

Johann Friedrich Braun

24 Exercices

für Oboe und Klavier
for Oboe and Piano

herausgegeben von / edited by Boris Brinkmann

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DILETTO MUSICALE

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Doblinger

24 Exercices

pour l'Hautbois
dans les tons les plus difficiles

1.

Johann Friedrich Braun (1759 – 1824)
herausgegeben von Boris Brinkmann

Allegretto

Oboe

Klavier

p

f

8

14

19

Andantino

Measures 1-5 of the piece. The music is in 6/8 time and E-flat major. The piano part begins with a *p* (piano) dynamic. The melody in the right hand of the piano part features a crescendo leading to a *f* (forte) dynamic in measure 4.

Measures 6-8. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The section ends with a *Fine* marking.

Measures 9-12. This section features a repeat sign at the beginning. The piano part has a more active right hand with sixteenth-note patterns, while the left hand maintains a steady eighth-note accompaniment.

Measures 13-16. The piano part continues with similar melodic and rhythmic patterns. The section concludes with a final chord in the right hand marked with a fermata and a repeat sign.

D. C. al fine
[e poi $\Phi - \Phi$]