

My Horn Collection

Volume 9

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F Horn & Piano

Various Composers

EMR 59375

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F HORN

1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A

mf

mf

12

B f

19

C

mf

26

3

 f

32

D

 f m_j f

38

E

 f

mf

46

F

mf

 f

mf cresc.

三、

55

G

mf cresc.

 $\mathcal{F}$ mf

61

H

 f
$$f > mf$$

67

cresc.

 f

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

F Horn

mf

Piano

mp

B $\flat$ F Gm Dm E $\flat$ B $\flat$ E $\flat$ F B $\flat$ F Gm Dm E $\flat$ B $\flat$ E $\flat$ F

9 **A**

mf

mf

B $\flat$ F Gm Dm E $\flat$ B $\flat$ E $\flat$ F F 7 B $\flat$ F Gm Dm E $\flat$ B $\flat$

16 **B**

f

mf

E $\flat$ F F 7 (sus4) F 7 B $\flat$ F Gm Dm E $\flat$ B $\flat$ E $\flat$ F 7 (sus4) F 6 F 7

21 **C**

mf

B $\flat$ F Gm Dm E $\flat$ B $\flat$ E $\flat$ F 7 (sus4) F 6 F 7 B $\flat$

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec



♩ = 136 Swing

F Horn

Piano

First system of music for F Horn and Piano. The F Horn part starts with a whole rest, followed by a melodic line. The Piano part features a steady eighth-note bass line with chords, marked *mp* and *p*.

A

Second system of music, starting at measure 7. The F Horn part has a melodic line with dynamics *cresc.*, *mf*, and *mf*. The Piano part features chords (Fm, Bb⁹, Bbm, C⁷, C⁹) and a bass line with dynamics *cresc.* and *mf*.

13

Third system of music, starting at measure 13. The F Horn part has a melodic line with dynamics *cresc.* and *fp*. The Piano part features chords (Fm⁷, Fm, E⁷(#5), Ab⁷, C⁷) and a bass line with dynamics *cresc.* and *fp*.

B

19

Fourth system of music, starting at measure 19. The F Horn part has a melodic line with dynamics *f* and *mp*. The Piano part features chords (F, F⁷/A, Bb⁷, C⁷, F, F⁷/A, Bb⁷, C⁷) and a bass line with dynamics *f* and *mp*.

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25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f *ff* *mf*

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. *f*

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

D

43

43

mf *cresc.* *f*

Bb7 Db9 Bb7 G9 F6 Ab7

E

48

48

f *mf* *f* *cresc.*

G7(sus4) C7 F9 Bb6 Gm7 C9

3. Swingmuckl

Jirka Kadlec



A

$\text{♩} = 104 \text{ Swing / Quickstep}$

F Horn

Piano

mf *cresc.* *f* *mf*

F Fmaj7 F Eb/F D/F Eb F Gm F^{o7} F7 Bb6 G7/B

8

F7 F9 F7 F9 F7 Bb6 G7/B

B

16

f

F7 F9 F7 F9 F7 Bb6 G7 C7 F6 C7 C6 C7

C

24

f

F6 F6(add9) F6 C7 F6 C7 C6 C7 F6 C7 F6

Arr.: Jirka Kadlec

♩ = 84 Swing

6 **A**

12

B

18

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G minor, 4/4 time, and consists of two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff. The piano part features a prominent bass line in the left hand and chords in the right hand. The second system continues the melody and accompaniment, with the piano part featuring a more complex chordal texture. The score includes dynamic markings such as "cresc.", "f", and "mf", and articulation marks like slurs and accents.

24

Treble: *mf*
 Chords: $A\flat^9$ $Gm^7(\sharp 5)$ $C^7(\sharp 9)$ Fm $Fm(maj^7)$ Fm^7 Fm^6 Fm^7 $A\flat^6/C$ $Gm^7(sus4)$ C^7 $C^7(\sharp 9)$

30

Treble: *f* *mf* *cresc.*
 Chords: Fm $Fm(maj^7)$ Fm^7 $Gm^7(sus4)$ $G\sharp^7$ C^9 Fm $Fm(maj^7)$ $D\flat^7(b5)$ C^7 Fm Gm^7 C^7/G $Fm/A\flat$ $G\flat^9/B\flat$

C

36

Treble: *f*
 Chords: $C^7(sus4)$ C^7 Fm $C^7(sus4)$ C^7 Fm^9 $G^7(\sharp 9)$

D

42

Treble: *f*
 Chords: Cm $Cm(maj^7)$ Cm^7 Cm^6 $E\flat^6$ $D^7(b9)$ $G^7(\sharp 9)$ Cm $Cm(maj^7)$ Cm^7 Cm^6 Cm^7

48

Treble: *f*
 Chords: $D^7(b9)$ $G^7(\sharp 9)$ Cm^7 $Cm(maj^7)$ Cm^7 $Dm^7(sus4)$ G^9 Cm^7 $Cm(maj^7)$

5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

F Horn

mp *mf* *mp* *mf*

C G7(omit3) C F C F C Dm7 G7

Piano

mp *mf*

6

A

G Dm7 G7 C *mp* C

12

G7(omit3) C F C6 F C Dm7 G7 G Dm7 G7

mf *mp* *mf* *mf*

18

B

C *mp* *mf* C C/G C G G7(sus4)/C C Err~

HORN

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