

Carnival Of Venice

Solo & Brass Band

Cornet, Trombone, Euphonium, Violin or Violoncello

Arr.: John Glenesk Mortimer

Adapt: Bertrand Moren

Herman Bellstedt

EMR 82542

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 6 | Solo Parts | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Piano Reduction |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani |
| 2 | 2 nd E $\flat$ Horn | 1 | Tambourine |
| | | 1 | Snare Drum |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Carnival Of Venice

Herman Bellstedt

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Allegro vivo ♩ = 138

Solo in B $\flat$

E $\flat$ Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

B $\flat$ Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Piano Reduction

Timpani

Tambourine

Snare Drum

EMR 82542

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Solo, E♭ Cnt., Solo Cnt. Tutti, Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass.
- Instrumentalists:** Pno., Timp., Tamb., S.D.

The score is written in 2/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The piece concludes with a repeat sign and a final measure marked with a double bar line.

Allegretto $\text{♩} = 66$

Solo p

E♭ Cnt.

Solo Cnt.
Tutti

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. p pp

1st Hn. p pp

2nd Hn.

1st Bar. p pp

2nd Bar. p pp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. p pp

E♭ Bass p pp

B♭ Bass p pp

Pno. p pp

Timp.

Tamb.

S.D.

Solo

E♭ Cnt.

Solo Cnt.
Tutti

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno.

Timp.

Tamb.

S.D.

mp

pp

f

f

f

f

Allegro $\text{♩} = 120$

Solo

E♭ Cnt.

Solo Cnt.
Tutti

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno.

Timp.

Tamb.

S.D.

The musical score is written for measures 39 through 46. It features a variety of instruments: Solo, E♭ Cnt., Solo Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Pno., Timp., Tamb., and S.D. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections for Solo and Tutti. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Var. 1 Andante in 6 $\text{♩} = 160$

Solo mf

E♭ Cnt. p

Solo Cnt. Tutti p

Rep. Cnt. p

2nd Cnt. p

3rd Cnt.

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass p

B♭ Bass p

Pno. p

Timp.

Tamb.

S.D.

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** Solo, Eb Cnt., Solo Cnt. Tutti, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Instrumental Parts:** Pno., Timp., Tamb., S.D.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal parts are written in a style that suggests a choral or orchestral setting, with some parts marked "Solo" and others "Tutti". The instrumental parts include piano, timpani, and percussion, with some parts marked "Pno." and "Timp.".

This musical score page contains measures 58 through 62. The instrumentation includes a Soloist (Solo), five vocal parts (E♭ Cnt., Solo Cnt./Tutti, Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Snare Drum (S.D.).

Measure 58 features a complex solo line for the Soloist, consisting of rapid sixteenth-note runs. The vocal parts and most instruments are silent. The piano provides a harmonic accompaniment with chords and moving lines in both staves.

Measure 59 continues the soloist's line. The vocal parts remain silent. The piano accompaniment continues with sustained chords and rhythmic patterns.

Measure 60 shows the soloist's line continuing. The vocal parts are still silent. The piano accompaniment features a more active bass line.

Measure 61 marks the beginning of vocal entries. The E♭ Cnt., Solo Cnt./Tutti, and Rep. Cnt. parts enter with a melodic phrase marked *p* (piano). The Solo Hn., 1st Hn., and 2nd Hn. also enter with a similar phrase. The 1st Bar. and 2nd Bar. parts enter with a rhythmic pattern marked *pp* (pianissimo). The 1st Tbn., 2nd Tbn., and B. Tbn. parts enter with a sustained note. The Euph., E♭ Bass, and B♭ Bass parts enter with a melodic line. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand.

Measure 62 concludes the page. The vocal parts continue their melodic phrase. The Solo Hn., 1st Hn., and 2nd Hn. also continue. The 1st Bar. and 2nd Bar. parts continue their rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts continue their sustained note. The Euph., E♭ Bass, and B♭ Bass parts continue their melodic line. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand.

Var. 2 Andante in 6 $\text{♩} = 160$

Solo mf

E♭ Cnt. mf

Solo Cnt. Tutti mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. p

E♭ Bass p

B♭ Bass p

Pno. mp p

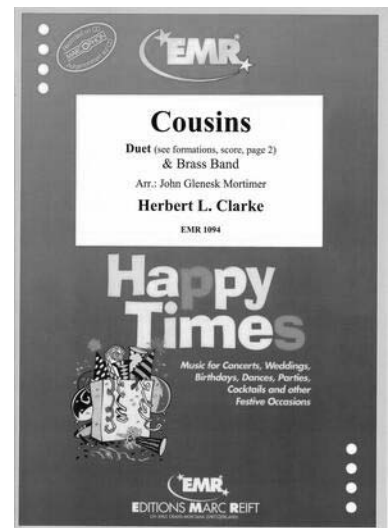
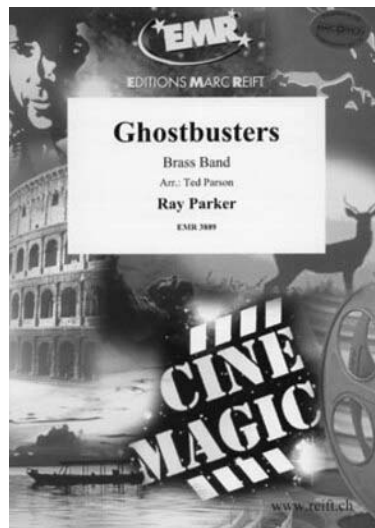
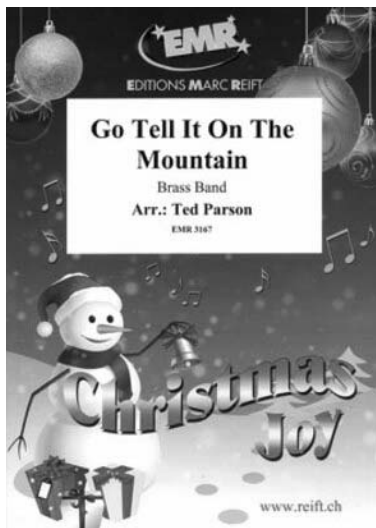
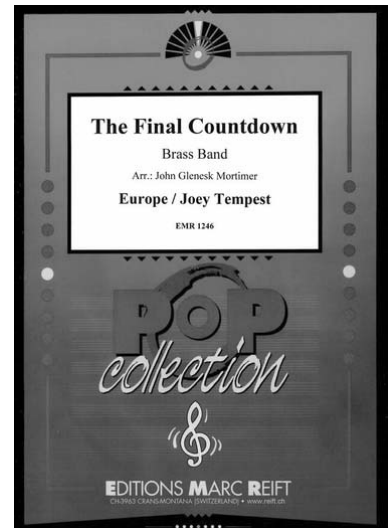
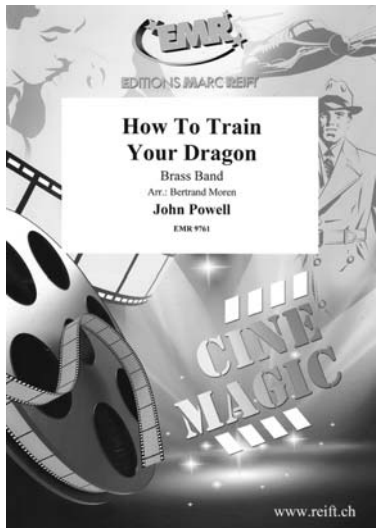
Timp.

Tamb.

S.D. f

Solo
 Eb Cnt.
 Solo Cnt.
 Tutti
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 Tamb.
 S.D.

Collection Brass Band



Discover all our scores for Brass Band

Entdecken Sie alle unsere Noten für Brass Band

Découvrez toutes nos partitions pour Brass Band

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!