

for the Tabernacle Choir and Orchestra at Temple Square

Sing we now of Christmas

15th-cent. French carol,
trans. anon.

15th-cent. French carol NOËL NOUVELET
arr. MACK WILBERG

With adoration ♩ = 69

PERCUSSION* (opt)

SNARE DRUM

TRIANGLE

SOPRANO 1 & 2
ALTO 1 & 2

TENOR 1 & 2
BASS 1 & 2

ORGAN

PEDAL

7

I Fl. 2' only

The musical score is arranged in systems. The first system includes Percussion (Snare Drum and Triangle), Soprano and Alto, Tenor and Bass, Organ, and Pedal. The second system continues the vocal and organ parts, with a piano part starting at measure 7. The tempo is marked 'With adoration' and the time signature is 2/4. The key signature has one flat (Bb). The percussion parts are optional and marked 'mf'. The piano part is marked 'I Fl. 2' only' and 'mf'.

* The percussion parts are optional. If performed without percussion, bars/measures 1–8 should be omitted.
Accompaniment for orchestra (3fl/picc, 2ob, 2cl(Bb), 2bsn, 4hn(F), 3tpt(C), 3tbn, tba, 4–5perc, hp, org(opt), str) is available on hire/rental.
A printable percussion part is available on the companion website: www.oup.com/singwenowofchristmas

13

II soft Reed 8'

mp

19

24

29

unis. mf

S./A. Sing we now of Christ - mas, No - el, sing we here!

T./B.

Ped.: II to Ped. only

mp

33

S./A. Hear our grate - ful prai - ses to the babe so dear.

T./B.

37

Sing we No - el, the King is born, No - el!

unis. mf

41

Sing we No - el, the King is born, No - el!

45

Sing we now of Christ - mas, sing we now No - el!

49

+ 4'

mf

Sing we now of Christ - mas, sing we now No - el!

53

This system contains measures 53 through 56. It features a grand staff with three parts: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle staff has a harmonic accompaniment with chords and single notes. The bottom staff is mostly empty, with a few notes in measures 54 and 56.

57

This system contains measures 57 through 60. It continues the musical themes from the previous system. The top staff shows a continuation of the melodic line. The middle staff has a more active accompaniment with chords and moving lines. The bottom staff remains mostly empty.

61

This system contains measures 61 through 64. It concludes the page with the same musical themes. The notation is consistent with the previous systems, featuring a grand staff with treble and bass clefs and a key signature of one flat.

65

69

S. A. *(mf)*

An - gels called to shep - herds, 'Leave your_flocks at rest,

T. B. *(mf)*

+ 8'

mf

+ I to Ped.

73

jour - ney forth to Beth - le - hem, find the child so blest.'

77

Sing we No - el, the King is born, No - el!

81

Sing we No - el, the King is born, No - el!

85

Sing we now of Christ - mas, sing we now No - el!