

Kanskje kommer kongen

*Perhaps the King is Coming*Gustav Lorentsen og Øystein Dolmen
Arr: Reid Gilje

Tempo ♩ = 120

5

Score for *Kanskje kommer kongen* (Perhaps the King is Coming), arranged by Reid Gilje. The score is for a large ensemble, including brass, woodwinds, and percussion. The tempo is marked as ♩ = 120. The score is divided into measures 1 through 10, with measure 5 highlighted.

Instrument parts and dynamics:

- E♭ Cornet:** *f*
- Solo Cornet 1&2:** *mf*
- Solo Cornet 3&4:** *mf*
- Repiano Cornet:** *f*
- 2. Cornet:** *f*
- 3. Cornet:** *mf*
- Flugelhorn:** *mf*
- Solo Horn in E♭:** *mf* (measures 5-6), *mp* (measures 7-8)
- 1. Horn in E♭:** *mf* (measures 5-6), *mp* (measures 7-8)
- 2. Horn in E♭:** *mf* (measures 5-6), *mp* (measures 7-8)
- Baritone 1:** *mf* (measures 5-6), *mp* (measures 7-8)
- Baritone 2:** *mp* (measures 7-8)
- 1st Trombone:** *mf* (measures 1-4), *mp* (measures 5-8)
- 2nd Trombone:** *mf* (measures 1-4), *mp* (measures 5-8)
- Bass Trombone:** *mf* (measures 1-4), *mp* (measures 5-8)
- Euphonium 1:** *f* (measures 1-4), *mf* (measures 7-8)
- Euphonium 2:** *f* (measures 1-4), *mf* (measures 7-8)
- E♭ Bass:** *mf* (measures 1-4), *f* (measures 7-8)
- B♭ Bass:** *mf* (measures 1-4), *f* (measures 7-8)
- Timpani (B♭, F, E♭, C):** *mf* (measures 1-4), *mp* (measures 5-8)
- Percussion 1 (4) Timpani, Shaker:** *mf* (measures 1-4), *mp* (measures 5-8)
- Percussion 2 (4) Drum Set:** *mf* (measures 1-4), *mp* (measures 5-8)
- Percussion 3 (4) Tom Tom/Tabor Drum A gogo, Triangle:** *mf* (measures 1-4), *f* (measures 7-8)
- Percussion 4 (4) Glockenspiel Cym A2, Bongos/Congas:** *f* (measures 1-4), *f* (measures 7-8)

Measures 1 through 10 are indicated at the bottom of the score.

Score for Kanskje kommer kongen - Score - 2, page 14. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Instrument Parts:

- E♭ Cnt.
- S. Cnt 1&2
- S. Cnt 3&4
- Rep Cnt.
- 2. Cnt.
- 3. Cnt.
- Flghn.
- S. Hn.
- 1. Hn.
- 2. Hn.
- Bar. 1
- Bar. 2
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Perc. 1/4
- Perc. 2/4
- Perc. 3/4
- Perc. 4/4

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- secco*
- Cymbal A2*

Tempo/Style Markings:

- mf* (mezzo-forte)

The score is marked with a large red watermark "KANSKJE KOMMER KONGEN" diagonally across the page.

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E♭ Cnt. *f*

S.Cnt 1&2 *f*

S.Cnt 3&4 *f*

Rep Cnt. *f*

2. Cnt. *f*

3. Cnt. *f*

Flghn. *f*

S. Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

Bar. 1 *f*

Bar. 2 *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph 1 *f*

Euph. 2 *f*

E♭ Bass

B♭ Bass

Perc. 1/4 *ff* *mf* Shaker

Perc. 2/4 *mf*

Perc. 3/4 *mf* A gogo

Perc. 4/4 *mf* Bongos/Congas

21 22 23 24 25 26 27

32 Cup mute
mp

E♭ Cnt.

S.Cnt 1&2

S.Cnt 3&4

Rep Cnt.

2. Cnt.

3. Cnt.

Flghn.

S. Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1/4

Perc. 2/4

Perc. 3/4

Perc. 4/4

Triangle

mf

mp

Score for Kanskje kommer kongen - Score - 5, page 41. The score is for a large ensemble, including vocalists and various instruments.

Vocalists:

- E♭ Cnt.
- S. Cnt 1&2
- S. Cnt 3&4
- Rep. Cnt.
- 2. Cnt.
- 3. Cnt.
- Flghn.
- S. Hn.
- 1. Hn.
- 2. Hn.

Brass and Woodwinds:

- Bar. 1
- Bar. 2
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph 1
- Euph. 2
- E♭ Bass
- B♭ Bass

Percussion:

- Perc. 1/4
- Perc. 2/4
- Perc. 3/4
- Perc. 4/4

Rehearsal Marks:

- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

Instrumentation Details:

- Timpani
- Cymbal A2

[illegible]