

The Little Bell

Russian Traditional

Tuba & Piano

Arr.: Michal Worek

EMR 64294

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TUBA

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$\text{♩} = 100$ **A**



16



25



35 **B** Più mosso $\text{♩} = 112$



43



52



61



70



80



103



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The Little Bell

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$\text{♩} = 100$

Tuba

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

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Measures 29-35 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The music features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff, with a crescendo leading into measure 36.

36

Measures 36-42 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The music continues with the melodic line in the top bass staff and the harmonic accompaniment in the grand staff.

43

Measures 43-49 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The music continues with the melodic line in the top bass staff and the harmonic accompaniment in the grand staff.

50

Measures 50-56 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The music continues with the melodic line in the top bass staff and the harmonic accompaniment in the grand staff.

57

C Più mosso $\text{♩} = 132$

Measures 57-63 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The dynamic is marked 'f' (forte). The music continues with the melodic line in the top bass staff and the harmonic accompaniment in the grand staff.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and single notes.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff continues the melodic line. The grand staff accompaniment features a mix of chords and moving lines.

78

Musical score for measures 78-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'D' is placed above the bass staff in measure 80. The grand staff accompaniment includes a section marked *ff* (fortissimo) in measure 82, featuring dense chordal textures.

85

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff is mostly empty, indicating a rest. The grand staff accompaniment consists of sustained chords in the treble and moving lines in the bass.

92

Musical score for measures 92-98. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff is mostly empty. The grand staff accompaniment features a series of chords in the treble and a more active line in the bass.

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