

The Little Bell

Russian Traditional

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 64295

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E♭ BASS

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♩ = 100 **A**



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$\text{♩} = 100$

E♭ Bass

Piano

f *ff* *f* *ffp*

8 A *p* *ff* *p*

15

22

Musical score for measures 29-35 of section B. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is Più mosso, with a quarter note equal to 112 beats. The dynamic is *mf* (mezzo-forte). The score shows a series of chords and single notes in the bass line, with some melodic lines in the treble.

Musical score for measures 36-42 of section B. The score continues with the same tempo and key. The melody in the treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line continues with chords and single notes. The dynamic remains *mf*.

Musical score for measures 43-49 of section B. The melody in the treble clef continues with a mix of eighth and sixteenth notes. The bass line consists of chords and single notes. The dynamic remains *mf*.

Musical score for measures 50-56 of section B. The melody in the treble clef features a series of eighth and sixteenth notes. The bass line continues with chords and single notes. The dynamic remains *mf*.

C Più mosso $\text{♩} = 132$

Musical score for measures 57-64 of section C. The tempo is Più mosso, with a quarter note equal to 132 beats. The key remains B-flat major. The melody in the treble clef starts with a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The dynamic is *f* (forte).

64

Musical score for measures 64-70. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and single notes, primarily in the bass register.

71

Musical score for measures 71-77. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody continues with half and quarter notes. The piano accompaniment remains consistent with chords and bass notes.

78

Musical score for measures 78-84. The system consists of three staves. A box labeled 'D' is placed above the top staff at measure 80. The piano part in the grand staff features a dynamic marking of *ff* (fortissimo) starting at measure 80, accompanied by dense chordal textures. The melody in the top staff continues with half notes.

85

Musical score for measures 85-91. The system consists of three staves. The top staff contains whole rests for all measures. The piano accompaniment in the grand staff continues with chords and bass notes, maintaining the *ff* dynamic.

92

Musical score for measures 92-98. The system consists of three staves. The top staff contains whole rests for all measures. The piano accompaniment in the grand staff continues with chords and bass notes, concluding the section.

E^b BASS

E^b BASS TUTORS

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