

Imminent Danger

For Concert Band and Audio, Grade 3

By Jennifer E. Rose

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Basson | 3 - F Horn 2 |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 4 - Eb Alto Saxophone | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Xylophone | |
| 2 - Marimba | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Triangle/Ratchet | |
| 2 - Percussion 3: Suspended Cymbal | |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

In Imminent Danger, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combined with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s.

A looming sense of danger is evoked with the dissonant harmonies, syncopated and seemingly disjunct rhythms, and flowing melodic lines.

-Please download the Audio FX track from the product page for this work on our website.

About the Composer



Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

FULL SCORE
GRADE 3
DURATION 3:24

Imminent Danger

For Concert Band with Audio

Jennifer E. Rose
(ASCAP)

Effortlessly $\text{♩} = 140$

A [00:08]

Flute *mf*

Oboe *mf*

Bassoon *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba *mp*

Xylophone (optional) *mf*

Marimba *mf*

Timpani *mf*

Percussion 1
Snare Drum
Bass Drum *pp* *mf*

Percussion 2
Triangle/Ratchet *small triangle*

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their dynamic markings are as follows:

- Fl.:** *p* / *mf* / *mf* / *p* / *mf*
- Ob.:** *p* / *mf* / *mf* / *p* / *mf*
- Bsn.:** *p* / *mf* / *mf* / *p* / *mf*
- B. Cl. 1:** *p* / *mf* / *mf* / *p* / *mf*
- B. Cl. 2:** *p* / *mf* / *mf* / *p* / *mf*
- B. Cl.:** *p* / *mf* / *mf* / *p* / *mf*
- A. Sx.:** *p* / *mf* / *mf* / *p* / *mf*
- T. Sx.:** *p* / *mf* / *mf* / *p* / *mf*
- B. Sx.:** *p* / *mf* / *mf* / *p* / *mf*
- B. Tpt. 1:** *p* / *mf* / *mf* / *p* / *mf*
- B. Tpt. 2:** *p* / *mf* / *mf* / *p* / *mf*
- Hn. 1:** *p* / *mf* / *mf* / *p* / *mf*
- Hn. 2:** *p* / *mf* / *mf* / *p* / *mf*
- Tbn. 1:** *p* / *mf* / *mf* / *p* / *mf*
- Tbn. 2:** *p* / *mf* / *mf* / *p* / *mf*
- Euph.:** *p* / *mf* / *mf* / *p* / *mf*
- Tuba:** *p* / *mf* / *mf* / *p* / *mf*
- Xyl.:** *p* / *mf* / *mf* / *p* / *mf*
- Mrb.:** *p* / *mf* / *mf* / *p* / *mf*
- Timp.:** *p* / *mf* / *mf* / *p* / *mf*
- Perc. 1:** *pp* / *mf* / *mf* / *pp* / *mf*

B [00:25]

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1

C [00:39]

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain slurs or phrasing marks. The percussion part includes a snare drum (Perc. 1) and a tom-tom (Perc. 2).

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Mrb.

Timp. *p* — *mf* *p* — *mf* *p* — *mf*

Perc. 1

D [00:53]

E [01:10]

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction '(w/mallets)' is noted for Perc. 3 in the later measures.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.
p *mf* *sub. p*

T. Sx.
p *mf* *sub. p*

B. Sx.

B♭ Tpt. 1
mf *sub. p*

B♭ Tpt. 2
sub. p

Hn. 1
p *mf* *sub. p*

Hn. 2
p *mf* *sub. p*

Tbn. 1

Tbn. 2

Euph.
p *mf* *sub. p*

Tuba

Xyl.

Mrb.

Timp.
p

Perc. 1

Perc. 2
p

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, mostly silent.
- Ob.:** Oboe, playing a melodic line starting in measure 3 with a *p* dynamic.
- Bsn.:** Bassoon, playing a melodic line starting in measure 3 with a *p* dynamic.
- B. Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line starting in measure 3 with a *p* dynamic.
- B. Cl.:** Clarinet in B, mostly silent.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a melodic line starting in measure 1 with a *sub. p* dynamic.
- B. Sx.:** Baritone Saxophone, playing a melodic line starting in measure 3 with a *p* dynamic.
- B. Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern starting in measure 1 with a *mf* dynamic.
- Hn. 1 & 2:** Horns in F, playing a rhythmic pattern starting in measure 1 with a *mf* dynamic.
- Tbn. 1 & 2:** Trombones in B-flat, mostly silent.
- Euph.:** Euphonium, playing a rhythmic pattern starting in measure 1 with a *mf* dynamic.
- Tuba:** Tuba, mostly silent.
- Xyl. & Mrb.:** Xylophone and Maracas, mostly silent.
- Timp.:** Timpani, playing a rhythmic pattern starting in measure 1.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern starting in measure 1.

Dynamic markings include *p*, *mf*, and *sub. p*. The score is in 4/4 time and features a key signature of one sharp (F#).

F [01:41]

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf*, *sub. p*, *mp*, and *p*, and features various musical notations including slurs, accents, and articulation marks.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *p*

sub. p *sub. p* *sub. p* *sub. p* *sub. p*

p *mp* *p* *mp* *p* *mp*



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *mf*, *mp*, *p*, *cresc.*, and *poco a poco*.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.