

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Alto Saxophone & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63167

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Concerto

ALTO
SAXOPHONE

g-moll / Sol mineur / G Minor

BWV 974

Johann Sebastian Bach

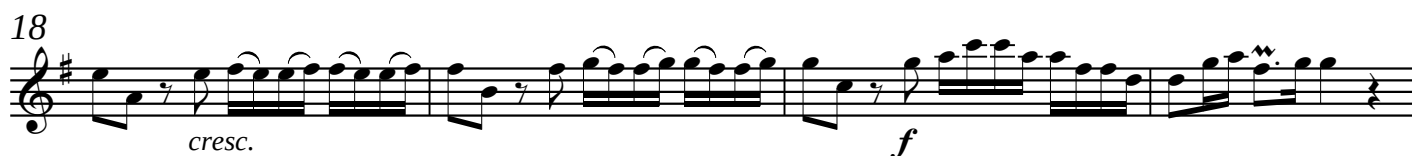
Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92


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BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

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I

Andante e spiccato ♩ = 92

Alto Saxophone

Piano /
Organ

4

8

12

f *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

15

18

18

cresc. *f*

cresc. *mf*

21

21

mf *f* *mf*

25

25

p *cresc.* *mf*

pp *cresc.* *mp*

28

28

p *p*

31

II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of staves. The key signature is D major (one sharp) and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 40 beats per minute. The dynamics are marked piano (p) at the beginning of the first system and throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

III

Presto ♩ = 200

8

16

25

33

42

Measures 42-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody in G major. The grand staff provides harmonic support with chords in the treble and a bass line in the bass. Measure 49 ends with a repeat sign.

50

Measures 50-57 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests from measure 50 to 53, followed by a melodic line. The grand staff features a more active accompaniment, including a *f* (forte) dynamic marking in measure 54.

58

Measures 58-65 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests from measure 58 to 61, followed by a melodic line with a *mf* (mezzo-forte) dynamic marking. The grand staff continues with accompaniment, also featuring a *mf* dynamic marking in measure 62.

66

Measures 66-74 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests from measure 66 to 69, followed by a melodic line with dynamics *mf* and *p* (piano). The grand staff features a more active accompaniment with dynamics *f* (forte), *mf*, and *pp* (pianissimo).

75

Measures 75-82 of a musical score. The system consists of a single treble staff and a grand staff. Both staves begin with a *cresc.* (crescendo) marking. The treble staff features a melodic line that reaches a *f* (forte) dynamic by measure 80. The grand staff provides accompaniment.

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