

# RAVENHILL SUITE

Dorothy Gates

## INSTRUMENTATION

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1	1 - Percussion 1: Snare Drum, Large Tom [shared]
1 - Piccolo	4 - B $\flat$ Trumpet 2	
4 - Flute 1	2 - F Horn 1	1 - Percussion 2: Bass Drum, Tambourine
4 - Flute 2	2 - F Horn 2	
1 - Oboe 1	2 - Trombone 1	1 - Percussion 3: Suspended Cymbal, Crash Cymbals, Large Tom [shared]
1 - Oboe 2	2 - Trombone 2	
1 - Bassoon 1	1 - Bass Trombone	1 - Percussion 4: Glockenspiel, Triangle [shared]
1 - Bassoon 2	2 - Euphonium	
4 - B $\flat$ Clarinet 1	2 - B $\flat$ Baritone T.C.	1 - Percussion 5: Xylophone, Triangle [shared]
4 - B $\flat$ Clarinet 2	4 - Tuba	
4 - B $\flat$ Clarinet 3		
2 - B $\flat$ Bass Clarinet		
2 - E $\flat$ Alto Saxophone 1		
2 - E $\flat$ Alto Saxophone 2		
2 - B $\flat$ Tenor Saxophone		
1 - E $\flat$ Baritone Saxophone		

The suite is based on three well-known Irish folk songs, *I'll Tell Me Ma*, *My Lagan Love*, and *The Flower of Sweet Strabane*. These three songs loosely represent various times in the composer's life while growing up in Belfast, Northern Ireland. The piece, while dedicated to the Ayr Paris Band, is also dedicated to the memory of her family home on the Ravenhill Road in Belfast (across from the river Lagan). Some happy memories, some sad, but always . . . always . . . good times!

# RAVENHILL SUITE

## I. I'll Tell Me Ma

Dorothy Gates

Moderato ♩ = 100

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1: Snare Drum, Large Tom [shared]
- Percussion 2: Bass Drum, Tambourine
- Percussion 3: Crash Cymbals, Suspended Cymbal, Large Tom [shared]
- Percussion 4: Glockenspiel, Triangle [shared]
- Percussion 5: Xylophone, Triangle [shared]

The score is in 4/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (B♭ major or D minor). The music features a variety of textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. Dynamics include *mf* (mezzo-forte) and *div.* (divisi).

8 9 *molto rall.*  $\text{♩} = \text{♩}$

Picc. *mf*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *f*

Perc. 4

Perc. 5

8 9 10 11 12 13 14

15 con moto ♩ = 100

Picc. *fp* *mf* *f*

Fl. 1-2 *fp* *mf* *f*

Ob. 1-2 *fp* *mf* *f*

Bsn. 1-2 *mp sub.* *f*

Cl. 1 *fp* *mf* *f*

Cl. 2-3 *fp* *mf* *f*

B. Cl. *mp sub.* *f*

A. Sax. 1-2 *mp sub.* *f*

T. Sax. *mp sub.* *f*

B. Sax. *mp sub.* *f*

Tpt. 1-2 *fp* *f*

Hn. 1-2 *mp sub.* *f*

Hn. 3-4 *mp sub.* *f*

Tbn. 1-2 *mp sub.* *f*

B. Tbn. *mp sub.* *f*

Euph. *mp sub.* *f*

Tuba *mp sub.* *f*

Perc. 1 Snare Drum *mp* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Xylophone *mf* *f*

15 16 17 18 19 20 21 22

23 25

Picc. *ff* *f sub.* *mf sub.*

Fl. 1-2 *ff* *f sub.* *mf sub.*

Ob. 1-2 *ff* *f sub.* *mf sub.*

Bsn. 1-2 *ff* *f sub.* *mf sub.*

Cl. 1 *ff* *f sub.* *mf sub.*

Cl. 2-3 *ff* *f sub.* *mf sub.*

B. Cl. *ff* *f sub.* *mf sub.*

A. Sax. 1-2 *ff* *f sub.* *mf sub.*

T. Sax. *ff* *f sub.* *mf sub.*

B. Sax. *ff* *f sub.* *mf sub.*

Tpt. 1-2 *ff* *f sub.* *mf sub.*

Hn. 1-2 *ff* *f sub.* *mf sub.*

Hn. 3-4 *ff* *f sub.* *mf sub.*

Tbn. 1-2 *ff* *f sub.* *mf sub.*

B. Tbn. *ff* *f sub.* *mf sub.*

Euph. *ff* *f sub.* *mf sub.*

Tuba *ff* *f sub.* *mf sub.*

Perc. 1 *ff* *f sub.* *mf sub.* *snare on* *mf* *turn snare off*

Perc. 2 *mf* *Tambourine*

Perc. 3 *ff*

Perc. 4

Perc. 5 *ff* *f sub.* *mf sub.*

23 24 25 26 27 28 29 30

31

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp* *div.*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

31 32 33 34 35 36 37 38 39 40

41

Picc. -

Fl. 1-2 -

Ob. 1-2 *mf*

Bsn. 1-2 -

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. -

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mp* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 -

B. Tbn. -

Euph. *mf*

Tuba *mf*

Perc. 1 *mp* *mf* *mf*  
S.D. snares off

Perc. 2

Perc. 3 -

Perc. 4 -

Perc. 5 -

41 42 43 44 45 46 47 48 49

# RAVENHILL SUITE

## II. My Lagan Love

Dorothy Gates

Lento ♩ = 60

5

The score is arranged for a full orchestra. The woodwinds (Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet) and strings (Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1&2, F Horn 1&2, F Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Tuba) have parts. The percussion section includes Snare Drum, Large Tom (shared), Bass Drum, Tambourine, Crash Cymbals, Suspended Cymbal, and Large Tom (shared), with Glockenspiel and Triangle (shared) also present. The score includes dynamic markings such as *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *cup mute*, *div*, *sim*, and *1. Solo*. A box labeled '5' is placed above the Piccolo staff at the beginning of the fifth measure.

1 2 3 4 5 6

7

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*pp*

6/4

7 8 9 10 11





22 23

Picc. *mf*

Fl. 1-2 *mf* two players

Ob. 1-2 *mf* one player

Bsn. 1-2

Cl. 1 *mf* one player

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

22

23

24

25

26

27

# RAVENHILL SUITE

## III. Flower of Sweet Strabane

Dorothy Gates

Allegro giocoso ♩ = 120

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests until measure 6, then plays a melodic line starting with an *mp* dynamic.
- Oboe 1 & 2:** Rests until measure 6, then plays a melodic line starting with an *mp* dynamic.
- Bassoon 1 & 2:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- B♭ Clarinet 1:** Rests until measure 6, then plays a melodic line starting with an *mp* dynamic.
- B♭ Clarinet 2 & 3:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Alto Saxophone 1 & 2:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Tenor Saxophone:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Baritone Saxophone:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- B♭ Trumpet 1 & 2:** Rests throughout.
- F Horn 1 & 2:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- F Horn 3 & 4:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Trombone 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests until measure 6, then plays a melodic line starting with an *mp* dynamic.
- Tuba:** Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Percussion 1:** Snare Drum and Large Tom (shared). Snare Drum snares off at measure 6. Plays a rhythmic accompaniment throughout, starting with an *mp* dynamic.
- Percussion 2:** Bass Drum and Tambourine. Rests throughout.
- Percussion 3:** Crash Cymbals, Suspended Cymbal, and Large Tom (shared). Rests throughout.
- Percussion 4:** Glockenspiel and Triangle (shared). TACET throughout.
- Percussion 5:** Xylophone and Triangle (shared). Rests until measure 6, then plays a melodic line starting with an *mp* dynamic.

1 2 3 4 5 6 7 8

9 13

Picc. *mp*  
*Play as2*

Fl. 1-2 *mp*

Ob. 1-2

Bsn. 1-2 *div.*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *div.*  
*mp*

B. Tbn. *mp*

Euph.

Tuba

Perc. 1

Perc. 2 *Bass Drum*  
*mp*

Perc. 3

Perc. 4

Perc. 5 *mp*

9 10 11 12 13 14 15 16 17

21

Musical score for RAVENHILL SUITE | Dorothy Gates, measures 18-25. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various musical notations including notes, rests, dynamics (mp), and articulation (div.).

18 19 20 21 22 23 24 25

29

26 27 28 29 30 31 32 33 34



44 48

Picc. *mf* *p*

Fl. 1-2 *mf* *p*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf* *p*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1-2 *mf*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

Tbn. 1-2 *mf* *mf*

B. Tbn. *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3

Perc. 4

Perc. 5 *mf* (Xylo.)

44 45 46 47 48 49 50 51 52 53