

This musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and a piano trio (piano, violin, and cello).

The score is divided into three main sections:

- Introduction (Measures 1-48):** The piano trio plays a rhythmic accompaniment. The vocal soloist enters in measure 1 with the melody. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A *Soli* marking is present for the vocal soloist.
- Section 2 (Measures 49-58):** The vocal soloist continues the melody, and the piano trio provides accompaniment. A *B.D.* (Basso Continuo) part is indicated.
- Trio (Measures 59-72):** The piano trio plays a more complex, rhythmic accompaniment. The vocal soloist continues the melody. Dynamics include *f* (forte).

The score concludes with a final measure (73) where the piano trio plays a sustained chord.