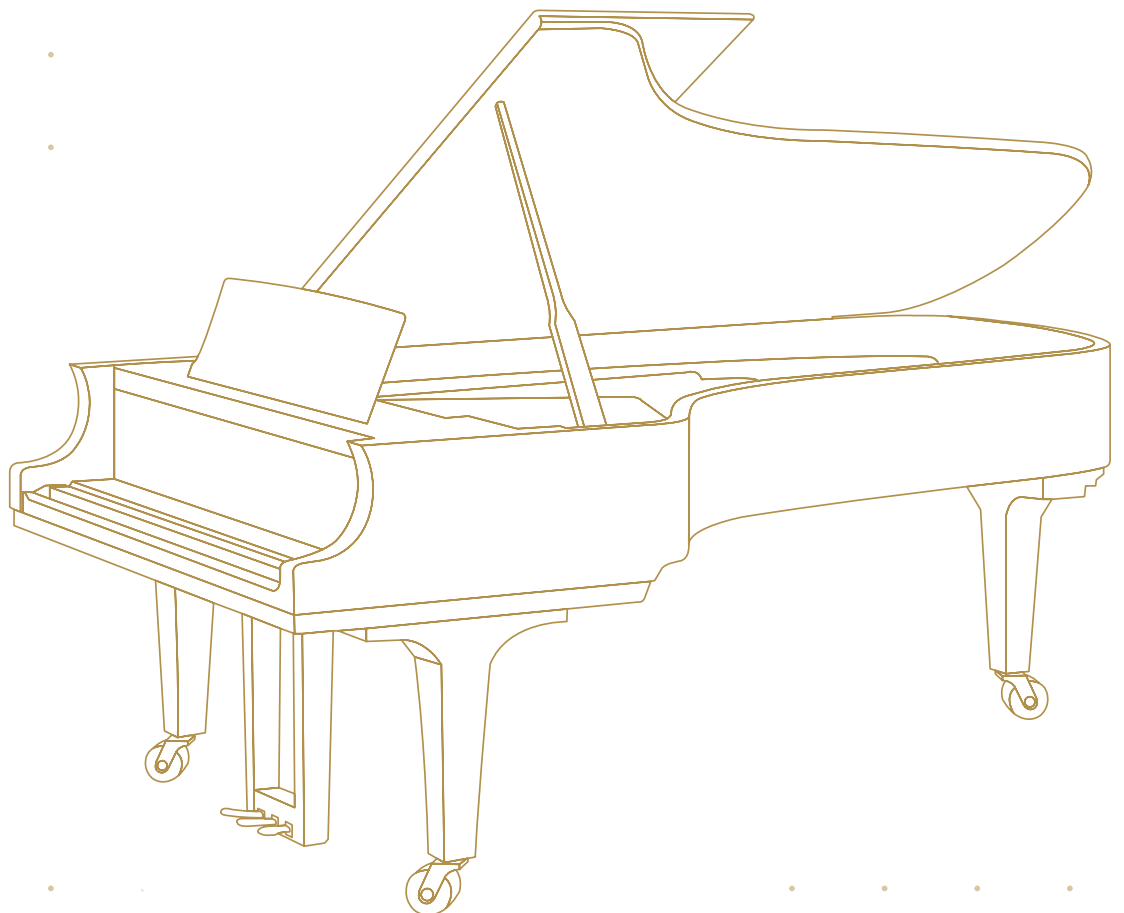


Vítězslava Kaprálová

APRIL PRELUDES



FOR PIANO

April Preludes

op. 13, No. 4, Vivo

MUSIC	Vítězslava Kaprálová
GENRE	Classical
INSTRUMENTATION	Piano

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April Preludes

op. 13, No. 4, Vivo

Music: Vítězslava Kaprálová

Vivo

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The score consists of three systems of music. The first system starts with a piano (p) dynamic and a sforzando (sfz) accent. The second system features a mezzo-forte (mf) dynamic and a forte (f) dynamic. The third system includes a piano (p) dynamic, a forte (f) dynamic, and a mezzo-forte (mp) dynamic. The score includes a repeat sign with a first ending and a second ending marked 'Red. *'. The third system is faded.

PREVIEW

18

sempre pp

24

ppp

30

poco vivo

rit.

p crescendo

36

a tempo

PREVIEW