

Ye Shall Have a Song

13 Vocal Solos Featuring Famous Texts for Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover Art: Down by the River
by Barbara Gurwitz (b. 1942)
Photo: Scott Moody
From the collection of Jay Althouse and Sally K. Albrecht

About the Artist: Barbara Gurwitz attended Boston University School of Fine Arts as a Theater Major where she discovered the Art Department on the top floor of the Fine Arts Building. After that there was no turning back. Barbara has devoted herself to painting for over 40 years. In 1979, she moved to Arizona where she still lives. Her works have been featured in many exhibitions and galleries.

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1. YE SHALL HAVE A SONG

Words Adapted from the
Book of Psalms

Music by
SHERRI PORTERFIELD (ASCAP)

With joyful spirit (♩ = ca. 138-144)

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *mf* and *ped.*. The vocal melody enters at measure 4 with the lyrics "Ye shall have _ a song;". The piano accompaniment continues with chords and moving lines. At measure 7, the tempo changes to 3/4, and the vocal melody continues with "let your voice _ be heard. Ye shall have _ a song;". The piano accompaniment adapts to the new tempo. At measure 11, the tempo changes to 4/4, and the vocal melody concludes with "let your voice, _ let your voice _ be heard." The piano accompaniment features a *sub. p* section and a final *f* section. The score includes various musical notations such as *mf*, *f*, *sub. p*, and *ped.*.

4 *mf* *ped.* 5 *mf* *ped.* *pedal simile throughout*

7 let your voice _ be heard. Ye shall have _ a song;

11 *sub. p* *f* let your voice, _ let your voice _ be heard.

sub. p *f*