, and the piano accompaniment features a melodic line in the right hand.

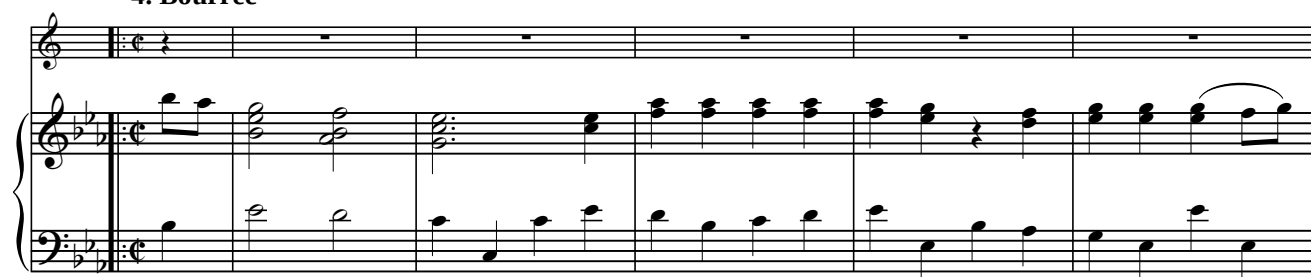
48



56



4. Bourrée



6



11



17

22

5. March

6

12

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