

1. Funny Tale (1'10")

for Eb Saxophone and Piano

Ludwig Delecluyse

♩ = 108

E♭ Sax

Piano

f *mf* *mp*

(Ped.) *(senza Ped.)*

f *mf* *mp* *f*

(senza Ped.)

2. Renaissax (1'30")

for Eb Saxophone and Piano

Ludwig Delecluyse

System 1:

- Eb Sax:** Treble clef, 2/4 time. Key signature: two sharps (F# and C#). Starts with a whole rest, then a half note G#4, quarter note A#4, and half note Bb4. Dynamic: *f*.
- Piano:** Treble and Bass clefs. Treble clef starts with a half note G#4, quarter note A#4, and half note Bb4. Bass clef starts with a half note G#3, quarter note A#3, and half note Bb3. Dynamic: *f*. Tempo marking: ♩ = 96.

System 2:

- Piano:** Treble and Bass clefs. Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamic: *mf*.

System 3:

- Eb Sax:** Treble clef. Starts with a half note G#4, quarter note A#4, and half note Bb4. Dynamic: *f*.
- Piano:** Treble and Bass clefs. Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamic: *f*.

3. Chop chop ! (1'00")

for Eb Sax and Piano

Ludwig Delecluyse

Sheet music for Eb Sax and Piano, titled "3. Chop chop ! (1'00")" by Ludwig Delecluyse. The music is in 2/4 time and features a tempo marking of 132 beats per minute.

The score is divided into two systems, each containing staves for Eb Sax and Piano.

System 1 (Measures 1-5):

- Eb Sax:** Measures 1-4 are whole rests. Measure 5 begins with a half note G4.
- Piano:** Measures 1-4 feature a rhythmic accompaniment of eighth notes. Measure 5 features a half note G4.
- Dynamic markings:** *f* (forte) at measure 1, *dim.* (diminuendo) at measure 3.

System 2 (Measures 6-10):

- Eb Sax:** Measures 6-10 feature a melodic line with eighth notes and quarter notes.
- Piano:** Measures 6-10 feature a rhythmic accompaniment of eighth notes.
- Dynamic markings:** *mf* (mezzo-forte) at measure 6, *p* (piano) at measure 7, *f* (forte) at measure 8.

System 3 (Measures 11-15):

- Eb Sax:** Measures 11-15 feature a melodic line with eighth notes and quarter notes.
- Piano:** Measures 11-15 feature a rhythmic accompaniment of eighth notes.
- Dynamic markings:** *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 12.

System 4 (Measures 16-20):

- Eb Sax:** Measures 16-20 feature a melodic line with eighth notes and quarter notes.
- Piano:** Measures 16-20 feature a rhythmic accompaniment of eighth notes.
- Dynamic markings:** *f* (forte) at measure 16.