

for the Midlothian, TX ISD combined choirs
ANGELS' GLORIA
for S.A.T.B. voices and piano
*with optional SoundTrax CD**

Traditional Carols

Arranged by
LAURA FARNELL

Joyfully (♩. = ca. 66)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

Joyfully (♩. = ca. 66)

5

mf

An - gels we have heard on high _____

mf

* Also available for S.A.B. (34769), S.S.A. (34770), and 2-part (34771).
SoundTrax CD available (34772).

9

musical score for measures 9-12. The vocal line (treble clef) begins with the lyrics "sweet - ly sing - ing o'er the plains," followed by a long rest. The piano accompaniment (grand staff) features a flowing melody in the right hand and a sustained bass line in the left hand.

sweet - ly sing - ing o'er the plains, _____

13

musical score for measures 13-16. The vocal line (treble clef) has a rest in measure 13, then enters with "and the moun - tains in re - ply _____". The piano accompaniment (grand staff) continues with a similar texture to the previous system.

and the moun - tains in re - ply _____

17

musical score for measures 17-20. The vocal line (treble clef) begins with a long rest, then enters with the lyrics "ech - o - ing their joy - ous strains." in measure 18. The piano accompaniment (grand staff) features a more active melody in the right hand. Dynamic markings *mf* (mezzo-forte) are present in measures 17 and 18.

ech - o - ing their joy - ous strains. _____