

Prélude N° 24

Piano Solo

Colette Mourey

EMR 14209

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Prélude N° 24

24 Préludes dans tous les tons de l'atonalité

Estudiantina

Allegro giocoso $q=96$

Colette Mourey

THEMA très en dehors

The musical score is written for piano and consists of 24 measures. It is written in 4/4 time and features a variety of dynamic markings and articulations. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a forte (fff) dynamic. The second system starts with a mezzo-forte (f) dynamic. The third system starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The fourth system starts with a pianissimo (pp) dynamic, followed by a piano (p) dynamic. The score includes various articulations such as slurs, ties, and accents. The key signature is one sharp (F#).

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8

mf

This system contains measures 8 and 9 of the musical score. Measure 8 features a treble clef staff with a series of chords, each marked with a 'V' and a sharp sign. The bass clef staff has a similar chordal texture. Measure 9 continues this pattern. The dynamic marking 'mf' is placed below the bass staff at the beginning of measure 8.

9

mf

poco rit.

This system contains measures 9 and 10. Measure 9 continues the chordal texture from the previous system. Measure 10 introduces a 'poco rit.' (ritardando) marking above the treble staff. The dynamic marking 'mf' is placed below the bass staff at the beginning of measure 10.

A TEMPO $q=96$

11

ff

This system contains measures 11 and 12. Measure 11 continues the chordal texture. Measure 12 features a 'ff' (fortissimo) dynamic marking below the bass staff. The tempo marking 'A TEMPO' and 'q=96' are positioned above the system.

13

mp doux

mp

poco rit.

This system contains measures 13 and 14. Measure 13 features a 'mp doux' (mezzo-piano, soft) dynamic marking below the treble staff. Measure 14 features a 'mp' (mezzo-piano) dynamic marking below the bass staff. The tempo marking 'poco rit.' (ritardando) is placed above the treble staff at the beginning of measure 14.

MENO $q=73$

15

mp agitato

THEMA très en dehors

ff

17

18

rit.
A TEMPO $q=96$

19

ff

A TEMPO $q=96$

21 *mp doux* *mf*

22 *pp* *mp*

24

25 *ff* *fff*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, numbered 21 to 25. The tempo is marked 'A TEMPO' with a quarter note equal to 96 beats per minute ($q=96$). The dynamics are indicated by *mp doux*, *mf*, *pp*, *mp*, *ff*, and *fff*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#).

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 EMR 13034 BARATTO, Paolo The Troubadour

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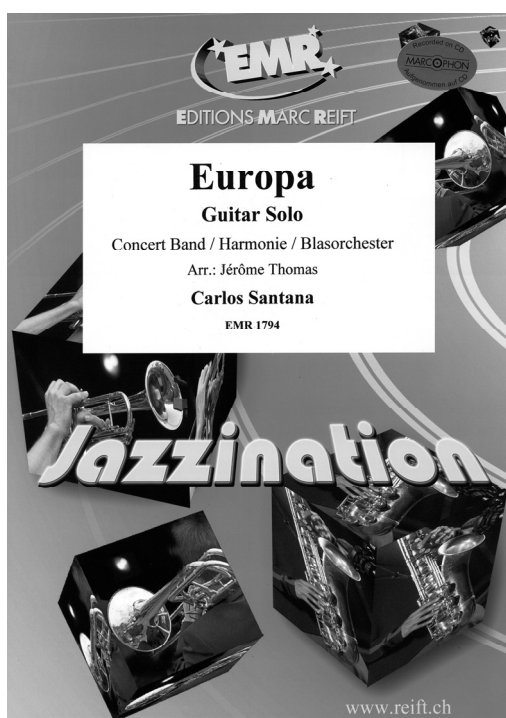
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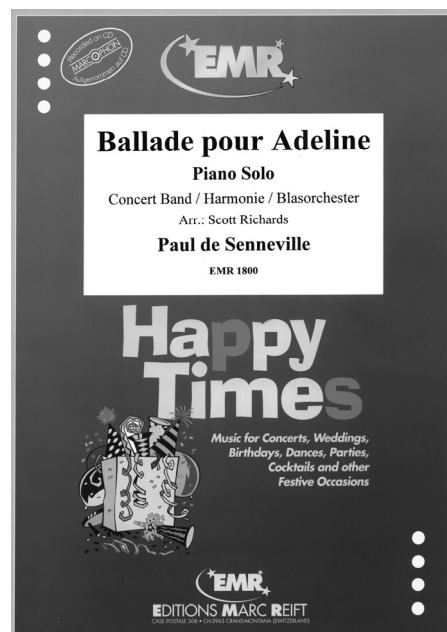
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