

Solo Pieces

Volume 3

Violoncello & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33834

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Solo Pieces

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Solo Pieces Vol. 3

38. *Les anges dans nos campagnes*

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. The Violoncello part features a melodic line with various articulations, including slurs and accents. The Piano/Organ part provides harmonic support with chords and moving lines. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout the piece. The score concludes with a final cadence in measure 20.

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41. *La Cucaracha*

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score for 'La Cucaracha' consists of two staves. The bass staff (bottom) begins with a rest, followed by a series of eighth notes and a half note, marked with a *mf* dynamic. The treble staff (top) features a series of chords, also marked with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score continues the piece. The bass staff features a series of eighth notes and a half note, marked with a *f* dynamic. The treble staff features a series of chords, also marked with a *f* dynamic. A first ending bracket labeled '1.' spans the final two measures of the system. The key signature is one sharp (F#) and the time signature is common time (C).

The third system of the musical score continues the piece. The bass staff features a series of eighth notes and a half note, marked with a *f* dynamic. The treble staff features a series of chords, also marked with a *f* dynamic. A second ending bracket labeled '2.' spans the final two measures of the system. The key signature is one sharp (F#) and the time signature is common time (C).

The fourth system of the musical score continues the piece. The bass staff features a series of eighth notes and a half note, marked with a *f* dynamic. The treble staff features a series of chords, also marked with a *f* dynamic. A first ending bracket labeled '1.' spans the final two measures of the system. The key signature is one sharp (F#) and the time signature is common time (C).

42. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Measures 1-9 of the piece. The music is in B-flat major (three flats) and 2/4 time. The tempo is 'Con moto ma tranquillo' (♩ = ca. 100). The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

10

Measures 10-18. The melodic line in the right hand continues with a series of eighth notes, some beamed together. The left hand accompaniment consists of chords and moving lines. The tempo and key remain consistent.

19

Measures 19-25. This section introduces a forte (f) dynamic in both hands. The right hand has a more active melodic line with eighth notes. The left hand accompaniment features chords and moving lines. The tempo and key remain consistent.

26

Measures 26-32. The music returns to a piano (p) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The tempo and key remain consistent.

43. *Happy-Go-Lucky*

John Glenesk Mortimer

Moderato ♩ = ca. 100

The musical score is written for piano in 6/8 time, key of D major. It consists of four systems of staves, each with a grand staff (treble and bass clef). The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1 and 2, *p* (piano) at measure 11, and *f* (forte) at measures 19 and 20. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. The piece concludes with a final cadence in the right hand at measure 23.

Measures 1-6: *mf*

Measures 7-10: *mf*

Measures 11-13: *p*

Measures 14-18: *p*

Measures 19-20: *f*

Measures 21-23: *f*

44. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

The musical score is written for piano and features a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *sub. ff* (subitissimo fortissimo), and *fff* (fortississimo). The piece includes melodic lines in the right hand, bass lines in the left hand, and a complex, dense texture in the lower register of the piano, particularly in the later measures. The score concludes with a final chord in measure 13.

1

5

9

13

pp

pp

sub. ff

p

sub. ff

pp

sub. ff

p

fff

sub. ff

fff

45. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first system shows the beginning of the piece. The bass line starts with a rest, followed by a melodic line in measures 3 and 4. The treble line has a melodic line in measure 1, followed by chords in measures 2, 3, and 4. The piano (p) dynamic is indicated in measure 1.

5

Measures 5-9 of the piece. The bass line continues the melodic line from measure 4. The treble line has chords in measures 5, 6, 7, 8, and 9. The piano (p) dynamic is indicated in measure 5.

10

Measures 10-14 of the piece. The bass line continues the melodic line. The treble line has chords in measures 10, 11, 12, 13, and 14. The piano (p) dynamic is indicated in measure 10.

15

Measures 15-20 of the piece. The bass line continues the melodic line. The treble line has chords in measures 15, 16, 17, 18, 19, and 20. The piano (p) dynamic is indicated in measure 15.

21

Measures 21-24 of the piece. The bass line continues the melodic line. The treble line has chords in measures 21, 22, 23, and 24. The piano (p) dynamic is indicated in measure 21.

46. Study In Thirds

Terzenetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

7

13

18

p

f

p

mf

f

p

mf

47. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Measures 1-4 of the musical score. The piece is in E-flat major (three flats) and common time (C). The tempo is Allegro moderato with a metronome marking of ♩ = 112. The score is for voice and piano. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The voice part enters in measure 1 with a melody marked *f* (forte).

Measures 5-8 of the musical score. The piano part continues with its rhythmic accompaniment, including a triplet in measure 6. The voice part continues its melody, marked *f*.

Measures 9-12 of the musical score. Measures 9 and 10 are marked with a first ending bracket and a first ending sign. Measures 11 and 12 are marked with a second ending bracket and a second ending sign. The piano part features a triplet in measure 9. The voice part continues its melody, marked *ff* (fortissimo) in measure 11.

Measures 13-16 of the musical score. The piano part features a triplet in measure 13. The voice part continues its melody, marked *mf* (mezzo-forte) in measure 13 and *f* (forte) in measure 15.

Measures 17-20 of the musical score. The piano part features a triplet in measure 17. The voice part continues its melody, marked *f* (forte) in measure 17.

50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



6

13

20

26

p

mf

f

f

p

cresc.

f

cresc.

f

1.

2.

Fine

Trio

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