

# Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho  
Deep River / Nobody Knows / Down By The River Side*

Trumpet or Cornet (B<sup>b</sup>) & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 41831

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B $\flat$  TRUMPET /  
CORNET

# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

$\text{♩} = 100$

**A** Slow  $\text{♩} = 72$

  
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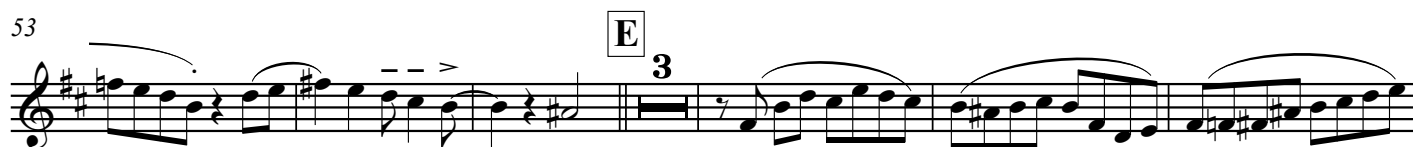
LIL' LIZA JANE

**C** Happy March  $\text{♩} = 112$



JOSHUA FIT THE BATTLE OF JERICHO

**D**  $\text{♩} = 104$



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# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

♩ = 100

B♭ Trumpet  
or Cornet

Piano

5 **A** Slow  
♩ = 72

9 **B** Moving  
♩ = 144

LIL' LIZA JANE

Happy March

15 **C** ♩ = 112

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Chords: G, Am G, G Bm Em7, C G, G, G, Am G, E7, A9, D7, G6

Chords: G, C G, C G, G F G, C G, Am G, D13, F#o7, G6, G6, E7

*rit.*

**JOSHUA FIT THE  
BATTLE OF JERICO**

**D**  $\text{♩} = 104$

Chords: Am, Dm, Am, E

*mp*

Chords: Am6, E7, Am6, Dm6, Am6, E7, Eb o7, Am6, F o7

*f*

**E**

Chords: Am6, F o7, Am6, F o7, Am6, E7, Am, E7, Am, E7, Am, E7, Am, E7

*f*

60

**F**

*f*

Am<sup>6</sup> F#<sup>o7</sup> Eb<sup>o7</sup>/F# F#<sup>o7</sup>/G# Am<sup>6</sup> F#<sup>7</sup>

66

Em B<sup>7</sup> Em Bm C#<sup>o</sup> Bm A G F# Bm Bm F#<sup>7</sup> Bm C#<sup>o</sup> G<sup>7</sup> F#<sup>7</sup> Bm F#<sup>7</sup>(#5)

72

**G** **Slow** ♩ = 80

*p*

Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb B C Db C<sup>3</sup> B

76

**H** **DEEP RIVER**

*Solo* *mf*

Bb D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cb<sup>7</sup> Bb<sup>7</sup> Eb Ebmaj<sup>7</sup> F(sus4) Bb Bb<sup>6</sup> Db<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>

*mp*

81

*a bit faster*

*f* *p*

Bb Ab<sup>7</sup> Gm Bb<sup>7</sup>(sus4) Bb<sup>7</sup> Eb<sup>6</sup> E<sup>o7</sup> Gm/F Cm<sup>7</sup> F<sup>7</sup> Eb C<sup>o</sup> Bb

*f* *p*

87

Tempo I

*mf*

B $\flat$  B $\flat$ 7 A $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\flat$ maj7 E $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 9 E $\flat$ 7/A D7 D7(sus4) A $\flat$ 9(b5)

*mf*

93

I

*mp*

Gm/B $\flat$  B $\flat$ 7(sus4) B $\flat$ 7 E $\flat$ maj7 Cm7 B $\flat$  F7(sus4) B $\flat$  D $\flat$ 13 B7/D $\flat$  Cm7 F7 B $\flat$  A $\flat$ 7 B $\flat$ 6 A $\flat$ 6/B $\flat$  B $\flat$ 7 E $\flat$ 6 E $\flat$ 6 E $\flat$ 7

*mp*

99

NOBODY KNOWS

J = 88

*mf*

Gm/F Cm7 F7 F9 E $\flat$  B $\flat$  E $\flat$ 6 B $\flat$  G E $\flat$ 7 Am7 Am(add4) D7

*p*

105

faster

*mf* *f* *mf*

G Gmaj7 C Cm G F7 E7 Am7 D7 Am D13(b9) G Cm G C G B $\flat$  G

*mf* *f* *mf*

111

Tempo I

faster

Tempo I

*mf* *p* *mf* *p*

G/B B $\flat$ 7 Am D7 Am D7 G C G B $\flat$  G A9 D7 C

*p* *mf* *p*

# TRUMPET

## TRUMPET TUTORS

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 181  | BURBA, Malte     | Omnibus                                 |
| EMR 180  | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110  | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112  | MICHEL, Jean-Fr. | Schule für Trompete                     |
| EMR 104  | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse         |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                              |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method 1             |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## TRUMPET STUDIES

|          |                   |                                     |
|----------|-------------------|-------------------------------------|
| EMR 167  | BLAZHEVITCH, V.   | 70 Studies                          |
| EMR 182  | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 181  | BURBA, Malte      | Omnibus                             |
| EMR 180  | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 6100 | DOKSHITSER, T.    | Sequences                           |
| EMR 117H | KOMISCHKE, Uwe    | 24 Etüden                           |
| EMR 125H | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups           |
| EMR 126H | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe    | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans    | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans    | Elementar-Technik Vol. 2            |
| EMR 146  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 148  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 150  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 152  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 154  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 156  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 6079 | RÜDISSE, Herbert  | Etüde                               |
| EMR 163  | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)    |
| EMR 163  | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)       |
| EMR 163  | SLOKAR / REIFT    | Double and Triple Tonguing (TC)     |
| EMR 122  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103  | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills     |

## SOLO TRUMPET

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo   | Suite per Tromba Sola      |
| EMR 6235 | DEBONS, Eddy     | Holà!                      |
| EMR 6001 | DOKSHITSER, T.   | Images Romantiques         |
| EMR 639  | DOKSHITSER, T.   | Suite pour Trompette Solo  |
| EMR 6233 | GRGIN, Ante      | Capriccio Trumissimo       |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols        |
| EMR 635  | MICHEL, Jean-Fr. | Oriental Express           |
| EMR 677  | PAGANINI, N.     | Caprice N° 17 (Dokshitser) |
| EMR 6131 | PAGANINI, N.     | Caprice N° 17 (Nakariakov) |

## TRUMPET & PIANO

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 6234  | ABREU, Zequinha    | Tico-Tico                         |
| EMR 625   | ALBINONI, Tomaso   | Konzert C-Dur (Dokshitser)        |
| EMR 624   | ALBINONI, Tomaso   | Konzert Es-Dur (Dokshitser)       |
| EMR 626   | ALBINONI, Tomaso   | Konzert g-moll (Dokshitser)       |
| EMR 8560  | ANDREWS, D. (Arr.) | Aura Lee (5)                      |
| EMR 8538  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)             |
| EMR 8649  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)             |
| EMR 693   | ANTJUFEW, Boris    | Nordlied                          |
| EMR 6094  | APPLEFORD, M.      | Three Easy Pieces                 |
| EMR 640   | ARBAN, Jean-B.     | Carneval von Venedig (Dokshitser) |
| EMR 6496  | ARBAN, Jean-B.     | Etude Caractéristique N° 1        |
| EMR 6520  | ARBAN, Jean-B.     | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.     | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.     | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.     | Etude Caractéristique N° 13       |
| EMR 6524  | ARBAN, Jean-B.     | Etude Caractéristique N° 14       |
| EMR 6497  | ARBAN, Jean-B.     | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.     | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.     | Etude Caractéristique N° 4        |
| EMR 6515  | ARBAN, Jean-B.     | Etude Caractéristique N° 5        |
| EMR 6516  | ARBAN, Jean-B.     | Etude Caractéristique N° 6        |
| EMR 6517  | ARBAN, Jean-B.     | Etude Caractéristique N° 7        |
| EMR 6518  | ARBAN, Jean-B.     | Etude Caractéristique N° 8        |
| EMR 6519  | ARBAN, Jean-B.     | Etude Caractéristique N° 9        |
| EMR 6188  | ARBAN, Jean-B.     | Variations On Bellini's Norma     |
| EMR 6189  | ARBAN, Jean-B.     | Variations On The Tyrolienne      |
| EMR 615   | ARENSKY, A.S.      | Valse de Concert                  |
| EMR 8517  | ARMITAGE, Dennis   | Alpine Moods (5)                  |
| EMR 608   | ARMITAGE, Dennis   | Autumn With You                   |
| EMR 8139P | ARMITAGE, Dennis   | Ballad                            |
| EMR 8166P | ARMITAGE, Dennis   | Be-Bop                            |
| EMR 8085P | ARMITAGE, Dennis   | Blues                             |
| EMR 8112P | ARMITAGE, Dennis   | Boogie                            |
| EMR 8193P | ARMITAGE, Dennis   | Bossa Nova                        |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 909H  | ARMITAGE, Dennis    | Candelight Waltz                |
| EMR 8031P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078H | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 6080  | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 8004P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8220P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914H  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8058P | ARMITAGE, Dennis    | Swing                           |
| EMR 915H  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916H  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917H  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918H  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919H  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920H  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921H  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922H  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19267 | BACH, Johann S.     | Aria                            |
| EMR 19251 | BACH, Johann S.     | Arioso                          |
| EMR 15089 | BACH, Johann S.     | Badinerie                       |
| EMR 510H  | BACH, Johann S.     | Badinerie                       |
| EMR 617   | BACH, Johann S.     | Préludes Vol. 1 (Dokshitser)    |
| EMR 618   | BACH, Johann S.     | Préludes Vol. 2 (Dokshitser)    |
| EMR 619   | BACH, Johann S.     | Préludes Vol. 3 (Dokshitser)    |
| EMR 2282H | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 6173  | BARATTO, Paolo      | Capriccio Virtuoso              |
| EMR 2175  | BARATTO, Paolo      | Cocktail                        |
| EMR 6170  | BARATTO, Paolo      | Concertino Romantico            |
| EMR 2177H | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2178  | BARATTO, Paolo      | Flügelhorn-Serenade             |
| EMR 6182  | BARATTO, Paolo      | Giorni Solari                   |
| EMR 6182  | BARATTO, Paolo      | Journées ensoleillées           |
| EMR 2286H | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286H | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2179  | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180H | BARATTO, Paolo      | Mirabell (Valse Romantique)     |
| EMR 6179  | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 2176  | BARATTO, Paolo      | Promenaden-Polka                |
| EMR 6182  | BARATTO, Paolo      | Sonata Solenne                  |
| EMR 6182  | BARATTO, Paolo      | Sonnentage                      |
| EMR 6146  | BARATTO, Paolo      | Sunny Days                      |
| EMR 6147  | BARATTO, Paolo      | Volume 1, The Romantic Trumpet  |
| EMR 6148  | BARATTO, Paolo      | Volume 2, The Romantic Trumpet  |
| EMR 6236  | BARCLAY, Ted        | Volume 3, The Humorous Trumpet  |
| EMR 6254  | BARCLAY, Ted (Arr.) | 10 Easy Christmas Solos         |
| EMR 6254  | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 6255  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
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| EMR 6258  | BARCLAY, Ted (Arr.) | Clementine (5)                  |
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| EMR 6255  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
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| EMR 6255  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 6257  | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 6254  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 6257  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 6256  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923H  | BEATLES, The        | Eleanor Rigby (8)               |
| EMR 923H  | BEATLES, The        | Hey Jude (8)                    |
| EMR 923H  | BEATLES, The        | I Wanna Hold Your Hand (8)      |
| EMR 923H  | BEATLES, The        | Michelle (8)                    |
| EMR 923H  | BEATLES, The        | Ob-la-di, Ob-la-da (8)          |
| EMR 923H  | BEATLES, The        | Penny Lane (8)                  |
| EMR 923H  | BEATLES, The        | Yellow Submarine (8)            |
| EMR 923H  | BEATLES, The        | Yesterday (8)                   |
| EMR 2181H | BECHET, Sydney      | Petite Fleur                    |